

John Robinson

John Robinson is the Director of Music at St Paul's Church, Harvard Square. There, he is responsible for the training and direction of the choir of boys and men in daily sung Mass, and oversees thriving Church and School Music departments. In serving the liturgy at St Paul's Church, the choir performs music ranging from Gregorian Chant, to Modern and Contemporary repertoire. John's days as a choir boy have left in him an abiding commitment to encouraging singing in boys and girls from every walk of life. John sees young singers as our future, and seeks to offer them dedication, and support.

As an Organist, John's recordings are available on the *Priory, Hyperion, Herald, York Ambisonic* and *Syrinx* labels. His recordings are also available from *iTunes, Amazon, Borders, Barnes and Noble*, and many other outlets. He has recently recorded a DVD of solo organ music from Canterbury Cathedral, in England.

Having initially been a chorister and organ pupil of Dr Roy Massey at Hereford Cathedral, John became Organ Scholar at Canterbury Cathedral and subsequently at St John's College Cambridge, where he worked with both Dr. Christopher Robinson and Dr. David Hill. Whilst at Cambridge, he accompanied the world famous choir of St John's College on tours, broadcasts and recordings as well as in the daily round of sung services in the College Chapel. At Cambridge he won first prize in the Brian Runnett Organ competition, and in the Plymouth National Young Organists' Competition. On graduating he was appointed Assistant Organist of Carlisle Cathedral, and subsequently Assistant Organist of Canterbury Cathedral.

Extensive tours both as Organist and Director have lead to appearances in such venues as London's Wigmore Hall, La Cite de La Musique in Paris, St John's Smith Square, King's College Cambridge, Washington National Cathedral, Fourth Presbyterian Chicago, St Bartholomew's New York and other venues across Europe and America. He has been broadcast on Radios 3, 4, Classic FM and Pipe Dreams, as well as on several television networks. He has recorded with Hyperion, Priory, Syrinx, Herald and York Ambisonic. Solo recordings include a critically-acclaimed recording of English Romantic organ music from Carlisle Cathedral with Priory, a recording of Baroque organ and clavichord music with Syrinx, the complete organ works of S. S. Wesley with Priory and most recently a DVD from Canterbury Cathedral in Priory's English Cathedrals series, which also includes Kings College Cambridge, Liverpool Anglican Cathedral and St Paul's Cathedral, London.