

PUERI CANTORES NATIONAL REPERTOIRE

Tenor/ Bass Part Assignments

2011 - 2012

Choral Prelude

Jubilate Deo

Michael Praetorius

(T/B – Sing in Unison with all... Then when breaking into a round

Tenors sing Group 1/ Basses sing Group 3 then sing given parts on Coda for mixed voices as instructed)

Da Pacem Domine

Melchoir Franck

(T/B – Sing as indicated)

Praise God in the Place of His Glory

Richard Proulx

(T/B – At the discretion of the Festival Conductor, the Tenors and Basses can sing alone on Verse 2, then all SATB sing Verse 3. Tenors sing with the Sopranos on the optional descant on page 4.

Jesus Here Present

arr. Lee Gwozdz / Jeff Ostrowski

Begin singing in unison on page 6 to page 11 then on page 12 Tenors sing the descant Basses sing the melody.

INTRODUCTORY RITES

(Tenors and Basses sing all the following in Unison)

Entrance Hymn

Ordinary Time: “Sing Praise to the Lord”

Tune: Laudate Dominum

Lent: “The Glory of these Forty Days”

Tune: Erhalt Uns Herr

Easter: “Christ is Alive”

Tune: Truro

***Kyrie:** Missa de Angelis (Mass VIII)

Gregorian chant

***Gloria:** Missa de Angelis (Mass VIII): Omitted during Lent

Gregorian chant

All Choirs are to prepare the parts marked “Choir/ Congregation” in the Gloria with the option to learn the Schola parts.

LITURGY OF THE WORD

***Gospel Acclamation:** Mass for John Carroll
(Tenors and Basses Sing in Unison - then after Verse Tenors join Sopranos on the Descant)
Michael Joncas

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet:

EASTER/ORDINARY TIME: “Love is Come Again”

John Erickson

(Tenor and Bass parts are clearly indicated in octavo.)

LENT: “A Lenten Meditation”

(Tenor and Bass parts are clearly indicated in octavo.)

Douglas Wagner

***Sanctus:** (Mass XVIII) (*Tenor and Bass sing in Unison the Chant*)

Gregorian chant

***Memorial Acclamation:** “When We Eat This Bread “– Festival Eucharist

Richard Proulx

(Tenor and Bass sing in Unison.)

***Great Amen:** Festival Eucharist

Richard Proulx

(Tenor sing the Descant with the Sopranos/Bass sing the melody with Altos)

***Lords Prayer:** Chant (*Tenor and Bass sing in Unison*)

***Agnus Dei:** Missa de Angelis (Mass VIII) (*Tenor and Bass sing in Unison*)

Gregorian chant

***Communion Processional:** “Eat this Bread”

(Tenor and Bass sing their own given parts)

Jacques Berthier / Taizé

Post Communion Motet: (*Tenors and Basses do not sing this one at all - all trebles only.*)

“Hail Mary”

William Ferris

CONCLUDING RITE

Choral Recessional:

“O Come, Let Us Sing Unto the Lord” from Four Psalm Settings

Colin Mawby

(Tenors and Bass sing Part 2 throughout the entire piece. At the Discretion of the Festival Conductor the Tenors can sing a “D” on “va-tion” on the last two chords of the piece to fill out the chord.)