

Inspire your singers and bring Catholic music to life!



REGISTER TODAY

for the annual

**American Federation Pueri Cantores
Chicago Choral Festival and Mass
for Treble Choirs**

**Fr. Gregory S. Sakowicz, *Celebrant*
Melanie Malinka, *Conductor***

**Saturday, March 4, 2017 • 5:15 pm
Holy Name Cathedral**

730 N Wabash Ave., Chicago, IL 60611

Co-Sponsored by the American Federation Pueri Cantores and the Office of Catholic Schools in the Archdiocese of Chicago



**AMERICAN FEDERATION
PUERI CANTORES**

ARCHDIOCESE OF CHICAGO



About the Festival

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble choirs in the Archdiocese of Chicago, and neighboring dioceses, to participate in a Festival and Mass for singers in grades 4-8.

Singers join together as one large combined choir to sing a liturgical music repertoire spanning 1500 years – from Gregorian chant to masterworks of the twenty-first century.

Choirs will begin this all-day festival with rehearsals before the mass. Choirs may also choose to participate individually in the choral prelude preceding the festival mass. If you would like your choir to participate in the prelude, please choose one 2-4 minute composition that will best showcase your choir in this liturgical setting and submit a printed copy of your musical choice along with your registration. The first five choirs to submit their registration and printed music will be accepted to sing and further enrich their experience.



Conductors Earn Professional Credits & Referral Rewards

School conductors whose choirs participate in Pueri Cantores sponsored festivals *will be offered 8 Professional Development Credits* by AFPC, corporate partner of the National Catholic Educational Association (NCEA).

Refer a colleague to participate in this festival and *your choir's \$50 registration fee will be waived* upon receipt of the second registration.



Meet the Conductor

MELANIE MALINKA is a native of Stuttgart, Germany and has served as Director of Music at The Madeleine Choir School in Salt Lake City, UT since 2001. In this position, she oversees the school's rigorous choral program and leads preparation of the choristers

for their extensive concert season, regular service commitments, international tours, and engagements with leading local arts organizations including the Mormon Tabernacle Choir. She regularly conducts the Cathedral Choir at the Cathedral of the Madeleine and is currently serving as interim chorus master for the Utah Opera.



Festival Schedule

11:15	Registration
11:45	Choir Warm-up
12:00	Choir Placement
12:15	First Rehearsal
1:15.....	Lunch
Individual choirs rehearse for Choral Prelude at this time.	
2:00	Second Rehearsal
3:00.....	Break /Snacks
3:15	Final Rehearsal
4:15.....	Break - put on robes if needed
4:45.....	Choral Prelude begins
5:15.....	Festival Mass Begins

The American Federation Pueri Cantores

2017 Chicago Choral Festival Repertoire

for Treble Choirs Grades 4-8 (SA)

CHORAL PRELUDE

**Jubilate Deo" (canon for equal voices in 3-4 parts)

Michael Praetorius

Pueri Cantores Public Domain Series

"Surely It Is God Who Saves Me" (Two-part choir, organ, optional flute)

David Ashley White

Augsburg Fortress; ISBN: 9780800646295

INTRODUCTORY RITES

*Entrance Hymns

**"Forty Days and Forty Nights"

Tune: HEINLEIN

*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

* Gospel Acclamation / Lenten Gospel Acclamation: *Mass for John Carroll*

Michael Joncas

Performance Instruction: 1. refrain – unison choir 2. refrain – in parts (SA)

GIA Publications

3. verse (sung by Cantor) 4. refrain – unison

LITURGY OF THE EUCHARIST

Preparation of the Gifts motet: "I Give You a New Commandment" (Two-part, organ)

Peter Aston

Royal School of Church Music (GIA Publications) G-4331

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* – (Unison, organ)

Richard Proulx

GIA Publications

*Great Amen: *A Festival Eucharist* – (Unison/descant, organ)

Richard Proulx

GIA Publications

*Lord's Prayer/Doxology: Chant

*Agnus Dei: Missa 'de Angelis' (Mass VIII)

Gregorian chant

*Communion Processional: Chant Proper sung in English

Performance Instruction: Choirs are to prepare (and memorize) the antiphon. Verses will be sung by the cantor.

*Post-Communion motet: "Ave Maria" (Unison, organ)

Gabriel Fauré

Pueri Cantores Public Domain Series

CONCLUDING RITE

Choral Recessional

"Let Us Magnify His Name" (Unison, organ) from *"Praise and Thanksgiving - A Choral Cycle"*

Colin Mawby

World Library Publications – *Pueri Cantores Choral Series* - 9613

*** Indicates free downloadable music from pcchoirs.org**

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

NOTE:

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join Us & Register Today!

Give your singers the opportunity to be part of one of the most memorable and enriching singing experiences of the year by including this special event in your 2016-2017 choral education plan.

2017 Chicago Choral Festival for Treble Choirs

DEADLINE TO REGISTER: JANUARY 15, 2017.

Forms, fees and Choral Prelude music selection (if participating) should be mailed to:
American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a Welcome Packet containing a sample repertoire music packet and important information needed to participate in this year's festival and mass.

FESTIVAL REGISTRATION APPLICATION

ANNUAL MEMBERSHIP FEE: \$75 ☐ New Membership ☐ Renew Membership ☐ Existing Member

CHOIR REGISTRATION FEE: \$50

PARTICIPANT REGISTRATION FEE: \$25/Participant

Participant fees include lunch, snacks, medallion & other festival expenses. (No cost for conductors)

Total Number of Participants (Conductor, Singers & Chaperones) _____

#Singers _____ # Sopranos: _____ #Altos: _____ (1 Chaperone per 10 singers respectfully requested)

Choir Name (as it should appear in program): _____

Choir Director (as it should appear in program): _____

Parish/School: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Diocese: _____

I was referred by: _____

PRELUDE INFORMATION* ☐ My choir would like to participate in the prelude.

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ YES ☐ NO ☐ A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM

Downloadable at [http://www.pcchoirs.org/sites/default/files/Liability-Media Release Form.pdf](http://www.pcchoirs.org/sites/default/files/Liability-Media%20Release%20Form.pdf)

Forms must be completed by all singers and signed by parent. Conductors should return forms to:

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

QUESTIONS?

Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org