



New York Choral Festival and Mass *for Treble Choirs*

*NCEA Certificates of Attendance
available for participating
school conductors.*

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble choirs in the Archdioceses of New York and Newark, and neighboring dioceses, to participate in a Festival and Mass for singers grades 4-8.

Saturday, April 25, 2015 • 5:15 pm

Church of St. Paul the Apostle

405 W. 59th St., New York, NY 10023

Fr. Gilbert Martinez, CSP, Celebrant
Lee Gwozdz, Conductor

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*You thus have an important role to play
in the Church's life. You are the little
messengers of beauty.* JOHN PAUL II, ROME 1999

Each year, Pueri Cantores organizes Choral Festivals and Masses for Roman Catholic parish and school choirs (welcoming choristers grades 4-12) in cathedrals and other churches around the United States. The singers join together as one large combined choir to prepare and present great liturgical music whose repertoire spans some 1500 years - from Gregorian chant and polyphony to masterworks of the Twentieth and Twenty-first Centuries.

Festival Information

- **Eucharistic Liturgy** ~ All choirs will combine to sing a shared repertoire. As there will be a limited amount of rehearsal time prior to the start of the Mass, it is essential for the success of the event that each conductor ensures that all choir members arrive with choral scores well prepared.
- **Repertoire** ~ The repertoire for this festival is printed on the reverse side of this brochure. The majority of the music to be sung at the Festival and Mass is available to be downloaded online. With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing any photocopied scores of copyrighted works.*
- **Festival** ~ During the Choral Prelude prior to the start of Mass, individual choirs (5 choir limit) will have the opportunity to present a sacred song of their choice (limit 2-4 minutes per choir). Conductors who wish to have their choir participate in the Choral Prelude should submit print copies of repertoire selections with the submission of their festival registration form.

- **Attire** ~ Options include: 1) choir robes or uniforms, 2) school uniforms, or 3) white blouses/shirts and dark pants/dark knee length skirts.
- **Binders** ~ Prior to the initial rehearsal, all music should be securely placed in liturgical order in black 3-ring binders.
- **Parking and Directions** ~ For standard car parking, visit www.bestparking.com for the location of local parking garages and rates. For bus parking, contact the New York Port Authority Bus Terminal at (800) 221-9903 or visit www.panynj.gov. Upon arrival, children should be dropped off at the church entrance at Columbus and 60th Street where directional signs will be posted.
- **Insurance** ~ It is imperative that conductors of traveling choirs consult and work in cooperation with insurance and child protection offices in their dioceses.
- **Certificates** ~ NCEA Certificates of Attendance will be issued to participating school conductors.
- **Professional Credits** ~ School conductors in all locations whose choirs participate in Pueri Cantores sponsored Festivals will be awarded Professional Development Credits by the Archdiocese of Chicago. Application forms will be available on the day of the event. A copy of the Festival brochure/schedule should accompany the form upon submission for evaluation.
- **Contact for Questions** ~ Please call the Pueri Cantores Office at 714-633-7554 or visit pcchoirs.org for the most current information.
- **FRIENDS AND FAMILY MEMBERS ARE CORDIALLY INVITED TO ATTEND THE MUSIC FESTIVAL AND MASS!** *During the rehearsal period, parents and friends might wish to visit New York attractions listed at www.nyc.gov. For traveling choirs, hotel rooms fill quickly so please secure reservations NOW.*
- Full details concerning registration, repertoire and event schedule may be found by selecting the New York Festival link at pcchoirs.org.



Lee Gwozdz, Conductor

LEE GWOZDZ is Director of Liturgy and Cathedral Music Director in the Diocese of Corpus Christi, Texas. He has also served as a clinician and conductor for choirs of youth and teens in more than a hundred cities around the United States.

Nationally known for his expertise and innovative approach with youth choirs, Mr. Gwozdz incorporates a relatable manner with meticulous musicianship to create a high impact offering of liturgical music.

Please announce the Pueri Cantores Festival date to your choir parents at the beginning of the school year. Plan to bring your entire choir, so the repertoire can be fully prepared and sung again in your school or parish.

Festival Schedule

11:15.....	Registration
11:45.....	Choir Warm-Up
12:00.....	Choir Placement
12:15.....	First Rehearsal
1:15.....	Lunch
	Individual choirs rehearse for Choral Prelude at this time.
2:00.....	Second Rehearsal
3:00.....	Break/Snacks
3:15.....	Final Rehearsal
4:15.....	Break - put on robes if needed
4:45.....	Choral Prelude Begins
5:15.....	Mass Begins

The American Federation Pueri Cantores

2015 New York Choral Festival Repertoire

for Treble Choirs Grades 4-8 (SA)

(Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.)

* Indicates free downloadable music from pcco.org

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores.

NEW!

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

CHORAL PRELUDE

*"Jubilate Deo" (canon for three equal voices (SSA) unaccompanied)

Michael Praetorius
Pueri Cantores Public Domain Series

"How Lovely is Thy Dwelling Place" (2-part accompanied)

Kenneth T. Kosche
MorningStar – MSM-50-6302

INTRODUCTORY RITES

*Entrance Hymn

*"Sing Praise to the Lord"

Tune: LAUDATE DOMINUM

*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

*Gloria: Missa de Angelis (Mass VIII)

Gregorian chant

All Choirs are to prepare the parts marked "Choir/ Congregation" with the option to learn the "Schola" parts.

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Gospel Acclamation: Mass for John Carroll

Michael Joncas

Performance Instruction: 1. refrain – unison choir 2. refrain – in parts (SA)

GIA Publications

3. verse (sung by Cantor) 4. refrain – unison + soprano descant

LITURGY OF THE EUCHARIST

Preparation of the Gifts motet: "The Call" (SSA)

Z. Randall Stroope
MorningStar – MSM-50-6525

Performance Instruction: a repetition back to bar 29 will be observed.

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: "When We Eat This Bread" – A Festival Eucharist – (Unison, organ)

Richard Proulx
GIA Publications

*Great Amen: A Festival Eucharist – (Unison/descant-ST, organ)

Richard Proulx
GIA Publications

*Lords Prayer/Doxology: Chant

Gregorian chant

*Agnus Dei: Missa de Angelis (Mass VIII)

Communion Processional: "Deus Caritas Est" (choir, cantor, organ)

Henryk Jan Botor

World Library Publications – Pueri Cantores Choral Series – 9611

Performance notes: All refrains sung in Latin by choir (SA) and assembly; all verses sung in English by the cantor.

Communion motet: "Panis Angelicus" (SA – accompanied)

Cesar Franck/ arr. Paul French

World Library Publications – Pueri Cantores Choral Series – 9609

CONCLUDING RITE

Choral Recessional

"Let Us Magnify His Name" (Unison, organ) from "Praise and Thanksgiving - A Choral Cycle"

Colin Mawby

World Library Publications – Pueri Cantores Choral Series - 9613

NEW YORK
CHORAL FESTIVAL & MASS
FOR TREBLE CHOIRS
REGISTRATION

*Register
Today!*

All participating choirs must be current members of the
American Federation Pueri Cantores.
(Application for membership on the bottom of this page)

Please complete all applications on this page.

When completed, please mail form to:
American Federation Pueri Cantores
1188 N. Tustin Street, Orange, CA 92867

NOTE: IMPORTANT ONE MONTH DEADLINE

THE ITEMS LISTED BELOW MUST BE RECEIVED NO LATER
THAN ONE MONTH PRIOR TO THE ANNOUNCED DATE IN
ORDER FOR YOUR CHOIR TO PARTICIPATE IN THE FESTIVAL:

1. Choir annual membership dues \$75
2. Festival registration fee \$50
3. Participant fee of \$25 per singer and chaperone (includes lunch and medallion) for the number of estimated participants. No cost for conductors. Please send payment in the form of a single check.
4. Liability/Media Release form for each of your choristers downloadable on pcchoirs.org
5. Print copies of the music selections to be sung by individual choirs during the Festival/Choral Prelude and the Prelude information form completed on this page.

Choirs that are missing any of these mandatory items after the one month deadline will be ineligible to participate in this festival.

Registration Deadline: March 25, 2015

**AFPC CHORAL FESTIVAL & MASS
REGISTRATION FORM**

Choir name as it should appear in program:

Choir director name as you would like it to appear in program:

City/State: _____

#Singers _____ # Sopranos: _____ #Altos: _____

TOTAL PARTICIPANTS (Director(s), Chaperones & Singers) _____
(1 Chaperone per 10 singers respectfully requested)

PRELUDE INFORMATION

IF YOU WISH YOUR CHOIR TO PARTICIPATE INDIVIDUALLY IN
THE CHORAL PRELUDE PRECEDING THE FESTIVAL MASS, PLEASE
COMPLETE THE FOLLOWING INFORMATION.

Please choose one 2-4 minute composition which you feel will best
showcase your choir in this liturgical setting.

Choir Name: _____

Conductor Name: _____

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major/Minor _____

Will you be requiring the services of an accompanist?: YES NO A CAPELLA

A print copy of your musical choice and this completed page
must be received by the AFPC office no later than one month
prior to the Festival date. The first five choirs to submit this
application form and print music will be accepted to sing.



**AMERICAN FEDERATION
PUERI CANTORES**

JOIN OR RENEW TODAY

A truly extraordinary opportunity for all U.S. parish and school choirs.

Please Note: Treble festivals are designed for upper elementary and middle school parish and school choirs, grades 4-8. Guest conductors respectfully request that you strictly observe these age limits.

You are cordially invited to join or renew your membership as an affiliated choir of the American Federation Pueri Cantores. When you register, your choir will receive many benefits, including a 25% discount on all music ordered

for the member choir (few exceptions) at Loser's Music (losers@lmf.net), an online newsletter, and e-blasts designed for conductors of Catholic youth choirs. For complete details, please visit pcchoirs.org.

In addition to participating in your regional festivals, please remember that your treble and mixed voice choirs are welcome to participate in other U.S. Pueri Cantores festivals. A schedule of all 2015 regional choral festivals can be found at pcchoirs.org.

CHOIR MEMBERSHIP APPLICATION

(Please print when completing this form and return to AFPC)

Choir Name: _____

Parish/School: _____

Diocese: _____

#Singers: # Sopranos: _____ #Altos: _____

Address: _____

City: _____ State: _____ Zip: _____

Conductor Name: _____

Contact Telephone: _____

E-mail: _____

**Please enclose Membership Fee
with Choir Membership Application**

Annual Membership Fee: \$75.00

New membership Membership renewal

Check enclosed payable to American Federation Pueri Cantores