Inspire your singers and bring Catholic music to life!

REGISTER TODAY

for the annual

American Federation Pueri Cantores Orlando Choral Festival and Mass

for Mixed Voice and Treble Choirs

Fr. Derk Schudde, *Celebrant*
Dr. Richard Robbins, *Conductor*

Saturday, April 29, 2017 • 5:00 pm
Sts. Peter and Paul Church
300 Old Howell Branch Rd, Winter Park, FL 32792

AMERICAN FEDERATION
PUERI CANTORES

About the Festival

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school mixed voice and treble choirs in the Diocese of Orlando, and neighboring dioceses, to participate in a Festival and Mass for singers in grades 4-12.

Singers join together as one large combined choir to sing a liturgical music repertoire spanning 1500 years – from Gregorian chant to masterworks of the twenty-first century.

Choirs will begin this all-day festival with rehearsals before the mass. Choirs may also choose to participate individually in the choral prelude preceding the festival mass. If you would like your choir to participate in the prelude, please choose one 2-4 minute composition that will best showcase your choir in this liturgical setting and submit a printed copy of your musical choice along with your registration. The first five choirs to submit their registration and printed music will be accepted to sing and further enrich their experience.

Meet the Conductor

DR. RICHARD ROBBINS is Director of Choral Activities and Assistant Professor of Music at the University of Wisconsin-Superior, Choir Director at the Cathedral of Christ the King, Superior, WI and Chorus Master of the Duluth-Superior Symphony Orchestra. Dr. Robbins previously directed choirs at Houston's prestigious High School for the Performing and Visual Arts where he prepared singers for multiple engagements with the Houston Symphony and the Grammy Foundation. While in Houston, Dr. Robbins served as choir director for the Co-Cathedral of the Sacred Heart, and the St. Paul's Choral Scholars, Houston's professional sacred youth chorus.

Conductors Earn Professional Credits & Referral Rewards

School conductors whose choirs participate in Pueri Cantores sponsored festivals *will be offered 8 Professional Development Credits* by AFPC, corporate partner of the National Catholic Educational Association (NCEA).

Refer a colleague to participate in this festival and *your choir's $50 registration fee will be waived* upon receipt of the second registration.

Festival Schedule

11:00	Registration
11:30	Choir Warm-up
11:45	Choir Placement
12:00	First Rehearsal
1:00	Lunch
	Individual choirs rehearse for Choral Prelude at this time.
1:45	Second Rehearsal
2:45	Break /Snacks
3:00	Final Rehearsal
4:00	Break - put on robes if needed
4:30	Choral Prelude begins
5:00	Festival Mass Begins

The American Federation Pueri Cantores

2017 Orlando Choral Festival Repertoire

for Treble & Mixed Voice Choirs Grades 4-12

CHORAL PRELUDE

*"Da Pacem Domine" (SATB unaccompanied) — Melchior Frank
Pueri Cantores Public Domain Series

"Bonse Aba" — Traditional Zambian Song arr. Andrew Fischer
Alliance Music Publications – AMP 0626

Audio Excerpt: http://www.alliancemusic.com/mp3/BonseAba_Mixed.mp3
Text translation: *"All who sing have the right to be called the children of God."*
Performance instruction: This piece is sung in a traditional call-and-response style. Line 1 may be sung by a soloist, a small group, or a full section. Line 2 - S/A, Line 3 - T/B. Choir directors are invited to prepare their choristers to sing all three lines with either soloist or small group learning Line 1.

INTRODUCTORY RITES

*Entrance Hymn
*"At the Lamb's High Feast We Sing" — Tune: SALZBURG

*Kyrie: Missa de Angelis (Mass VIII) — Gregorian chant

*Gloria: Congregational Mass: — John Lee
Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only.

LITURGY OF THE WORD

Responsorial Psalm — *(Antiphon will be found in the Order of Worship)*

*Gospel Acclamation: *Mass for John Carroll* — Michael Joncas
GIA Publications
Performance Instruction: 1. refrain – unison choir 2. refrain – in parts (SATB) 3. verse (sung by Cantor) 4. refrain – unison + soprano/tenor descant

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: "With a Voice of Singing" (SATB, organ) — Martin Shaw
Available either (1.) in the Public Domain as a free download at IMSLP Public Domain – Petrucci Music Library
http://conquest.imslp.info/files/imglnks/usimg/9/96/IMSLP344308-PMLP555537-Shaw_With_a_Voice_of_Singing__SATB__organ_.pdf,
or (2.) as a printed score via the publisher, G. Schirmer, Inc., #OC8103 (HL.50299170))

*Sanctus: (Mass XVIII) — Gregorian chant

*Memorial Acclamation: "When We Eat This Bread "– *A Festival Eucharist* – (Unison, organ) — Richard Proulx
GIA Publications

*Great Amen: *A Festival Eucharist* – (Unison, descant-ST, organ) — Richard Proulx
GIA Publications

*Lords Prayer/Doxology: Chant

*Agnus Dei: Missa de Angelis (Mass VIII) — Gregorian chant

*Communion Processional: Chant Proper sung in English
Performance Instruction: Choirs are to prepare (and memorize) the antiphon. Verses will be sung by the cantor.

*Communion Choral Motet : "Ave Verum" — Edward Elgar
Performance Instruction: Refer to performance notes in the edition. — *Pueri Cantores Public Domain Series*

CONCLUDING RITE

Choral Recessional
"Lift Up Your Heads" (SATB, organ) — William Mathias
Oxford University Press
Item Number: OU.9780193804364; ISBN 9780193804364

*** Indicates free downloadable music from pcchoirs.org**

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join Us & Register Today!

Give your singers the opportunity to be part of one of the most memorable and enriching singing experiences of the year by including this special event in your 2016-2017 choral education plan.

2017 Orlando Choral Festival for Mixed Voice and Treble Choirs

DEADLINE TO REGISTER: MARCH 15, 2017.

Forms, fees and Choral Prelude music selection (if participating) should be mailed to:
American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a Welcome Packet containing a sample repertoire music packet and important information needed to participate in this year's festival and mass.

FESTIVAL REGISTRATION APPLICATION

ANNUAL MEMBERSHIP FEE: $75 ☐ New Membership ☐ Renew Membership ☐ Existing Member
CHOIR REGISTRATION FEE: $50
PARTICIPANT REGISTRATION FEE: $25/Participant
Participant fees include lunch, snacks, medallion & other festival expenses. (No cost for conductors)

Total Number of Participants (Conductor, Singers & Chaperones)_____

#Singers_____ # Sopranos:_____ #Altos:_____ # Tenors:_____ #Basses:_____
(1 Chaperone per 10 singers respectfully requested)

Choir Name (as it should appear in program):_____

Choir Director (as it should appear in program):_____

Parish/School:_____

Address:_____

City:_____ State:_____ Zip:_____

Phone:_____ Email:_____

Diocese:_____

I was referred by:_____

PRELUDE INFORMATION* ☐ My choir would like to participate in the prelude.

Choral Selection:_____

Composer:_____

Tempo:_____ Duration:_____ Key:_____ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ YES ☐ NO ☐ A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM

Downloadable at http://www.pcchoirs.org/sites/default/files/Liability-Media_Release_Form.pdf

Forms must be completed by all singers and signed by parent. Conductors should return forms to:
American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

QUESTIONS?

Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org