

Be a part of this enriching and inspiring return to singing!



AMERICAN FEDERATION
PUERI CANTORES

2022 Phoenix Children's Choral Festival and Mass

for Treble Choirs (grades 4-8)

Saturday, February 19, 2022 • 4:30pm

Ss. Simon and Jude Cathedral

6351 N. 27th Ave., Phoenix, AZ 85017

Fr. Chris Axline, Celebrant
Bryan Zaros, Guest Conductor

MP3 rehearsal tracks of the Festival repertoire are available for participating choirs.



8 Professional Development Credits are available for school conductors

ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble choirs (grades 4-8) in the region to participate in a Festival & Mass.

Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.



School conductors whose choirs participate in Pueri Cantores sponsored festivals will be offered 8 Professional Development Credits by AFPC, corporate partner of the National Catholic Educational Association (NCEA).

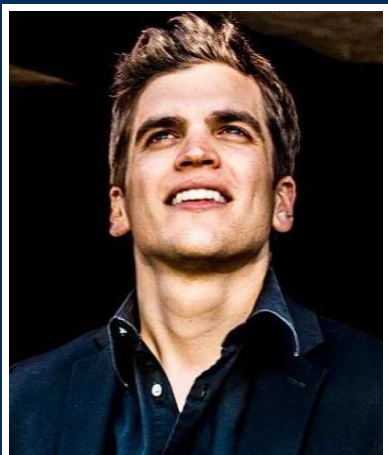


Attention Parents & Choir Directors

A representative from Corporate Travel will be on-site to discuss the Dec. 26, 2023 - Jan. 1, 2024 Rome International Congress.
Please plan to join us for one of the presentations.

FESTIVAL SCHEDULE

10:30	Registration
11:00	Choir Warm-up
<i>*(11:00) Corporate Travel Rome presentation for parents*</i>	
11:15	Choir Placement
11:30	First Rehearsal
12:30	Lunch
Individual choirs rehearse for Choral Prelude at this time.	
<i>*(12:45) Corporate Travel Rome presentation for choir directors*</i>	
1:30	Second Rehearsal
2:30	Break /Snacks
3:00	Final Rehearsal
<i>*(3:30) Corporate Travel Rome presentation for parents*</i>	
3:45	Break - put on robes if needed
4:15	Choral Prelude begins
4:30	Festival Mass Begins



MEET THE CONDUCTOR

BRYAN ZAROS is the Associate Choirmaster at the Cathedral of Saint John the Divine, New York City. He is also the Music Director of the Pro Arte Chorale, an ensemble with a 55-year legacy specializing in the performance of the great choral and orchestral masterworks. Mr. Zaros is a lecturer at the Manhattan School of Music and is active as a coach and clinician of ensembles in the USA and Europe. A devout Catholic, Mr. Zaros was previously Director of the Archdiocesan Choir & Orchestra at the Cathedral of St. Joseph, Hartford, CT.

The American Federation Pueri Cantores

2022 Phoenix Choral Festival Repertoire

for Treble Choirs Grades 4-8 (SA)

CHORAL PRELUDE (*Sung by ALL choirs)

*"Through North and South" (canon for 4 voices)

*"Ave María"

William Billings
AFPC Public Domain Series
Carlos Zapién
AFPC Public Domain Series

INTRODUCTORY RITES

*Entrance Antiphon

*Vernacular plainchant from Source & Summit

*Kyrie: Mass XI (Orbis Factor)

*Gloria: Congregational Mass

Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only.

Adam Bartlett
Gregorian Chant
John Lee
GIA Publications

LITURGY OF THE WORD

Responsorial Psalm

"The Lord is Kind and Merciful"

(Antiphon will be found in the Order of Worship)

Adam Bartlett

*Gospel Acclamation

*Mode VI (Paschal) Alleluia

Gregorian Chant

Performance Instruction: 1. Response – unison choir 2. Response – choir/all 3. Verse (sung by cantor)
4. Response – sopranos-descant, altos-melody

LITURGY OF THE EUCHARIST

Preparation of the Gifts motet: "O God of Mercy"

Luigi Cherubini
AFPC Public Domain Series

*Sanctus: (Mass XVIII)

Gregorian Chant

*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* (Unison, organ)

Richard Proulx
GIA Publications

*Great Amen: *A Festival Eucharist* (Unison/descant, organ)

Performance Instruction: All sopranos to prepare descant

Richard Proulx
GIA Publications

*Lord's Prayer/Doxology: Chant

*Agnus Dei: Mass XI (Orbis Factor)

Gregorian Chant

Communion Procession

*1. English Chant Communio (Proper)

Adam Bartlett

Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.

*2. Communion motet: "Ave Verum Corpus"

Sir Edward Elgar
AFPC Public Domain Series

CONCLUDING RITE

*Choral Recessional: "Jubilate!"

Michael Bedford
St. James Music Press

* Indicates free downloadable music from pccochoirs.org

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join Us & Register Today!

Phoenix Children's Choral Festival & Mass for Treble Choirs

DEADLINE TO REGISTER: January 19, 2022

[CLICK HERE TO REGISTER AND PAY ONLINE](#)

OR MAIL FORMS, FEES, AND CHORAL PRELUDE MUSIC SELECTIONS TO:

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir

and PARTICIPANT FEES: \$25/singer

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Thanks to the *William H. Hannon Student Scholarship Fund*, financial assistance is available to singers and choirs affected by the pandemic.
Please contact the AFPC office for more information.

Total Number of Participants (Conductors, Singers & Chaperones) _____ (1 chaperone per 10 singers requested)

of singers: _____ # Sopranos: _____ # Altos: _____

Choir Name (as it should appear in program): _____

Choir Director (as it should appear in program): _____

Parish/School: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Diocese: _____ I referred by: _____

*** PRELUDE INFORMATION** ☐ My choir would like to participate in the prelude.

Choral Selecton: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ Yes ☐ No ☐ A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

Forms must be completed for all singers and signed by parent or guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion.

To read AFPC's complete Child Protection Policy, please click [HERE](#).

Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org