

Be a part of this enriching and inspiring return to singing!



AMERICAN FEDERATION
PUERI CANTORES

2022 Pittsburgh Youth Choral Festival and Mass

for Mixed Voice and Treble Choirs (grades 4-12)

Saturday, March 26, 2022 • 6:00pm

St. Paul Cathedral

108 N. Dithridge St., Pittsburgh, PA 15213

Bishop David A. Zubik, Celebrant
Dr. Alfred Calabrese, Guest Conductor

MP3 rehearsal tracks of the Festival repertoire are available for participating choirs.



8 Professional Development Credits are available for school conductors

ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Festival & Mass.

Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.



School conductors whose choirs participate in Pueri Cantores sponsored festivals will be offered 8 Professional Development Credits by AFPC, corporate partner of the National Catholic Educational Association (NCEA).



Attention Parents & Choir Directors

A representative from Corporate Travel will be on-site to discuss the Dec. 26, 2023 - Jan. 1, 2024 Rome International Congress.

Please plan to join us for one of the presentations.

FESTIVAL SCHEDULE

12:00	Registration/Lunch
Individual choirs rehearse for Choral Prelude at this time.	
<i>*(12:30) Corporate Travel Rome presentation for directors & parents*</i>	
12:45	Choir Warm-up
1:00	Choir Placement
1:15	First Rehearsal
2:15	Break
2:45	Second Rehearsal
3:45	Break /Snacks
4:00	Final Rehearsal
<i>*(4:30) Corporate Travel Rome presentation for parents*</i>	
5:00	Break - put on robes if needed
5:30	Choral Prelude begins
6:00	Festival Mass Begins

MEET THE CONDUCTOR

DR. ALFRED CALABRESE enjoys a diverse career as conductor, educator, composer, scholar, and church musician. He is Director of Music at Saint Rita Catholic Church in Dallas, TX, where he oversees a music program with six choirs including the newly formed St. Rita Choral Academy, professional singers, organists, and other staff members. Dr. Calabrese holds the Master of Music and Doctor of Music degrees in Conducting from the Jacobs School of Music at Indiana University. He has been director of choral activities at Southern Methodist University, Emory University, and Brevard College, and a visiting Professor at Indiana University, guest lecturer at the University of Notre Dame, the University of South Carolina, and the Conservatoire de Versailles.



The American Federation Pueri Cantores

2022 Choral Festivals Repertoire

for Mixed Voice Choirs Grades 4-12 (SATB)

CHORAL PRELUDE (*Sung by ALL choirs)

*"Non nobis Domine" (canon for SAB voices)

"Justice Shall Grow and Flourish" (unison choir, organ)
Performance Instruction: motet to be sung in English

*"Through North and South" (canon for 4 voices)

Anonymous
 AFPC Public Domain Series

Richard Proulx
 World Library Publications/GIA #9608

William Billings
 AFPC Public Domain Series

INTRODUCTORY RITES

*Entrance Hymn

*ORDINARY TIME "Sing Praise to the Lord"

*LENT: "The Glory of these Forty Days"

*EASTERTIDE: "Christ is Alive"

*Kyrie: Missa de Angelis (Mass VIII)

(EASTERTIDE ONLY) *Gloria: Congregational Mass

Performance Instruction: Choirs are to prepare the entire Gloria - assembly will sing part II only.

TUNE: LAUDATE DOMINUM

TUNE: ERHALT UNS HERR

TUNE: TRURO

Gregorian Chant

John Lee

GIA Publications

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Gospel Acclamation

*ORDINARY TIME/EASTER: Mode VI (Paschal) Alleluia

Gregorian Chant

Performance Instruction: 1. Response - unison choir 2. Response - choir/all 3. Verse (sung by cantor)

4. Response - sopranos/tenors-descant, altos/basses-melody

*LENT: Lenten Acclamation in hon. Fr. Paul LeJeune

Corpus Christi Watershed

Performance Instruction: 1. Response - unison choir 2. response - choir/all 3. Verse (sung by cantor)

4. Response - all

LITURGY OF THE EUCHARIST

Preparation of the Gifts motet: "Come and Sing to the Lord" (SAB, organ)

J.S. Bach/Hopson

Performance Instruction: Tenors are invited to double the alto parts in bars 46-69 MorningStar Music Publishers #MSM-50-2710

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: "When We Eat This Bread" - *A Festival Eucharist* (Unison, organ)

Richard Proulx

GIA Publications

*Great Amen: *A Festival Eucharist* (Unison/descant, organ)

Richard Proulx

Performance Instruction: all sopranos to prepare descant

GIA Publications

*Lord's Prayer/Doxology: Chant

*Agnus Dei: Missa 'de Angelis' (Mass VIII)

Gregorian chant

Performance Instruction: Choirs are asked to take care with the notes under the horizontal lines (*horizontal episema*)

which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.

Communion Procession

*1. English Chant Communion (Proper)

Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.

*2. Communion motet: "Panis Angelicus" (3-part, organ)

Claudio Casciolini

AFPC Public Domain Series

CONCLUDING RITE

*Choral Recessional: "Jubilate!"

Michael Bedford

Performance Instruction: Voice 1 - sopranos & tenors Voice 2 - altos & basses

St. James Music Press

* Indicates free downloadable music from pchoirs.org

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers, and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation.

Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join Us & Register Today!

Pittsburgh Choral Festival & Mass for Mixed Voice and Treble Choirs

DEADLINE TO REGISTER: February 26, 2022

[CLICK HERE TO REGISTER AND PAY ONLINE](#)

OR MAIL FORMS, FEES, AND CHORAL PRELUDE MUSIC SELECTIONS TO:

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir

and PARTICIPANT FEES: \$25/singer

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Thanks to the William H. Hannon Student Scholarship Fund, financial assistance is available to singers and choirs affected by the pandemic. Please contact the AFPC office for more information.

Total Number of Participants (Conductors, Singers & Chaperones) _____ (1 chaperone per 10 singers requested)

of singers: _____ # Sopranos: _____ # Altos: _____ # Tenors: _____ # Basses: _____

Choir Name (as it should appear in program): _____

Choir Director (as it should appear in program): _____

Parish/School: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Diocese: _____ I referred by: _____

*** PRELUDE INFORMATION** ☐ **My choir would like to participate in the prelude.**

Choral Selecton: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ Yes ☐ No ☐ A CAPELLA

***The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.**

LIABILITY/MEDIA RELEASE FORM

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

Forms must be completed for all singers and signed by parent or guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion.

To read AFPC's complete Child Protection Policy, please click [HERE](#).

Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org