

2022 South Florida Youth Choral Festival and Mass

for Mixed Voice and Treble Choirs (grades 4-12)

Saturday, February 12, 2022 • 4:30pm St. Luke Catholic Church

2892 S. Congress Ave., Palm Springs, FL 33461

Fr. Andrew Brierly, Celebrant Dr. Giuliano Grisi, Guest Conductor

MP3 rehearsal tracks of the Festival repertoire are available for participating choirs.









ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Festival & Mass.

Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.



School conductors whose choirs participate in Pueri Cantores sponsored festivals will be offered 8 Professional Development Credits by AFPC, corporate partner of the National Catholic Educational Association (NCEA).



*Attention Parents & Choir Directors *
A representative from Corporate Travel will be onsite to discuss the Dec. 26, 2023 - Jan. 1, 2024
Rome International Congress.
Please plan to join us for one of the presentations.

FESTIVAL SCHEDULE

10:30	Registration
11:00	Choir Warm-up
(11:00) Corpor	ate Travel Rome presentation for parents
11:15	Choir Placement
	First Rehearsal
12:30	Lunch
	ehearse for Choral Prelude at this time.
(12:45) Corporate	Travel Rome presentation for choir directors
	Second Rehearsal
2:15	Break/Snacks
2:30	Final Rehearsal
(3:00) Corpora	te Travel Rome presentation for parents
3:30	Break - put on robes if needed
4:00	Choral Prelude begins
	Festival Mass Begins



MEET THE CONDUCTOR

DR. GIULIANO GRISI is Director of Liturgy and Music at St. Jane Frances de Chantal Catholic Church in Bethesda, MD and is a professional orchestra and choir conductor. Giuliano earned his PhD in Orchestra Conducting at the Conservatory of Music of Venice, Italy. He earned his choral conducting and organ diploma specializing in Sacred and Liturgical Music working as a conductor, teacher and coach for the Pontifical Institute for Sacred Music. Since the age of 15, Giuliano has performed in some of the most magnificent European Cathedrals in Spain, France, Italy, Austria, Germany, and Czech Republic. After moving to the U.S., he collaborated with the Archdioceses of Seattle, WA and Washington, D.C. to promote sacred music with young people. He was previously Director of Music at St. Stephen the Martyr Church, Renton, WA.

The American Federation Pueri Cantores

2022 South Florida Choral Festival Repertoire

for Mixed Voice Choirs Grades 4-12 (SATB)

CHORAL PRELUDE (*Sung by ALL choirs)

*"Non nobis Domine" (canon for SAB voices)

Anonymous AFPC Public Domain Series

Richard Proulx

WLP/GIA Pueri Cantores Choral Series #009608

(Antiphon will be found in the Order of Worship)

William Billings

AFPC Public Domain Series

"Justice Shall Grow and Flourish" (unison choir, organ)

Performance Instruction: motet to be sung in English

*"Through North and South" (canon for 4 voices)

INTRODUCTORY RITES

*Entrance Hymn

*"Sing Praise to the Lord"

*Kyrie: (Mass XI - Orbis factor)

*Gloria: Congregational Mass

Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only.

TUNE: LAUDATE DOMINUM

Gregorian Chant

John Lee

GIA Publications

Gregorian Chant

Joel Martinson

Gregorian chant

GIA Publications

Gregorian chant

Richard Proulx **GIA Publications** Richard Proulx

LITURGY OF THE WORD

ResponsorialPsalm *Gospel Acclamation

*ORDINARY TIME/EASTER: Mode VI (Paschal) Alleluia

Kessler Park Press #KPP0807

Performance Instruction: 1. Response - unison choir 2. Response - choir/all 3. Verse (sung by cantor)

4. Response – sopranos/tenors-descant, altos/basses-melody

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: "God So Loved the World" (ST/AB, organ)

Performance Instruction: T/B are to be assigned parts 1+2 accordingly

*Sanctus: (MassXVIII)

*Memorial Acclamation: "When We Eat This Bread" - A Festival Eucharist (Unison, organ)

*GreatAmen: A Festival Eucharist (Unison/descant, organ)

Performance Instruction: all sopranos to prepare descant

*Lord's Prayer/Doxology: Chant

*Agnus Dei: (Mass XI - Orbis factor)

Communion Procession

*1. English Chant Communio (Proper)

Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.

*2. Communion motet: "Panis Angelicus" (3-part, organ)

Performance Instruction: Motet is to be sung as SAB with

changed voices [cambiata] singing the middle part

Claudio Casciolini

AFPC Public Domain Series

CONCLUDING RITE

Choral Recessional: "Beatus Vir" (A Cycle of Praise & Thanksgiving) *Sung in Latin*

Colin Mawby

WLP/GIA Pueri Cantores Choral Series #009613

* Indicates free downloadable music from pcchoirs.org

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be ${f discounted\,25\%}$ off the original price. As a matter of justice to composers, arrangers, and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

NOTE: The William H. Hannon Scholarship Fundis available for choirs inneed of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join Us & Register Today!

South Florida Choral Festival & Mass for Mixed Voice and Treble Choirs

DEADLINE TO REGISTER: January 12, 2022

CLICK HERE TO REGISTER AND PAY ONLINE

OR MAIL FORMS, FEES, AND CHORAL PRELUDE MUSIC SELECTIONS TO:

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir and PARTICIPANT FEES: \$25/singer

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Thanks to the *William H. Hannon Student Scholarship Fund*, financial assistance is available to singers and choirs affected by the pandemic.

Please contact the AFPC office for more information.

Total Number of Participants (Conductors, Singers & Chaperones)			(1 chaperone per 10 singers requested)		
# of singers:	# Sopranos:	# Altos:	# Tenors:	# Basses:	
Choir Name (as it sh	ould appear in program):				
Choir Director (as it	should appear in program):				
				p:	
Phone:	Email:				
Diocese:		_ I referred by:			
*PR	ELUDE INFORMATION	My choir would	like to participat	e in the prelude.	
Choral Selecton:	_				
	Duration:			or or Minor	
•	g the services of an accompanist? s to submit this application form and a		=	ection will be accepted to sing.	

LIABILITY/MEDIA RELEASE FORM

Downloadable at https://www.pcchoirs.org/liabilityreleaseform
Forms must be completed for all singers and signed by parent or guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion.

To read AFPC's complete Child Protection Policy, please click HERE.

Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates <u>no</u> later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.