2024 PUERI CANTORES FLORIDA YOUTH CHORAL FESTIVAL & MASS

for Mixed Voice and Treble Choirs (grades 4-12)







Saturday, February 10, 2024 • 11:00 a.m. - 6:15 p.m.

Chapel of the Holy Cross on the campus of Jesuit High School 4701 N. Himes Ave., Tampa, FL 33614

Fr. Richard C. Hermes, Celebrant James Kennerley, Guest Conductor

8 Professional Development Credits are available for school conductors





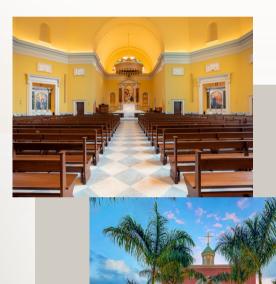


ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Festival & Mass. Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

<u>Watch this video</u> to learn more about Pueri Cantores and how best to prepare your choir for the Festival day. <u>Check out these FAQs</u> about our Festivals, including attire, how to access music and MP3 rehearsal tracks, and much more.





FESTIVAL SCHEDULE

II:00	Registration
II:30	Choir Warm-up
II:45	Choir Placement
12:00	First Rehearsal
I:00	Lunch
Individual choirs rehears	e for Choral Prelude at this time.
I:45	Second Rehearsal
2:45	Break /Snacks
3:00	Final Rehearsal
4:00	Break – put on robes if needed
4:30	Choral Prelude begins
5:00	Festival Mass begins

Friends and family members are cordially invited to attend the Festival Mass.

MEET THE CONDUCTOR

James Kennerley is Minister of Music at the historical Saint Mary's Episcopal Church in Falmouth, Maine. Previously he was Director of Music and Master of the Choristers at St. Paul's Church and Choir School in Harvard Square, Cambridge, MA, where he directed the choir of boy choristers and professional men in daily masses and performances, regular concert tours, recordings, and broadcasts. An internationally known organist, vocalist, music director, and composer, Mr. Kennerley is rooted in the English choir school tradition and holds degrees from Cambridge University and The Juilliard School. Additionally, he has provided professional leadership as Dean of the New York City Chapter of the American Guild of Organists and as Director of the New Jersey State Children's Chorus.



The American Federation Pueri Cantores 2024 Mixed Voice Festival Repertoire

for Mixed Voice Choirs (SATB) Grades 4-12

CHORAL PRELUDES

A. Choral works sung by individual choirs (optional – limited to 5 choirs)

B. Choral works sung by ALL choirs

*Miserere nostri Domine (canon for 3 voices)

*Jesu, Joy of Man's Desiring - (SATB, organ)

*Da Pacem Domine (Canon in 4 voices)

Thomas Ravenscroft

AFPC Public Domain Series

J.S. Bach

AFPC Public Domain Series

Melchior Franck

AFPC Public Domain Series

INTRODUCTORY RITES

*Entrance Hymns

*ORDINARY TIME/EASTERTIDE: Praise to the Lord, the Almighty

*LENT: Lord, Who Throughout These 40 Days

*Kyrie: (Mass XI "Orbis Factor")

*(ORDINARY TIME/EASTERTIDE ONLY) Gloria: Congregational Mass

Performance Instruction: Choirs are to prepare the entire Gloria - assembly will sing part II only.

Tune: LOBE DEN HERREN

(Antiphon will be found in the Order of Worship)

Tune: ST. FLAVIAN Gregorian chant

John Lee

GIA Publications

Gregorian chant

LITURGY OF THE WORD

Responsorial Psalm

*Gospel Acclamations: *ORDINARY TIME/EASTERTIDE: Mode VI (Paschal) Alleluia

Performance Instruction: 1. Response - unison choir 2. Response - choir/all 3. Verse (sung by cantor)

4. Response - sopranos/tenors-descant, altos/basses-melody

*LENT: Lenten Acclamation in hon. Fr. Paul LeJeune

Performance Instruction: 1. Response – unison choir

2. Response - choir/ALL

3. Verse (sung by cantor) 4. Response - ALL

LITURGY OF THE EUCHARIST

*Preparation of the Gifts Motet: Ecce fidelis servus, Op. 54 (SATB, organ)

Gabriel Fauré AFPC Public Domain Series

Corpus Christi Watershed

*Memorial Acclamation: *(We procla<mark>im yo</mark>ur death O Lord*) / Amen: (Uniso<mark>n c</mark>hant, <mark>org</mark>an)

Gregorian chant **ICEL**

Gregorian chant

*Lord's Prayer/Doxology: Chant

*Agnus Dei (Mass XI "Orbis Factor")

Performance Instruction: Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

*Sanctus: (Mass XVIII)

*1. English Chant Communio (English Proper)

Adam Bartlett

Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.

*2. Communion motet: Ave Verum Corpus (SATB, organ)

Wolfgang Mozart

AFPC Public Domain Series

CONCLUDING RITE

Choral Recessional: Te Deum

Michael Bedford Choristers Guild CGA 1127

* Indicates free downloadable music from pcchoirs.org

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join us & register your choir today!

Florida Youth Choral Festival & Mass for Mixed Voice and Treble Choirs

>>> <u>CLICK HERE TO REGISTER AND PAY ONLINE</u> <<<

OR MAIL FESTIVAL FEES & MATERIALS TO:

Required Forms

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

DEADLINE TO REGISTER: January 10, 2024

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir

and PARTICIPANT FEES: \$25/singer

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

*Financial assistance is a	available through the William H. Ha	annon Scholarship Fund	d. Please contact the A	AFPC office for more information
Total Number of Participants (Conductors, Singers & Chaperones)			(1 chaperone per 10 singers requested)	
# of singers:	# Sopranos:	# Altos:	# Tenors:	# Basses:
Choir Name (as it shou	ld appear in program):			
	hould appear in program):			
Parish/School:				
Address:				
City:		State:	Zi	p:
Phone:				
		JDE INFORMAT		
My choir would like	e to sing a piece in the individua	al prelude portion of t	the festival (before	the combined prelude pieces
Choral Selection:				
Composer:				
Tempo:	Duration:	Key:	Majo	or or Minor
Will you be requiring th	he services of an accompanist? o submit this application form and	Yes No	A CAPELLA	ection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM

Downloadable at https://www.pcchoirs.org/liabilityreleaseform
Forms must be completed for all singers and signed by parent or guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion. To read AFPC's complete Child Protection Policy, please click <u>HERE</u>.

Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates <u>no</u> <u>later than one month prior to the Festival date.</u> Mail: 1188 N. Tustin St., Orange, CA 92867 or email <u>info@pcchoirs.org</u>

NEW Official Festival Choir Participant Cancellation & Refund Policy *PLEASE READ*