

2024 PUERI CANTORES HOUSTON

YOUTH CHORAL FESTIVAL & MASS

for Treble Choirs (grades 4-12)



Saturday, March 2, 2024 • 11:00 a.m. - 6:15 p.m.

Co-Cathedral of the Sacred Heart

1111 St. Joseph Pkwy, Houston, TX 77002

Cardinal Daniel N. DiNardo, Celebrant

Dr. Alfred Calabrese, Guest Conductor

8 Professional Development Credits are available for school conductors



MP3 rehearsal tracks of the Festival repertoire are available for participating choirs.

ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble choirs (grades 4-12) in the region to participate in a Festival & Mass. Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

[Watch this video](#) to learn more about Pueri Cantores and how best to prepare your choir for the Festival day. [Check out these FAQs](#) about our Festivals, including attire, how to access music and MP3 rehearsal tracks, and much more.



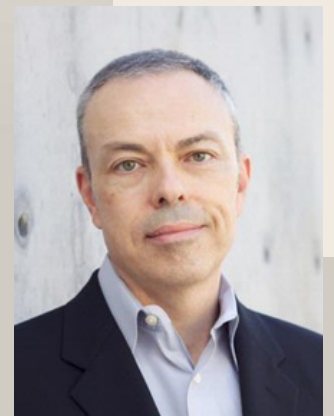
FESTIVAL SCHEDULE

11:00	.....Registration
11:30	.....Choir Warm-up
11:45	..... Choir Placement
12:00	..... First Rehearsal
1:00	..... Lunch
	<i>Individual choirs rehearse for Choral Prelude at this time.</i>
1:45	.....Second Rehearsal
2:45	.....Break /Snacks
3:15	.....Final Rehearsal
4:14	..... Break – put on robes if needed
4:45	.....Choral Prelude begins
5:00	.....Festival Mass begins

Friends and family members are cordially invited to attend the Festival Mass.

MEET THE CONDUCTOR

DR. ALFRED CALABRESE enjoys a diverse career as conductor, educator, composer, scholar, and church musician. He is Director of Music at Saint Rita Catholic Church in Dallas, TX, where he oversees a music program with five choirs including the St. Rita Choral Academy (for children), professional singers and organists, and other staff members. Dr. Calabrese holds the Master of Music and Doctor of Music degrees in Conducting from the Jacobs School of Music at Indiana University. He has previously served as director of choral activities at Southern Methodist University, Emory University, and Brevard College, and a visiting Professor at Indiana University, guest lecturer at the University of Notre Dame, the University of South Carolina, and the Conservatoire de Versailles. He has been a guest conductor and clinician in America and abroad and is an active composer, focusing on writing music for liturgical use.



The American Federation Pueri Cantores

2024 Houston Treble Voice Festival Repertoire

for Treble Choirs (SA) Grades 4-8 & Grades 4-12

CHORAL PRELUDES

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works ***sung by ALL choirs***

*Miserere nostri Domine (canon for 3 voices)

Thomas Ravenscroft
AFPC Public Domain Series

*Jesu, Joy of Man's Desiring - (Unison, organ)

J.S. Bach
AFPC Public Domain Series

Ave Maria (spanish) (SA, keyboard)

Carlos Zapién
Pueri Cantores Choral Series (GIA Publications, G-10715)

INTRODUCTORY RITES

*Entrance Hymn

*LENT: Lord, Who Throughout These 40 Days

Tune: ST. FLAVIAN

*Kyrie: (Mass XVI)

Gregorian chant

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Gospel Acclamation:

*LENT: Lenten Gospel Acclamation

Frank Schoen #337 W4

Performance Instruction: 1. Response – unison choir 2. Response – choir/ALL
3. Verse (sung by cantor) 4. Response – ALL

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: Tantum Ergo (SA, organ)

The French Press – <https://www.jessicafrench.org/shop/p/tantum-pueri>

Jessica French

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: (*We proclaim your death O Lord*) / Amen: (Unison chant, organ)

ICEL

*Lord's Prayer/Doxology: Chant

*Agnus Dei (Mass XVIII)

Gregorian chant

Performance Instruction: Choirs sing with the congregation

Communion Procession

*1. English Chant Communion (English Proper)

Performance Instruction: Cantor intones the Antiphon, Choirs repeat antiphon, Cantor sings

Adam Bartlett

Vs. 1., Choirs sing antiphon

*2. What Wondrous Love is This (hymn for choirs and assembly)

3. Post-Communion motet: God Be In My Head (2 part, organ)

Andrea Ramsey

Alliance Publications AMP 0804

CONCLUDING RITE

Choral Recessional: Te Deum (in Latin and English)

Michael Bedford

Choristers Guild CGA 1127

*** Indicates free downloadable music from pchoirs.org**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join us & register your choir today!

Houston Youth Choral Festival & Mass for Treble Choirs

>>> [CLICK HERE TO REGISTER AND PAY ONLINE](#) <<<

**DEADLINE TO REGISTER:
February 9, 2024**

OR MAIL FESTIVAL FEES & MATERIALS TO:

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir

and PARTICIPANT FEES: \$25/singer

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

* Financial assistance is available through the *William H. Hannon Scholarship Fund*. Please contact the AFPC office for more information.*

Total Number of Participants (Conductors, Singers & Chaperones) _____ (1 chaperone per 10 singers requested)

of singers: _____ # Sopranos: _____ # Altos: _____

Choir Name (as it should appear in program): _____

Choir Director/s (as it should appear in program): _____

Parish/School: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

PRELUDE INFORMATION (optional)

My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major or Minor

Will you be requiring the services of an accompanist? Yes No A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

Forms must be completed for all singers and signed by parent or guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion. To read AFPC's complete Child Protection Policy, please click [HERE](#).

Required Forms

Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org

NEW [Official Festival Choir Participant Cancellation & Refund Policy](#) ***PLEASE READ***

QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org