

# 2024 PUERI CANTORES LOUISVILLE

## YOUTH CHORAL FESTIVAL & MASS

*for Mixed Voice and Treble Choirs (grades 4-12)*



**Saturday, March 9, 2024 • 11:00 a.m. - 6:45 p.m.**

**Cathedral of the Assumption**  
433 South Fifth Street, Louisville, KY 40202

**Archbishop Shelton J. Fabre, Celebrant**  
**Paul French, Guest Conductor**

8 Professional Development Credits are available for school conductors



MP3 rehearsal tracks of the Festival repertoire are available for participating choirs.

# ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Festival & Mass. Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

[Watch this video](#) to learn more about Pueri Cantores and how best to prepare your choir for the Festival day. [Check out these FAQs](#) about our Festivals, including attire, how to access music and MP3 rehearsal tracks, and much more.



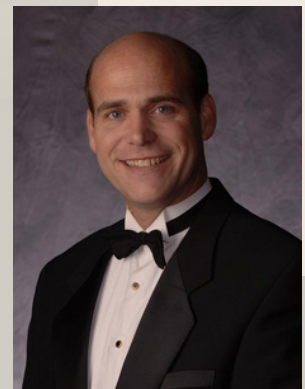
## FESTIVAL SCHEDULE

11:00	Registration
11:30	Choir Warm-up & Placement
12:00	Lunch
1:00	First Rehearsal
2:05	Break
1:25	Second Rehearsal
3:25	Break /Snacks
	<i>Individual choirs rehearse for Choral Prelude at this time.</i>
3:55	Final Rehearsal
4:50	Break – put on robes if needed
5:10	Choral Prelude begins
5:30	Festival Mass begins

*Friends and family members are cordially invited to attend the Festival Mass.*

## MEET THE CONDUCTOR

PAUL FRENCH is Music Director at Chicago's Our Lady of Mount Carmel Church, where he leads a thriving choral program for both children and adults. For twelve seasons he was music director of the William Ferris Chorale, the acclaimed Chicago-based professional choral ensemble. He is the composer of more than 200 choral and orchestral works and serves as the President of the American Federation of Pueri Cantores.



# The American Federation Pueri Cantores

## 2024 Mixed Voice Festival Repertoire

for Mixed Voice Choirs (SATB) Grades 4-12

### CHORAL PRELUDES

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works **sung by ALL choirs**

\*Miserere nostri Domine (canon for 3 voices)

Thomas Ravenscroft  
AFPC Public Domain Series

\*Jesu, Joy of Man's Desiring - (SATB, organ)

J.S. Bach  
AFPC Public Domain Series

\*Da Pacem Domine (Canon in 4 voices)

Melchior Franck  
AFPC Public Domain Series

### INTRODUCTORY RITES

\*Entrance Hymns

\*ORDINARY TIME/EASTERTIDE: Praise to the Lord, the Almighty

Tune: LOBE DEN HERREN

\*LENT: Lord, Who Throughout These 40 Days

Tune: ST. FLAVIAN

\*Kyrie: (Mass XI "Orbis Factor")

Gregorian chant

\*(ORDINARY TIME/EASTERTIDE ONLY) Gloria: Congregational Mass

John Lee

*Performance Instruction:* Choirs are to prepare the entire Gloria – assembly will sing part II only.

GIA Publications

### LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Gospel Acclamations:

\*ORDINARY TIME/EASTERTIDE: Mode VI (Paschal) Alleluia

Gregorian chant

*Performance Instruction:* 1. Response – unison choir 2. Response – choir/all 3. Verse (sung by cantor)

4. Response – sopranos/tenors-descant, altos/basses-melody

\*LENT: Lenten Acclamation in hon. Fr. Paul LeJeune

Corpus Christi Watershed

*Performance Instruction:* 1. Response – unison choir 2. Response – choir/ALL

3. Verse (sung by cantor) 4. Response – ALL

### LITURGY OF THE EUCHARIST

\*Preparation of the Gifts Motet: Ecce fidelis servus, Op. 54 (SATB, organ)

Gabriel Fauré  
AFPC Public Domain Series

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: (*We proclaim your death O Lord*) / Amen: (Unison chant, organ)

ICEL

\*Lord's Prayer/Doxology: Chant

\*Agnus Dei (Mass XI "Orbis Factor")

Gregorian chant

*Performance Instruction:* Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

\*1. English Chant Communio (English Proper)

Adam Bartlett

*Performance Instruction:* Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.

\*2. Communion motet: Ave Verum Corpus (SATB, organ)

Wolfgang Mozart  
AFPC Public Domain Series

### CONCLUDING RITE

Choral Recessional: Te Deum

Michael Bedford  
Choristers Guild CGA 1127

**\* Indicates free downloadable music from [pchoirs.org](http://pchoirs.org)**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

**NOTE:** The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join us & register your choir today!

# Louisville Choral Festival & Mass for Mixed Voice and Treble Choirs

>>> [CLICK HERE TO REGISTER AND PAY ONLINE](#) <<<

**DEADLINE TO REGISTER:  
February 9, 2024**

**OR MAIL FESTIVAL FEES & MATERIALS TO:**

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

## FESTIVAL REGISTRATION APPLICATION

**COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir**

**and PARTICIPANT FEES: \$25/singer**

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

**PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES**

\*Financial assistance is available through the *William H. Hannon Scholarship Fund*. Please contact the AFPC office for more information.\*

Total Number of Participants (Conductors, Singers & Chaperones) \_\_\_\_\_ (1 chaperone per 10 singers requested)

# of singers: \_\_\_\_\_ # Sopranos: \_\_\_\_\_ # Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ # Basses: \_\_\_\_\_

Choir Name (as it should appear in program): \_\_\_\_\_

Choir Director/s (as it should appear in program): \_\_\_\_\_

Parish/School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### PRELUDE INFORMATION (optional)

My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)

Choral Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_  Major or  Minor

Will you be requiring the services of an accompanist?  Yes  No  A CAPELLA

\*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

### **LIABILITY/MEDIA RELEASE FORM**

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

**Forms must be completed for all singers and signed by parent or guardian.**

### **CHILD PROTECTION POLICY**

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion. To read AFPC's complete Child Protection Policy, please click [HERE](#).

Required Forms

**Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email [info@pcchoirs.org](mailto:info@pcchoirs.org)**

**\*NEW\*** [Official Festival Choir Participant Cancellation & Refund Policy](#) **\*PLEASE READ\***

**QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at [pcchoirs.org](http://pcchoirs.org)**