

# 2024 PUERI CANTORES MILWAUKEE

## YOUTH CHORAL FESTIVAL & MASS

*for Mixed Voice and Treble Choirs (grades 4-12)*



Saturday, March 9, 2024 • 10:30 a.m. - 5:45 p.m.

St. Frances Cabrini Church

1025 S. 7th Ave., West Bend, WI 53095

Fr. Ryan Ackmann, Celebrant

Carling FitzSimmons, Guest Conductor

8 Professional Development Credits are available for school conductors



MP3 rehearsal tracks of the Festival repertoire are available for participating choirs.

# ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Festival & Mass. Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

[Watch this video](#) to learn more about Pueri Cantores and how best to prepare your choir for the Festival day. [Check out these FAQs](#) about our Festivals, including attire, how to access music and MP3 rehearsal tracks, and much more.



## FESTIVAL SCHEDULE

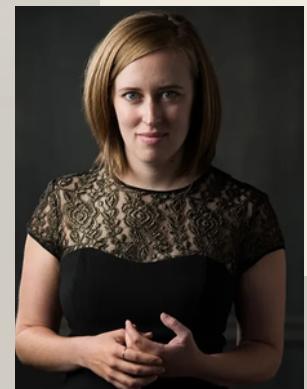
10:30	.....Registration
11:00	.....Choir Warm-up
11:15	.....Choir Placement
11:30	.....First Rehearsal
12:30	.....Lunch
	<i>Individual choirs rehearse for Choral Prelude at this time.</i>
1:15	.....Second Rehearsal
2:15	.....Break /Snacks
2:30	.....Final Rehearsal
3:30	.....Break – put on robes if needed
4:00	.....Choral Prelude begins
4:30	.....Festival Mass begins

*Friends and family members are cordially invited to attend the Festival Mass.*



## MEET THE CONDUCTOR

CARLING FITZSIMMONS is a conductor, singer, and arts educator in Chicago, IL. She is the Artistic Director of the Spirito! Singers (Treble choirs from 5th-12th grades), and has worked with the Pro Musica Youth Chorus, Chicago Public Schools, and Merit School of Music. She is also the founder and Artistic Director of La Caccina, a professional ensemble that champions and performs diverse, innovative repertoire for women's voices.



# The American Federation Pueri Cantores 2024 Milwaukee Mixed Voice Festival Repertoire for Mixed Voice Choirs (SATB) Grades 4-12

## CHORAL PRELUDES

- A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)  
B. Choral works ***sung by ALL choirs***

\*Miserere nostri Domine (canon for 3 voices)

Thomas Ravenscroft  
AFPC Public Domain Series

\*Jesu, Joy of Man's Desiring - (unison)

J.S. Bach  
AFPC Public Domain Series

## INTRODUCTORY RITES

\*Entrance Hymns

\*LENT: Lord, Who Throughout These 40 Days

Tune: ST. FLAVIAN  
Gregorian chant

\*Kyrie: (Mass XVI)

## LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Gospel Acclamation:

\*LENT: Lenten Acclamation in hon. Fr. Paul LeJeune

Corpus Christi Watershed

*Performance Instruction:* 1. Response – unison choir    2. Response – choir/ALL  
3. Verse (sung by cantor)    4. Response – ALL

## LITURGY OF THE EUCHARIST

\*Preparation of the Gifts Motet: Ecce fidelis servus, Op. 54 (SATB, organ)

Gabriel Fauré  
AFPC Public Domain Series

*Note: Smaller choirs are encouraged to focus on a single voice part rather than feeling like they have to be proficient on all of the voice parts.*

\*Sanctus: The Roman Missal Chant

ICEL

\*Memorial Acclamation: (*We proclaim your death O Lord*) / Amen: (Unison chant, organ)

ICEL

\*Lord's Prayer/Doxology: Chant

\*Agnus Dei (Mass XVIII)

Gregorian chant

Communion Procession

\*1. English Chant Communio (English Proper)

Adam Bartlett

*Performance Instruction:* Choirs are to prepare **and memorize** the antiphon. Cantor will chant the verses.

\*2. Communion motet: Sheep May Safely Graze (unison)

J.S. Bach  
AFPC Public Domain Series

## CONCLUDING RITE

\* Recessional Hymn: The Glory of These Forty Days (unison)

ERHALT UNS HERR

**\* Indicates free downloadable music from [pchoirs.org](http://pchoirs.org)**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

**NOTE:** The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join us & register your choir today!

# Milwaukee Choral Festival & Mass for Mixed Voice and Treble Choirs

>>> [CLICK HERE TO REGISTER AND PAY ONLINE](#) <<<

**DEADLINE TO REGISTER:  
February 16, 2024**

**OR MAIL FESTIVAL FEES & MATERIALS TO:**

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

## FESTIVAL REGISTRATION APPLICATION

**COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir**

**and PARTICIPANT FEES: \$25/singer**

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

***PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES***

\*Financial assistance is available through the *William H. Hannon Scholarship Fund*. Please contact the AFPC office for more information.\*

Total Number of Participants (Conductors, Singers & Chaperones) \_\_\_\_\_ (1 chaperone per 10 singers requested)

# of singers: \_\_\_\_\_ # Sopranos: \_\_\_\_\_ # Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ # Basses: \_\_\_\_\_

Choir Name (as it should appear in program): \_\_\_\_\_

Choir Director/s (as it should appear in program): \_\_\_\_\_

Parish/School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### PRELUDE INFORMATION (optional)

My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)

Choral Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_  Major or  Minor

Will you be requiring the services of an accompanist?  Yes  No  A CAPELLA

\*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

### **LIABILITY/MEDIA RELEASE FORM**

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

***Forms must be completed for all singers and signed by parent or guardian.***

### **CHILD PROTECTION POLICY**

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion. To read AFPC's complete Child Protection Policy, please click [HERE](#).

Required Forms

***Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email [info@pcchoirs.org](mailto:info@pcchoirs.org)***

***\*NEW\**** [Official Festival Choir Participant Cancellation & Refund Policy](#) ***\*PLEASE READ\****

**QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at [pcchoirs.org](http://pcchoirs.org)**