

# 2024 PUERI CANTORES NEW YORK

## CHILDREN'S CHORAL FESTIVAL & MASS

*for Treble Choirs (grades 4-8)*



**Saturday, March 2, 2024 • 11:00 a.m. - 6:45 p.m.**

**Church of the Blessed Sacrament**  
152 West 71st Street, New York, NY 10023

**Fr. David E. Nolan, Celebrant**  
**James Wetzel, Guest Conductor**

8 Professional Development Credits are available for school conductors



MP3 rehearsal tracks of the Festival repertoire are available for participating choirs.

# ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble choirs (grades 4-8) in the region to participate in a Festival & Mass. Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

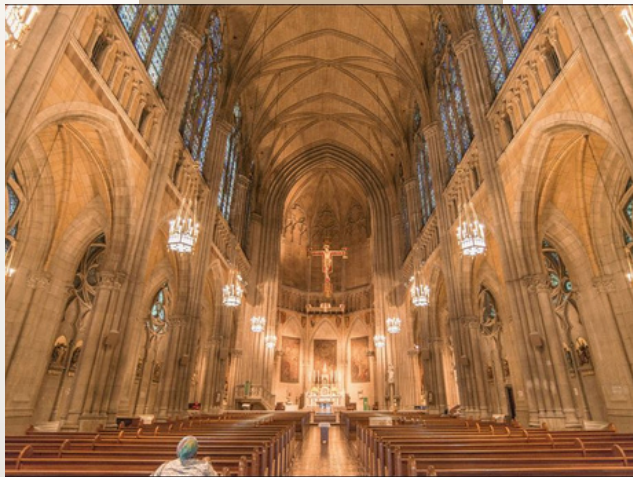
[Watch this video](#) to learn more about Pueri Cantores and how best to prepare your choir for the Festival day. [Check out these FAQs](#) about our Festivals, including attire, how to access music and MP3 rehearsal tracks, and much more.



## FESTIVAL SCHEDULE

11:00	.....Registration
11:30	.....Choir Warm-up & Placement
12:00	..... First Rehearsal
1:00	..... Lunch <i>Individual choirs rehearse for Choral Prelude at this time.</i>
2:00	.....Second Rehearsal
3:00	..... Break/Snacks
3:30	.....Final Rehearsal
4:30	..... Break – put on robes if needed
5:00	.....Choral Prelude begins
5:30	.....Festival Mass begins

*Friends and family members are cordially invited to attend the Festival Mass.*



## MEET THE CONDUCTOR

JAMES D. WETZEL is the Director of Music and Organist of Saint Vincent Ferrer in Manhattan where he directs the professional Schola Cantorum. Previous positions include at New York's Church of Saint Agnes, the Cathedral of Saint John the Divine, and Hunter College. He is the Dean of the New York City Chapter of the American Guild of Organists and President of the Catholic Artists Society. Mr. Wetzel is a graduate of the Juilliard School and the Manhattan School of Music.



# The American Federation Pueri Cantores

## 2024 Treble Voice Festival Repertoire

for Treble Choirs (SA) Grades 4-8 & Grades 4-12

### CHORAL PRELUDES

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works ***sung by ALL choirs***

\*Miserere nostri Domine (canon for 3 voices)

Thomas Ravenscroft  
AFPC Public Domain Series

\*Jesu, Joy of Man's Desiring - (Unison, organ)

J.S. Bach  
AFPC Public Domain Series

Ave Maria (SA, keyboard)

Carlos Zapién  
Pueri Cantores Choral Series (GIA Publications, G-10715)

### INTRODUCTORY RITES

\*Entrance Hymns

\*ORDINARY TIME: Praise to the Lord, the Almighty

Tune: LOBE DEN HERREN

\*LENT: Lord, Who Throughout These 40 Days

Tune: ST. FLAVIAN

\*Kyrie: (Mass XI "Orbis Factor")

Gregorian chant

\*(ORDINARY TIME ONLY) Gloria: Congregational Mass

John Lee

*Performance Instruction:* Choirs are to prepare the entire Gloria – assembly will sing part II only.

GIA Publications

### LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Gospel Acclamations:

\*ORDINARY TIME: Mode VI (Paschal) Alleluia

Gregorian chant

*Performance Instruction:* 1. Response – unison choir 2. Response – choir/all 3. Verse (sung by cantor)

4. Response – sopranos-descant, altos-melody

\*LENT: Lenten Acclamation in hon. Fr. Paul LeJeune

Corpus Christi Watershed

*Performance Instruction:* 1. Response – unison choir 2. Response – choir/ALL

3. Verse (sung by cantor) 4. Response – ALL

### LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: Tantum Ergo (SA, organ)

Jessica French  
The French Press – <https://www.jessicafrench.org/shop/p/tantum-pueri>

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: (*We proclaim your death O Lord*) / Amen: (Unison chant, organ)

ICEL

\*Lord's Prayer/Doxology: Chant

\*Agnus Dei (Mass XI "Orbis Factor")

Gregorian chant

*Performance Instruction:* Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

\*1. English Chant Communio (English Proper)

Adam Bartlett

*Performance Instruction:* Choirs are to prepare **and memorize** the antiphon. Cantor will chant the verses.

2. Post-Communion motet: God Be In My Head (2 part, organ)

Andrea Ramsey  
Alliance Publications AMP 0804

### CONCLUDING RITE

Choral Recessional: Te Deum

Michael Bedford  
Choristers Guild CGA 1127

**\* Indicates free downloadable music from [pchoirs.org](http://pchoirs.org)**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

**NOTE:** The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join us & register your choir today!

# New York Children's Choral Festival & Mass for Treble Choirs

>>> [CLICK HERE TO REGISTER AND PAY ONLINE](#) <<<

**DEADLINE TO REGISTER:  
February 2, 2024**

**OR MAIL FESTIVAL FEES & MATERIALS TO:**

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

## FESTIVAL REGISTRATION APPLICATION

**COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir**

**and PARTICIPANT FEES: \$25/singer**

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

***PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES***

\*Financial assistance is available through the *William H. Hannon Scholarship Fund*. Please contact the AFPC office for more information.\*

Total Number of Participants (Conductors, Singers & Chaperones) \_\_\_\_\_ (1 chaperone per 10 singers requested)

# of singers: \_\_\_\_\_ # Sopranos: \_\_\_\_\_ # Altos: \_\_\_\_\_

Choir Name (as it should appear in program): \_\_\_\_\_

Choir Director/s (as it should appear in program): \_\_\_\_\_

Parish/School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### PRELUDE INFORMATION (optional)

My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)

Choral Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_  Major or  Minor

Will you be requiring the services of an accompanist?  Yes  No  A CAPELLA

\*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

### **LIABILITY/MEDIA RELEASE FORM**

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

***Forms must be completed for all singers and signed by parent or guardian.***

### **CHILD PROTECTION POLICY**

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion. To read AFPC's complete Child Protection Policy, please click [HERE](#).

Required Forms

***Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email [info@pcchoirs.org](mailto:info@pcchoirs.org)***

***\*NEW\**** [Official Festival Choir Participant Cancellation & Refund Policy](#) ***\*PLEASE READ\****

**QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at [pcchoirs.org](http://pcchoirs.org)**