

2024 PUERI CANTORES PITTSBURGH

YOUTH CHORAL FESTIVAL & MASS

for Treble Choirs (grades 4-12)



Saturday, March 16, 2024 • 12:00 p.m. - 7:15 p.m.

St. Paul Cathedral

108 N. Dithridge St., Pittsburgh, PA 15213

Bishop David A. Zubik, Celebrant
Dr. Brian Gurley, Guest Conductor

8 Professional Development Credits are available for school conductors



MP3 rehearsal tracks of the Festival repertoire are available for participating choirs.

ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble choirs (grades 4-12) in the region to participate in a Festival & Mass. Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

[Watch this video](#) to learn more about Pueri Cantores and how best to prepare your choir for the Festival day. [Check out these FAQs](#) about our Festivals, including attire, how to access music and MP3 rehearsal tracks, and much more.



FESTIVAL SCHEDULE

- 12:00Registration/Lunch
Individual choirs rehearse for Choral Prelude at this time.
- 12:45Choir Warm-up
- 1:00 Choir Placement
- 1:15 First Rehearsal
- 2:15 Break
- 2:45Second Rehearsal
- 3:45Break /Snacks
- 4:00Final Rehearsal
- 5:00 Break – put on robes if needed
- 5:30Choral Prelude begins
- 6:00Festival Mass Begins

Friends and family members are cordially invited to attend the Festival Mass.

MEET THE CONDUCTOR

DR. BRIAN GURLEY is Director of Music and Organist at Saint Paul Cathedral, in Pittsburgh, PA, where he also serves as Associate Director of Music for the diocese. A Pittsburgh-native, Dr. Gurley holds degrees from Grove City College, the University of Notre Dame, and the University of Wisconsin–Madison. From 2013 to 2021, Dr. Gurley served as Choirmaster and Director of Music at the Cathedral of the Immaculate Conception in Albany, New York. There, he founded the Cathedral Choir School of Albany, an intergenerational choral program serving adult choristers and school-age choristers in Grades K-12.



The American Federation Pueri Cantores

2024 Pittsburgh Treble Festival Repertoire

for Treble Choirs (SA) Grades 4-12

CHORAL PRELUDES

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works **sung by ALL choirs**

*Miserere nostri Domine (canon for 3 voices)

Thomas Ravenscroft
AFPC Public Domain Series

*Jesu, Joy of Man's Desiring - (Unison, organ)

J.S. Bach
AFPC Public Domain Series

INTRODUCTORY RITES

*Entrance Hymn

Lucien Deiss

*Grant to Us, O Lord, a Heart Renewed

World Library Publications/ GIA Publications

*Kyrie: (Mass XVI)

Gregorian chant

LITURGY OF THE WORD

Responsorial Psalm: Create a clean heart in me, O God

Dr. Brian Gurley

(Antiphon will be found in the Order of Worship)

*Gospel Acclamation:

Praise to you, Lord Jesus Christ, King of endless glory

Peter Latona

Performance Instruction: 1. Response-unison choir 2. Response-Choir/All

3. Verse (sung by cantor) 4. Response: ALL

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: Te Deum

Michael Bedford
Choristers Guild CGA 1127

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: (*Save Us, Savior of the World*)

ICEL

*Amen: Community Mass (unison, organ)

Richard Proulx
GIA Publications

*Lord's Prayer/Doxology: Chant

*Agnus Dei (Mass XVIII)

Gregorian chant

Communion Procession

*1. English Chant Communio: "If you serve me, follow me"

James Biery

Performance Instruction: Choirs are to prepare and memorize the antiphon.

MorningStar Music Publishers 80-835

Cantor will chant the verses.

2. Post-Communion motet: God Be in My Head (2 part, organ)

Andrea Ramsey
Alliance Publications AMP 0804

CONCLUDING RITE

*Closing Hymn: What Wondrous Love Is This

Wondrous Love

*** Indicates free downloadable music from pchoirs.org**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join us & register your choir today!

Pittsburgh Choral Festival & Mass for Treble Choirs

>>> [CLICK HERE TO REGISTER AND PAY ONLINE](#) <<<

**DEADLINE TO REGISTER:
February 16, 2024**

OR MAIL FESTIVAL FEES & MATERIALS TO:

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir

and PARTICIPANT FEES: \$25/singer

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

*Financial assistance is available through the *William H. Hannon Scholarship Fund*. Please contact the AFPC office for more information.*

Total Number of Participants (Conductors, Singers & Chaperones) _____ (1 chaperone per 10 singers requested)

of singers: _____ # Sopranos: _____ # Altos: _____

Choir Name (as it should appear in program): _____

Choir Director/s (as it should appear in program): _____

Parish/School: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

PRELUDE INFORMATION (optional)

My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major or Minor

Will you be requiring the services of an accompanist? Yes No A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

Forms must be completed for all singers and signed by parent or guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion. To read AFPC's complete Child Protection Policy, please click [HERE](#).

Required Forms

Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org

****NEW**** [Official Festival Choir Participant Cancellation & Refund Policy](#) ****PLEASE READ****

QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org