

Gioachino Rossini (1792–1868)

S
Do - na no - bis pa - cem! Do - na no - bis pa - cem!

A
Do - na no - bis pa - cem! Do - na no - bis pa - cem!

T
Do - na no - bis pa - cem! Do - na no - bis pa - cem!

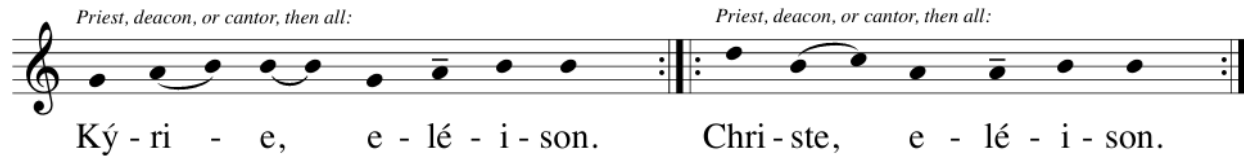
B
Do - na no - bis pa - cem! Do - na no - bis pa - cem!

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in C major (one sharp) and 4/4 time. The lyrics are 'Do - na no - bis pa - cem! Do - na no - bis pa - cem!'. The Soprano part features a melodic line with a half note 'Do', a quarter note 'na', a half note 'no', a quarter note 'bis', a half note 'pa', and a final half note 'cem!' with a fermata. The Alto part follows a similar pattern but with a different melodic contour. The Tenor and Bass parts provide harmonic support with lower notes. The score concludes with a double bar line and repeat dots.

2025 Pittsburgh Pueri Cantores Festival & Mass

Kyrie (Mass XVI)

Priest, deacon, or cantor, then all:



Ký - ri - e, e - lé - i - son. Chri - ste, e - lé - i - son.

Agnus Dei (Mas XVIII)

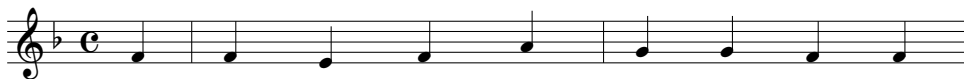


A-gnus De - i, qui tol - lis pec - cá - ta mun-di: mi-se-ré-re no - bis.

A-gnus De - i, qui tol - lis pec - cá - ta mun-di: mi-se-ré-re no - bis.

A - gnus De - i, qui tol - lis pec - cá - ta mun-di: do-na no-bis pa - cem.

Lord, Who throughout These Forty Days



1. Lord, who through - out these for - ty days, For
 2. As you with Sa - tan did con - tend, And
 3. As you did hun - ger and did thirst, So
 4. And through these days of pen - i - tence, And
 5. A - bid with us, that through this life Of



us did fast and pray, Teach us to o - ver -
 did the vic - t'ry win, O give us strength in
 teach us, gra - cious Lord, To die to self, and
 through your Pas - sion - tide, For ev - er - more, in
 doubts and hope and pain, An East - er of un -



come our sins, And close by you to stay.
 you to fight, In you to con - quer sin.
 so to live By your most ho - ly word.
 life and death, O Lord! with us a - bid.
 end - ing joy We may at last at - tain!

Text: Claudia F. Hermaman, 1838-1898, alt.

Tune: ST. FLAVIAN, CM; *John's Day Psalter*, 1562; harm. based on the original *faux-bourdon* setting