

# 2026 MICHIGAN PUERI CANTORES

## YOUTH CHORAL FESTIVAL & MASS

*for Mixed Voice & Treble Choirs (grades 4-12)*



Saturday, March 21, 2026 • 10:30 a.m. – 6:15 p.m.

St. Francis of Assisi Church

2250 East Stadium Blvd, Ann Arbor, MI 48104

Fr. James Conlon, Celebrant

Melanie Malinka, Guest Conductor



8 Professional Development Credits are available for school conductors & MP3 rehearsal tracks of the Festival repertoire will be available for participating choirs.



# ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Choral Festival & Mass. Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

[Watch this video](#) to learn more about Pueri Cantores and how best to prepare your choir for the Festival day. [Check out these FAQs](#) about the Festival, including attire, how to access music and MP3 rehearsal tracks, and much more.



## FESTIVAL SCHEDULE

10:30 .....	Registration
10:45 .....	Choir Warm-up
11:00 .....	Choir Placement
11:15 .....	First Rehearsal
12:15 .....	Lunch
<i>Individual choirs rehearse for Choral Prelude at this time.</i>	
1:00 .....	Second Rehearsal
2:00 .....	Break /Snacks
2:30 .....	Final Rehearsal
3:30 .....	Break – put on robes if needed
4:00 .....	Choral Prelude Placement
4:15 .....	Choral Prelude begins
5:00 .....	Festival Mass begins

*Friends and family members are cordially invited to attend the Festival Mass.*

## MEET THE CONDUCTOR

MELANIE MALINKA is a native of Stuttgart, Germany and has served as Director of Music at The Madeleine Choir School in Salt Lake City, UT since 2001. In this position she oversees the school's rigorous choral program and leads preparation of the choristers for their extensive concert season, regular service commitments, international tours, and engagements with leading local arts organizations including the Utah Symphony/Utah Opera. She regularly conducts the Cathedral Choir at the Cathedral of the Madeleine and has served as interim chorus master for Utah Opera.





# The American Federation Pueri Cantores

# 2026 Michigan Festival Repertoire

*for Mixed Voice Choirs (SATB) Grades 4-12*

## CHORAL PRELUDES

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works **sung by ALL choirs**

\*Praise to the Lord (canon for 3 voices)

William Boyce  
AFPC Public Domain Series

\*Cantate Domino (SATB, unaccompanied)

Giuseppe Pitoni  
AFPC Public Domain Series

\*Introit (Proper-English Chant)

Adam Bartlett

*Performance Instruction:* Choirs will sing the antiphon only; the cantor will chant the verses.

*Source & Summit*

## INTRODUCTORY RITES

\*Entrance Hymn: The Glory of these Forty Days

Tune: ERHALT UNS HERR

\*Kyrie: (Mass XI "Orbis Factor")

Gregorian chant

## LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Lenten Gospel Acclamation:

Richard Proulx  
GIA Publications

*Performance Instruction:* 1. Response – unison choir 2. Response – choir/ALL

3. Verse (sung by cantor) 4. Response - soprano/tenor-descant, alto/bass-melody

## LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: Cantate Domino (SAB, organ)

VocalEssence Music Press – <https://graphitepublishing.com/product/cantate-domino-sab/>

Jesús López Moreno

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: (*We proclaim your death O Lord*) / Amen: (Unison chant, organ)

ICEL

\*Lord's Prayer/Doxology: Chant

\*Agnus Dei (Mass XVIII)

Gregorian chant

Communion Procession

\*1. Lord, For Thy Tender Mercy's Sake

John Hilton  
AFPC Public Domain Series

\*2. Communion (Proper-English Chant)

Adam Bartlett

*Performance Instruction:* Choirs are to prepare and memorize the antiphon. Cantor will chant the verses. *Source & Summit*

3. If Ye Love Me (SSATB)

Philip Wilby

*Banks Music Publications #ECS 191*

arr. Jonathan Hasey

\*4. O Sacrament Most Holy (hymn)

*Performance Instruction:* The hymn is to be sung three times, in 4-parts (SATB)

## CONCLUDING RITE

Choral Recessional: O God, Beyond All Praising

Richard Proulx  
GIA Publications G-3190

**\* Indicates free downloadable music from [pchoirs.org](http://pchoirs.org)**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

**NOTE:** The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join us & register your choir today!

## Michigan Youth Choral Festival & Mass for Mixed Voice & Treble Choirs

>>> **CLICK HERE TO REGISTER AND PAY ONLINE** <<<

**OR MAIL FESTIVAL FEES & MATERIALS TO:**

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

**DEADLINE TO REGISTER:  
February 21, 2026**

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

### **FESTIVAL REGISTRATION APPLICATION**

**COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir**

**and PARTICIPANT FEES: \$25/singer**

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

***PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES***

\* Financial assistance is available through the *William H. Hannon Scholarship Fund*. Please contact the AFPC office for more information.\*

Total Number of Participants (Conductors, Singers & Chaperones) \_\_\_\_\_ (1 chaperone per 10 singers requested)

# of singers: \_\_\_\_\_ # Sopranos: \_\_\_\_\_ # Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ # Basses: \_\_\_\_\_

Choir Name (as it should appear in program): \_\_\_\_\_

Choir Director/s (as it should appear in program): \_\_\_\_\_

Parish/School: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Diocese: \_\_\_\_\_ ☐ New Choir ☐ Returning Choir

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### **PRELUDE INFORMATION** (optional)

☐ My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)

Choral Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ Yes ☐ No ☐ A CAPELLA

\* The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

### **LIABILITY/MEDIA RELEASE FORM**

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

***Forms must be completed for all singers and signed by parent or guardian.***

### **CHILD PROTECTION POLICY**

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion. To read AFPC's complete Child Protection Policy, please click [HERE](#).

Required Forms

***Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email [info@pcchoirs.org](mailto:info@pcchoirs.org)***

[Official Festival Choir Participant Cancellation & Refund Policy](#)

**QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at [pcchoirs.org](http://pcchoirs.org)**