

# 2026 PUERI CANTORES MILWAUKEE

## YOUTH CHORAL FESTIVAL & MASS *for Mixed Voice & Treble Choirs (grades 4-12)*



Saturday, February 28, 2026 • 10:30 a.m. - 5:45 p.m.

St. Frances Cabrini Church  
1025 S. 7th Ave., West Bend, WI 53095

Bishop David L. Ricken, Celebrant  
Lee Gwozdz, Guest Conductor



8 Professional Development Credits are available for school conductors & MP3 rehearsal tracks of the Festival repertoire will be available for participating choirs.



# ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Choral Festival & Mass. Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

[Watch this video](#) to learn more about Pueri Cantores and how best to prepare your choir for the Festival day. [Check out these FAQs](#) about the Festival, including attire, how to access music and MP3 rehearsal tracks, and much more.



## FESTIVAL SCHEDULE

10:30 .....	Registration
11:00 .....	Choir Warm-up
11:15 .....	Choir Placement
11:30 .....	First Rehearsal
12:30 .....	Lunch
<i>Individual choirs rehearse for Choral Prelude at this time.</i>	
1:15 .....	Second Rehearsal
2:15 .....	Break /Snacks
2:30 .....	Final Rehearsal
3:30 .....	Break – put on robes if needed
4:00 .....	Choral Prelude begins
4:30 .....	Festival Mass begins

*Friends and family members are cordially invited to attend the Festival Mass.*

## MEET THE CONDUCTOR

LEE GWOZDZ is in his fifth year as Director of Sacred Music and Organist at the Basilica of St. Josaphat in Milwaukee, Wisconsin. Lee is known and respected throughout the United States for his work in the area of children's choirs and for building one of the top Cathedral Music Ministries in the United States. Lee has had the honor of conducting many Papal Masses and events for our Polish Pope St. Pope John Paul II in San Antonio, Denver, and Rome. Past honors include "Musician of the Year" by his colleagues of the National Association of Pastoral Musicians.





# The American Federation Pueri Cantores

## 2026 Milwaukee Festival Repertoire

for Treble and Mixed Voice Choirs (SATB) Grades 4-12

### CHORAL PRELUDES

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works **sung by ALL choirs**

\*Praise to the Lord (canon for 3 voices)

Hear My Prayer (SATB, a cappella)

\*Introit (Proper-English Chant)

*Performance Instruction:* Choirs will sing the antiphon only; the cantor will chant the verses.

William Boyce  
AFPC Public Domain Series  
Moses Hogan  
Hal Leonard Corporation  
Adam Bartlett  
Source & Summit

### INTRODUCTORY RITES

\*Entrance Hymn: 'Tis Good, Lord, to be Here

\*Kyrie: (Mass XI "Orbis Factor")

SWABIA  
Gregorian chant

### LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Lenten Gospel Acclamation:

*Performance Instruction:* 1. Response – unison choir    2. Response – choir/ALL  
3. Verse (sung by cantor)    4. Response - soprano/tenor-descant, alto/bass-melody

Richard Proulx  
GIA Publications

### LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: If Ye Love Me (SSATB)

\*Sanctus: (Mass XVIII)

\*Memorial Acclamation: (*We proclaim your death O Lord*) / Amen: (Unison chant, organ)

\*Lord's Prayer/Doxology: Chant

\*Agnus Dei (Mass XVII)

*Performance Instruction:* Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Philip Wilby  
Banks Music Publications #ECS 191  
Gregorian chant  
ICEL

Gregorian chant

Communion Procession

\*1. Communio (Proper-English Chant)

*Performance Instruction:* Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.

\*2. Post-Communion motet: Lord, For Thy Tender Mercy's Sake

Adam Bartlett  
Source & Summit  
John Hilton  
AFPC Public Domain Series

### CONCLUDING RITE

Choral Recessional: Cantate Domino (2-part, organ)

Jesús López Moreno  
VocalEssence Music Press - <https://graphitepublishing.com/product/cantate-domino-2/>

*Performance Instruction:* Sopranos and Altos should sing as written. Basses should sing with the Alto line for the entirety of the piece. Tenors should sing with the Sopranos *EXCEPT* for the section going from the pickup of measure 39 through the first half of measure 46, for which they should join the Altos and Basses

**\* Indicates free downloadable music from [pcchoirs.org](http://pcchoirs.org)**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

**NOTE:** The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join us & register your choir today!

## Milwaukee Youth Choral Festival & Mass for Mixed Voice & Treble Choirs

>>> **CLICK HERE TO REGISTER AND PAY ONLINE** <<<

**OR MAIL FESTIVAL FEES & MATERIALS TO:**

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

**DEADLINE TO REGISTER:  
January 28, 2026**

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

### **FESTIVAL REGISTRATION APPLICATION**

**COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir**

**and PARTICIPANT FEES: \$25/singer**

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

***PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES***

\* Financial assistance is available through the *William H. Hannon Scholarship Fund*. Please contact the AFPC office for more information.\*

Total Number of Participants (Conductors, Singers & Chaperones) \_\_\_\_\_ (1 chaperone per 10 singers requested)

# of singers: \_\_\_\_\_ # Sopranos: \_\_\_\_\_ # Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ # Basses: \_\_\_\_\_

Choir Name (as it should appear in program): \_\_\_\_\_

Choir Director/s (as it should appear in program): \_\_\_\_\_

Parish/School: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Diocese: \_\_\_\_\_ ☐ New Choir ☐ Returning Choir

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### **PRELUDE INFORMATION** (optional)

☐ My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)

Choral Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ Yes ☐ No ☐ A CAPELLA

\* The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

### **LIABILITY/MEDIA RELEASE FORM**

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

***Forms must be completed for all singers and signed by parent or guardian.***

### **CHILD PROTECTION POLICY**

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion. To read AFPC's complete Child Protection Policy, please click [HERE](#).

Required Forms

***Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email [info@pcchoirs.org](mailto:info@pcchoirs.org)***

[Official Festival Choir Participant Cancellation & Refund Policy](#)

**QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at [pcchoirs.org](http://pcchoirs.org)**