

2026 PHOENIX PUERI CANTORES

CHILDREN'S CHORAL FESTIVAL & MASS *for Treble Choirs (grades 4-8)*



Saturday, March 7, 2026 • 10:30 a.m. – 6:00 p.m.

Saints Simon and Jude Cathedral

6351 N 27th Ave., Phoenix, AZ 85017

Bishop Eduardo A. Nevares, Celebrant

Dr. Dan Girardot, Guest Conductor



8 Professional Development Credits are available for school conductors & MP3 rehearsal tracks of the Festival repertoire will be available for participating choirs.

ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble choirs (grades 4-8) in the region to participate in a Choral Festival & Mass. Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

[Watch this video](#) to learn more about Pueri Cantores and how best to prepare your choir for the Festival day. [Check out these FAQs](#) about the Festival, including attire, how to access music and MP3 rehearsal tracks, and much more.



FESTIVAL SCHEDULE

10:30	.....Registration
11:00	.....Choir Warm-up
11:15	.....Choir Placement
11:30	.....First Rehearsal
12:30	.....Lunch
<i>Individual choirs rehearse for Choral Prelude at this time.</i>	
1:30	.....Second Rehearsal
2:30	.....Break /Snacks
3:00	.....Final Rehearsal
3:45	.....Break – put on robes if needed
4:15	.....Choral Prelude begins
4:30	.....Festival Mass begins

Friends and family members are cordially invited to attend the Festival Mass.

MEET THE CONDUCTOR

DR. DAN GIRARDOT, Associate Director for Liturgical Music, Office of Worship, Archdiocese of Galveston-Houston, has over four decades of experience in choral conducting, liturgical leadership, and spiritual formation. As director of parish, diocesan, regional, and festival children and youth choruses, he was founder and artistic director of the multicultural, intergenerational, and musically eclectic Summer Sacred Music and Arts Festival for children and youth for 28 years in Austin, TX. He is an adjunct professor of music and liturgy for several Catholic colleges and seminaries, a clinician for Pueri Cantores Festivals, he conducts the Archdiocesan Choir and Orchestra, the Spiritus Ensemble of Houston, and is an active vocal performer, conductor of major choral works, and directs choral outreach programs with children and adults. Dr. Girardot holds a Bachelor of Music Education in Choral/Voice, an M.A. in Liturgical Studies from U. of Notre Dame, and a doctorate in ministry from The Catholic University of America, with post graduate studies in choral conducting at Westminster Choir College.



The American Federation Pueri Cantores

2026 Phoenix Festival Repertoire

for Treble Choirs (SA) Grades 4-8

CHORAL PRELUDES

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works sung by ALL choirs

*Praise to the Lord (canon for 3 voices)

God Be In My Head (2 part, organ)

*Introit (Proper-English Chant)

Performance Instruction: Choirs will sing the antiphon only; the cantor will chant the verses.

William Boyce

AFPC Public Domain Series

Andrea Ramsey

Alliance Music Publications #AMP 0804

Adam Bartlett

Source & Summit

INTRODUCTORY RITES

*Entrance Hymn: The Glory of these Forty Days

Tune: ERHALT UNS HERR

*Kyrie: (Mass XI "Orbis Factor")

Gregorian chant

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Lenten Gospel Acclamation:

Richard Proulx

Performance Instruction: 1. Response – unison choir 2. Response – choir/ALL

GIA Publications

3. Verse (sung by cantor) 4. Response - soprano-descant, alto-melody

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: Canticle to the Holy Spirit (SA, accompanied)

Eleanor Daley

Alliance Music Publications #AMP 0411

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: (*We proclaim your death O Lord*) / Amen: (Unison chant, organ)

ICEL

*Lord's Prayer/Doxology: Chant

*Agnus Dei (Mass XI "Orbis Factor")

Gregorian chant

Performance Instruction: Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

*1. Communio (Proper-English Chant)

Adam Bartlett

Performance Instruction: Choirs are to prepare and memorize the antiphon.

Source & Summit

Cantor will chant the verses.

2. Post-Communion motet: I Heard the Voice of Jesus Say (unison with descant)

Thomas Tallis, arr. David M. Cherwien

Performance Note: Directors may select a few choristers to prepare the descant

Choristers Guild #CGA643

CONCLUDING RITE

Choral Recessional: Cantate Domino (2-part, organ)

Jesús López Moreno

VocalEssence Music Press - <https://graphitepublishing.com/product/cantate-domino-2/>

*** Indicates free downloadable music from pcchoirs.org**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join us & register your choir today!

Phoenix Youth Choral Festival & Mass for Treble Choirs (grades 4-8)

>>> **CLICK HERE TO REGISTER AND PAY ONLINE** <<<

OR MAIL FESTIVAL FEES & MATERIALS TO:

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

**DEADLINE TO REGISTER:
February 7, 2026**

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir

and PARTICIPANT FEES: \$25/singer

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

* Financial assistance is available through the *William H. Hannon Scholarship Fund*. Please contact the AFPC office for more information.*

Total Number of Participants (Conductors, Singers & Chaperones) _____ (1 chaperone per 10 singers requested)

of singers: _____ # Sopranos: _____ # Altos: _____

Choir Name (as it should appear in program): _____

Choir Director/s (as it should appear in program): _____

Parish/School: _____

Address: _____ City: _____

State: _____ Zip: _____ Diocese: _____ ☐ New Choir ☐ Returning Choir

Phone: _____ Email: _____

PRELUDE INFORMATION (optional)

☐ My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ Yes ☐ No ☐ A CAPELLA *Choir must be accompanied by organ or sing a capella. Piano is not available.*

**The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.*

Required Forms

LIABILITY/MEDIA RELEASE FORM

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

Forms must be completed for all singers and signed by parent or guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion. To read AFPC's complete Child Protection Policy, please click [HERE](#).

Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org

[Official Festival Choir Participant Cancellation & Refund Policy](#)

QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org