



2027 MID-ATLANTIC PUERI CANTORES

YOUTH CHORAL FESTIVAL & MASS

for Mixed Voice & Treble Choirs (grades 4-12)

Saturday, April 17, 2027

10:30 a.m. - 5:45 p.m.

Basilica of the National Shrine of the
Immaculate Conception

400 Michigan Ave. NE, Washington, D.C. 20017

Cardinal Wilton D. Gregory, Celebrant
Dr. Bryan Zaros, Guest Conductor



8 Professional Development Credits are available for school music teachers & MP3 rehearsal tracks of the Festival repertoire will be available for participating choirs

ABOUT THE ANNUAL FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites parish and school treble and mixed voice choirs (grades 4–12) to participate in this annual **Choral Festival & Mass**.

This inspiring one-day event brings together hundreds of young singers from across the region to form one unified choir, offering a powerful witness to the beauty of sacred music in the liturgy. Throughout the day, singers rehearse, pray, and grow together before culminating in a Festival Mass, where they lead the assembly in prayer through song and experience the joy of singing as one Church.

Whether your choir is newly established or well-seasoned, the Pueri Cantores Festival complements your parish or school music and faith formation programs by providing students with a **transformative experience that deepens their faith, strengthens their musicianship, and builds lasting friendships**. As they sing alongside hundreds of their peers, students experience the richness of the Church's musical heritage while discovering the joy of belonging to the larger Catholic community.

New to Pueri Cantores? [Watch this introductory video](#) to learn more about the festival experience and how to prepare your choir. Be sure to review our [Festival FAQs](#) for important information about music preparation, attire, rehearsal tracks, purchasing music, and other helpful resources.



FESTIVAL SCHEDULE

10:30	Registration
11:00	Choir Warm-up
11:15	Choir Placement
11:30	First Rehearsal
12:30	Lunch
<i>Individual choirs rehearse for Choral Prelude at this time.</i>	
1:15	Second Rehearsal
2:15	Break /Snacks
2:30	Final Rehearsal
3:30	Break – put on robes if needed
3:45	Choral Prelude begins
4:30	Festival Mass begins

Friends and family members are cordially invited to attend the Festival Mass.

MEET THE CONDUCTOR

DR. BRYAN ZAROS is Associate Director of Music & Choirmaster at the Cathedral of St. John the Divine in New York City, where he leads the Cathedral Choirs, Orchestra and Brass in liturgical as well as concert performances in the grand space of the world's largest Gothic Cathedral. He is also the Music Director of Central City Chorus, Music Director of The Pro Arte Chorale and a frequent guest lecturer at the Manhattan School of Music and at music conferences throughout the USA. Recent conducting engagements have included invitations with choirs and orchestras throughout the USA, Europe and South America. A devout Catholic, Dr. Zaros was previously Director of the Archdiocesan Choir & Orchestra at the Cathedral of St. Joseph, Hartford, CT.



The American Federation Pueri Cantores

2027 Mixed Voice Festival Repertoire

for Treble Choirs (SA) & Mixed Voice Choirs (Grades 4-12)

CHORAL PRELUDE

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works sung by ALL choirs

*Jubilate Deo

*Da Pacem, Domine

*Lord, For Thy Tender Mercy's Sake

*Introit (Proper-English Chant)

Performance Instruction: Choirs will sing the antiphon only; the cantor will chant the verses.

INTRODUCTORY RITES

*Entrance Hymn:

*ORDINARY TIME: You Walk Along Our Shoreline

*LENT: Lord, Who Throughout These Forty Days

*EASTER: At the Lamb's High Feast We Sing

*Kyrie: (Mass XI "Orbis Factor")

*Gloria: Congregational Mass (ORDINARY TIME & EASTER ONLY)

Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only.

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

* Gospel Acclamation:

*ORDINARY/EASTER TIME: Alleluia (chant, Mode VI)

Performance Instruction: 1. Response – unison choir 2. Response – choir/ALL

3. Verse (chanted by choir) 4. Response - soprano-descant, alto-melody

*LENT: Lenten Gospel Acclamation

Performance Instruction: 1. Response – unison choir 2. Response – choir/ALL

3. Verse (sung by cantor) 4. Response - soprano-descant, alto-melody

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: If Ye Love Me (SSATB)

*Sanctus: (Mass XVIII)

*Memorial Acclamation: (*We proclaim your death, O Lord*) / Amen: (Unison chant, organ)

*Lord's Prayer/Doxology: Chant

*Agnus Dei (Mass XI "Orbis Factor")

Performance Instruction: Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

*1. Communio (Proper-English Chant)

Performance Instruction: Choirs are to prepare and memorize the antiphon.

Cantor will chant the verses.

*2. Post-Communion motet: Teach Me, O Lord

CONCLUDING RITE

Choral Recessional: Cantate Domino (SAB, organ)

VocalEssence Music Press - <https://graphitepublishing.com/product/cantate-domino-sab/>

*** Indicates free downloadable music from pcchoirs.org**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Michael Praetorius
AFPC Public Domain Series

Melchior Franck
AFPC Public Domain Series

John Hilton
AFPC Public Domain Series

Adam Bartlett
Source & Summit

Tune: AURELIA

Tune: ST. FLAVIAN

Tune: SALZBURG

Gregorian chant

John Lee

GIA Publications

Gregorian Chant

Richard Proulx
GIA Publications

Philip Wilby
Banks Music Publication (ECS-191)

Gregorian chant

ICEL

Gregorian chant

Adam Bartlett
Source & Summit

Thomas Attwood
AFPC Public Domain Series

Jesús López Moreno

Make Pueri Cantores a highlight of your choir year—a powerful day of sacred music, faith, and fellowship!

2027 Mid-Atlantic Youth Choral Festival & Mass for Mixed Voice & Treble Choirs

>>> **CLICK HERE TO REGISTER AND PAY ONLINE** <<<

DEADLINE TO REGISTER:
March 17, 2027

OR MAIL CHECK & MATERIALS TO:

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

Upon receipt, AFPC will send each registered choir director a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir
and PARTICIPANT FEES: \$25/singer

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Financial assistance is available through the William H. Hannon Scholarship Fund. Please contact the AFPC office for more information.

Total Number of Participants (Conductors, Singers & Chaperones) _____ (1 chaperone per 10 singers requested)

of singers: _____ # Sopranos: _____ # Altos: _____ # Tenors: _____ # Basses _____

Choir Name (as it should appear in program): _____

Choir Director/s (as it should appear in program): _____

Parish/School: _____

Address: _____ City: _____

State: _____ Zip: _____ Diocese: _____ ☐ New Choir ☐ Returning Choir

Phone: _____ Email: _____

PRELUDE INFORMATION (optional)

☐ My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ Yes ☐ No ☐ A CAPPELLA ***Choirs must be accompanied by organ or sing a cappella. Piano is not available.***

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

Required Forms

LIABILITY/MEDIA RELEASE FORM

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

Forms must be completed for all singers and signed by parent or legal guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide a copy of their child protection certificate of completion. Click [HERE](#) to read AFPC's Child Protection Policy.

Choir Directors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org.

[Official Festival Choir Participant Cancellation & Refund Policy](#)

QUESTIONS? Contact the AFPC office at 714.633.7554 or visit our website at www.pcchoirs.org