



2027 MILWAUKEE PUERI CANTORES

YOUTH CHORAL FESTIVAL & MASS

for Mixed Voice & Treble Choirs (grades 4-12)

Saturday, February 20, 2027

10:30 a.m. - 5:45 p.m.

St. Frances Cabrini Church

1025 S. 7th Ave., West Bend, WI 53095

Bishop Donald J. Hying, Celebrant
Dr. Alfred Calabrese, Guest Conductor



8 Professional Development Credits are available for school music teachers & MP3 rehearsal tracks of the Festival repertoire will be available for participating choirs

ABOUT THE ANNUAL FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites parish and school treble and mixed voice choirs (grades 4–12) to participate in this annual **Choral Festival & Mass**.

This inspiring one-day event brings together hundreds of young singers from across the region to form one unified choir, offering a powerful witness to the beauty of sacred music in the liturgy. Throughout the day, singers rehearse, pray, and grow together before culminating in a Festival Mass, where they lead the assembly in prayer through song and experience the joy of singing as one Church.

Whether your choir is newly established or well-seasoned, the Pueri Cantores Festival complements your parish or school music and faith formation programs by providing students with a **transformative experience that deepens their faith, strengthens their musicianship, and builds lasting friendships**. As they sing alongside hundreds of their peers, students experience the richness of the Church's musical heritage while discovering the joy of belonging to the larger Catholic community.

New to Pueri Cantores? [Watch this introductory video](#) to learn more about the festival experience and how to prepare your choir. Be sure to review our [Festival FAQs](#) for important information about music preparation, attire, rehearsal tracks, purchasing music, and other helpful resources.



FESTIVAL SCHEDULE

10:30	Registration
11:00	Choir Warm-up
11:15	Choir Placement
11:30	First Rehearsal
12:30	Lunch
<i>Individual choirs rehearse for Choral Prelude at this time.</i>	
1:15	Second Rehearsal
2:15	Break /Snacks
2:30	Final Rehearsal
3:30	Break – put on robes if needed
4:00	Choral Prelude begins
4:30	Festival Mass begins

Friends and family members are cordially invited to attend the Festival Mass.

MEET THE CONDUCTOR

DR. ALFRED CALABRESE enjoys a diverse career as conductor, educator, composer, scholar, and church musician. He is Director of Music at Saint Rita Catholic Church in Dallas, TX, where he oversees a comprehensive music program of five choirs including professional singers and the St. Rita Choral Academy for children. He also conducts the professional choir, Band of Voices. Dr. Calabrese holds the Master of Music and Doctor of Music degrees in Conducting from the Jacobs School of Music at Indiana University. He served as director of choral activities at Southern Methodist University, Emory University, and Brevard College. He has been a visiting professor at several universities including the Conservatoire de Versailles. He has been a guest conductor and clinician in America and abroad and is an active composer for the sacred liturgy.



The American Federation Pueri Cantores 2027 Milwaukee Festival Repertoire for Treble Choirs (SA) & Mixed Voice Choirs (Grades 4-12)

CHORAL PRELUDE

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works sung by ALL choirs

*Da Pacem, Domine

Melchior Franck
AFPC Public Domain Series

*Lord, For Thy Tender Mercy's Sake

John Hilton
AFPC Public Domain Series

Esto les Digo (SATB, a cappella)

Kinley Lange
Alliance Music Publications, Inc. (AMP-0402)

*Introit (Proper-English Chant)

Adam Bartlett
Source & Summit

Performance Instruction: Choirs will sing the antiphon only.

Optional Performance Instruction: Interested high school choristers are invited to chant the verses in 4-part harmony as part of a more advanced schola.

INTRODUCTORY RITES

*Entrance Hymn:

*How Good, Lord, to Be Here!

Tune: SWABIA

Performance Instruction: Verse 1- unison Verse 2-3- SATB Verse 4- unison (with organ accompaniment) Verse 5- soprano-descant; alto, tenor, bass-melody

*Kyrie: (Mass XI "Orbis Factor")

Gregorian chant

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Gospel Acclamation:

*Lenten Gospel Acclamation

Richard Proulx
GIA Publications

Performance Instruction: 1. Response – unison choir 2. Response – choir/ALL

3. Verse (sung by cantor) 4. Response - soprano-descant; alto, tenor, bass-melody

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: If Ye Love Me (SSATB)

Philip Wilby
Banks Music Publication (ECS-191)

*Sanctus XVII

Gregorian chant

*Memorial Acclamation: (*We proclaim your death, O Lord*) / Amen: (Unison chant, organ)

ICEL

*Lord's Prayer/Doxology: Chant

*Agnus Dei XVII

Gregorian chant

Communion Procession

*1. Communio (Proper-English Chant)

Adam Bartlett
Source & Summit

Performance Instruction: Choirs are to prepare and memorize the antiphon.

Optional Performance Instruction: Interested high school choristers are invited to chant the verses in 4-part harmony as part of a more advanced schola while the rest of the choir received communion.

*2. Post-Communion motet: Teach Me, O Lord

Thomas Attwood
AFPC Public Domain Series

CONCLUDING RITE

*Choral Recessional: Cantate Domino (SATB, unaccompanied)

Giuseppe Pitoni
AFPC Public Domain Series

* Indicates free downloadable music from pchoirs.org

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Make Pueri Cantores a highlight of your choir year—a powerful day of sacred music, faith, and fellowship!

2027 Milwaukee Youth Choral Festival & Mass for Mixed Voice & Treble Choirs

>>> CLICK HERE TO REGISTER AND PAY ONLINE <<<

**DEADLINE TO REGISTER:
January 20, 2027**

OR MAIL CHECK & FORMS TO:

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

Upon receipt, AFPC will send each registered choir director a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

**COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir
and PARTICIPANT FEES: \$25/singer**

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Financial assistance is available through the William H. Hannon Scholarship Fund. Please contact the AFPC office for more information.

Total Number of Participants (Conductors, Singers & Chaperones) _____ (1 chaperone per 10 singers requested)

of singers: _____ # Sopranos: _____ # Altos: _____ # Tenors: _____ # Basses _____

Choir Name (as it should appear in program): _____

Choir Director/s (as it should appear in program): _____

Parish/School: _____

Address: _____ City: _____

State: _____ Zip: _____ Diocese: _____ ☐ New Choir ☐ Returning Choir

Phone: _____ Email: _____

PRELUDE INFORMATION (optional)

☐ My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ Yes ☐ No ☐ A CAPPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

Required Forms

LIABILITY/MEDIA RELEASE FORM

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

Forms must be completed for all singers and signed by parent or legal guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide a copy of their child protection certificate of completion. Click [HERE](#) to read AFPC's Child Protection Policy.

Choir Directors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org.

[Official Festival Choir Participant Cancellation & Refund Policy](#)

QUESTIONS? Contact the AFPC office at 714.633.7554 or visit our website at www.pcchoirs.org