

2027 NEW ENGLAND PUERI CANTORES

YOUTH CHORAL FESTIVAL & MASS

for Mixed Voice & Treble Choirs (grades 4-12)

Saturday, March 6, 2027

10:30 a.m. - 5:45 p.m.

Cathedral of the Holy Cross

1400 Washington St., Boston, MA 02118

Rev. Nathaniel Sanders, Celebrant
Rex Rund, Guest Conductor





8 Professional Development Credits are available for school music teachers & MP3 rehearsal tracks of the Festival repertoire will be available for participating choirs

ABOUT THE ANNUAL FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites parish and school treble and mixed voice choirs (grades 4–12) to participate in this annual **Choral Festival & Mass**.

This inspiring one-day event brings together hundreds of young singers from across the region to form one unified choir, offering a powerful witness to the beauty of sacred music in the liturgy. Throughout the day, singers rehearse, pray, and grow together before culminating in a Festival Mass, where they lead the assembly in prayer through song and experience the joy of singing as one Church.

Whether your choir is newly established or well-seasoned, the Pueri Cantores Festival complements your parish or school music and faith formation programs by providing students with a **transformative experience that deepens their faith, strengthens their musicianship, and builds lasting friendships.** As they sing alongside hundreds of their peers, students experience the richness of the Church's musical heritage while discovering the joy of belonging to the larger Catholic community.

New to Pueri Cantores? Watch this introductory video to learn more about the festival experience and how to prepare your choir. Be sure to review our Festival FAQs for important information about music preparation, attire, rehearsal tracks, purchasing music, and other helpful resources.







FESTIVAL SCHEDULE

10:30 .....Registration
11:00 .....Choir Warm-up
11:15 ..... Choir Placement
11:30 ..... First Rehearsal
12:30 ..... Lunch
Individual choirs rehearse for Choral Prelude at this time.
1:15 .....Second Rehearsal
2:15 .....Break /Snacks
2:30 .....Final Rehearsal
3:30 ..... Break – put on robes if needed
4:00 .....Choral Prelude begins
4:30 .....Festival Mass begins

Friends and family members are cordially invited to attend the Festival Mass.

MEET THE CONDUCTOR

REX RUND is Director of Music and Liturgy at Our Lady of Mount Carmel Catholic Church in Carmel, IN, where he oversees a comprehensive liturgical music program and conducts five choirs, including two children's choirs. He holds degrees in music education and choral conducting from Eastern Illinois University and studied Gregorian chant with Fr. Columba Kelly at Saint Meinrad Seminary. His wide-ranging career has included service as a Peace Corps volunteer and choir director in Haiti, as well as seven years teaching and making music in Austria. Rund has conducted liturgies throughout Europe, served as a festival conductor and clinician, and presented for NPM, ACDA, and the University of Notre Dame. A former national chair of NPM's Choir Director Section, he has also served on the faculty of its Choir Directors Institute.



The American Federation Pueri Cantores

2027 New England Festival Repertoire

for Treble Choirs (SA) & Mixed Voice Choirs (Grades 4-12)

CHORAL PRELUDE

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works ***sung by ALL choirs***

*Jubilate Deo — Michael Praetorius
AFPC Public Domain Series

*Da Pacem, Domine — Melchior Franck
AFPC Public Domain Series

*Lord, For Thy Tender Mercy's Sake — John Hilton
AFPC Public Domain Series

*O Bone Jesu — Marco Antonio Ingegneri

*****Please note*:** this piece will be sung by high school choirs only. — Public Domain

*Ave Regina Caelorum — Lenten Marian Antiphon

INTRODUCTORY RITES

*Entrance Hymn:

*Lord, Who Throughout These Forty Days — Tune: ST. FLAVIAN

*Introit *Laetare Jerusalem,* Mode V — Gregorian Chant

Performance Instruction: Choirs are to prepare both the antiphon and the *Gloria Patri* verse.

*Kyrie: (Mass XI "Orbis Factor") — Gregorian chant

LITURGY OF THE WORD

*Responsorial Psalm: Psalm 137 — Theodore Marier

*Lenten Gospel Acclamation — Theodore Marier

Performance Instruction: 1. Response – unison choir 2. Response – choir/ALL

3. Verse (sung by cantor) 4. alto-tenor-bass-melody, soprano-descant

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: If Ye Love Me (SSATB) — Philip Wilby
Banks Music Publication (ECS-191)

*Sanctus: (Mass XVIII) — Gregorian chant

*Memorial Acclamation: (*We proclaim your death, O Lord*) / Amen: (Unison chant, organ) — ICEL

*Lord's Prayer/Doxology: Chant

*Agnus Dei (Mass XI "Orbis Factor") — Gregorian chant

Performance Instruction: Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

*1. Communio (Proper-English Chant) — Adam Bartlett

Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verse. — Source & Summit

*2. Post-Communion motet: Teach Me, O Lord — Thomas Attwood
AFPC Public Domain Series

*3. God So Loved the World — John Stainer

*****Please note*:** this piece will be sung by high school choirs only. — Public Domain

CONCLUDING RITE

Choral Recessional: Cantate Domino (SAB, organ) — Jesús López Moreno
VocalEssence Music Press - https://graphitepublishing.com/product/cantate-domino-sab//

*** Indicates free downloadable music from pcchoirs.org**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Make Pueri Cantores a highlight of your choir year—a powerful day of sacred music, faith, and fellowship!

2027 New England Youth Choral Festival & Mass for Mixed Voice & Treble Choirs

>>> CLICK HERE TO REGISTER AND PAY ONLINE <<<

DEADLINE TO REGISTER: February 6, 2027

OR MAIL CHECK & MATERIALS TO:
American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

Upon receipt, AFPC will send each registered choir director a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: $150/choir
and PARTICIPANT FEES: $25/singer

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)
PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Financial assistance is available through the William H. Hannon Scholarship Fund. Please contact the AFPC office for more information.

Total Number of Participants (Conductors, Singers & Chaperones) _____ (1 chaperone per 10 singers requested)

# of singers: _____ # Sopranos: _____ # Altos: _____ # Tenors: _____ # Basses _____

Choir Name (as it should appear in program): _____

Choir Director/s (as it should appear in program): _____

Parish/School: _____

Address: _____ City: _____

State: _____ Zip: _____ Diocese: _____ ☐ New Choir ☐ Returning Choir

Phone: _____ Email: _____

PRELUDE INFORMATION (optional)

☐ My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ Yes ☐ No ☐ A CAPPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

Required Forms

LIABILITY/MEDIA RELEASE FORM

Downloadable at https://www.pcchoirs.org/liabilityreleaseform
Forms must be completed for all singers and signed by parent or legal guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide a copy of their child protection certificate of completion. Click HERE to read AFPC's Child Protection Policy.

Choir Directors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org

Official Festival Choir Participant Cancellation & Refund Policy