

2027 OMAHA PUERI CANTORES

HIGH SCHOOL CHORAL FESTIVAL & MASS

for Mixed Voice & Treble Choirs (grades 9-12)

Friday, February 26, 2027

10:30 a.m. - 5:45 p.m.

St. Cecilia Cathedral

701 North 40th Street, Omaha, NE 68131

Archbishop Michael G. McGovern, Celebrant
Dr. Richard Carrillo, Guest Conductor





8 Professional Development Credits are available for school music teachers & MP3 rehearsal tracks of the Festival repertoire will be available for participating choirs

ABOUT THE ANNUAL FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites Catholic High School, homeschool, and parish high school-aged choirs (grades 9–12) to participate in this annual **Choral Festival & Mass**.

This inspiring one-day event brings together young singers from across the region to form one unified choir, offering a powerful witness to the beauty of sacred music in the liturgy. Throughout the day, singers rehearse, pray, and grow together before culminating in a Festival Mass, where they lead the assembly in prayer through song and experience the joy of singing as one Church.

Whether your choir is newly established or well-seasoned, the Pueri Cantores Festival complements your parish or school music and faith formation programs by providing students with a **transformative experience that deepens their faith, strengthens their musicianship, and builds lasting friendships.** As they sing alongside their peers, students experience the richness of the Church's musical heritage while discovering the joy of belonging to the larger Catholic community.

New to Pueri Cantores? Watch this introductory video to learn more about the festival experience and how to prepare your choir. Be sure to review our Festival FAQs for important information about music preparation, attire, rehearsal tracks, purchasing music, and other helpful resources.







FESTIVAL SCHEDULE

10:30 .....Registration
11:00 .....Choir Warm-up
11:15 ..... Choir Placement
11:30 ..... First Rehearsal
12:30 ..... Lunch
Individual choirs rehearse for Choral Prelude at this time.
1:30 .....Second Rehearsal
2:30 .....Break /Snacks
3:00 .....Final Rehearsal
3:45 .....Break – put on robes if needed
4:15.....Choral Prelude begins
4:30 .....Festival Mass begins

Friends and family members are cordially invited to attend the Festival Mass.

MEET THE CONDUCTOR



Dr. Richard Carrillo is Assistant Professor and Director of Choral Activities at the University of Nebraska at Omaha. He holds a Doctor of Musical Arts in Choral Conducting from the University of Miami, a master's degree from Missouri State University, and a bachelor's degree in Music Education from the University of Houston. With nearly a decade of experience teaching middle and high school music, Dr. Carrillo is also an accomplished church musician, having performed professionally at prominent cathedrals and basilicas across the country. Most recently, he served as Director of Choirs at St. John Neumann Catholic Church in Miami.

The American Federation Pueri Cantores

2027 Omaha Mixed Voice Festival Repertoire

for Treble Choirs (SA) & Mixed Voice Choirs (Grades 4-12)

CHORAL PRELUDE

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works ***sung by ALL choirs***

*Jubilate Deo — Michael Praetorius
AFPC Public Domain Series

*Da Pacem, Domine — Melchior Franck
AFPC Public Domain Series

*Lord, For Thy Tender Mercy's Sake — John Hilton
AFPC Public Domain Series

*Introit (Proper-English Chant) — Adam Bartlett
Performance Instruction: Choirs will sing the antiphon only; the cantor will chant the verses. — Source & Summit

INTRODUCTORY RITES

*Entrance Hymn:
* Lord, Who Throughout These Forty Days — Tune: ST. FLAVIAN

*Kyrie: (Mass XI "Orbis Factor") — Gregorian chant

LITURGY OF THE WORD

Responsorial Psalm — (Antiphon will be found in the Order of Worship)

*Lenten Gospel Acclamation — Richard Proulx
Performance Instruction: 1. Response – unison choir 2. Response – choir/ALL 3. Verse (sung by cantor) 4. Response - soprano-descant, alto-melody — GIA Publications

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: If Ye Love Me (SSATB) — Philip Wilby
Banks Music Publication (ECS-191)

*Sanctus: (Mass XVIII) — Gregorian chant

*Memorial Acclamation: (*We proclaim your death, O Lord*) / Amen: (Unison chant, organ) — ICEL

*Lord's Prayer/Doxology: Chant

*Agnus Dei (Mass XI "Orbis Factor") — Gregorian chant
Performance Instruction: Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

*1. Communio (Proper-English Chant) — Adam Bartlett
Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verses. — Source & Summit

*2. Post-Communion motet: Teach Me, O Lord — Thomas Attwood
AFPC Public Domain Series

CONCLUDING RITE

Choral Recessional: "O Be Joyful in the Lord" (SATB) — Eleanor Daley
Cypress Choral Music Publishing (KH075)

*** Indicates free downloadable music from pcchoirs.org**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Make Pueri Cantores a highlight of your choir year—a powerful day of sacred music, faith, and fellowship!

2027 Omaha High School Choral Festival & Mass for Mixed Voice & Treble Choirs

>>> CLICK HERE TO REGISTER AND PAY ONLINE <<<

DEADLINE TO REGISTER: January 26, 2027

OR MAIL CHECK & MATERIALS TO:
American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

Upon receipt, AFPC will send each registered choir director a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: $150/choir
and PARTICIPANT FEES: $25/singer

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)
PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Financial assistance is available through the William H. Hannon Scholarship Fund. Please contact the AFPC office for more information.

Total Number of Participants (Conductors, Singers & Chaperones) _____ (1 chaperone per 10 singers requested)

# of singers: _____ # Sopranos: _____ # Altos: _____ # Tenors: _____ # Basses _____

Choir Name (as it should appear in program): _____

Choir Director/s (as it should appear in program): _____

Parish/School: _____

Address: _____ City: _____

State: _____ Zip: _____ Diocese: _____ ☐ New Choir ☐ Returning Choir

Phone: _____ Email: _____

PRELUDE INFORMATION (optional)

☐ My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ Yes ☐ No ☐ A CAPPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

Required Forms

LIABILITY/MEDIA RELEASE FORM

Downloadable at https://www.pcchoirs.org/liabilityreleaseform
Forms must be completed for all singers and signed by parent or legal guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide a copy of their child protection certificate of completion. Click HERE to read AFPC's Child Protection Policy.

Choir Directors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org

Official Festival Choir Participant Cancellation & Refund Policy