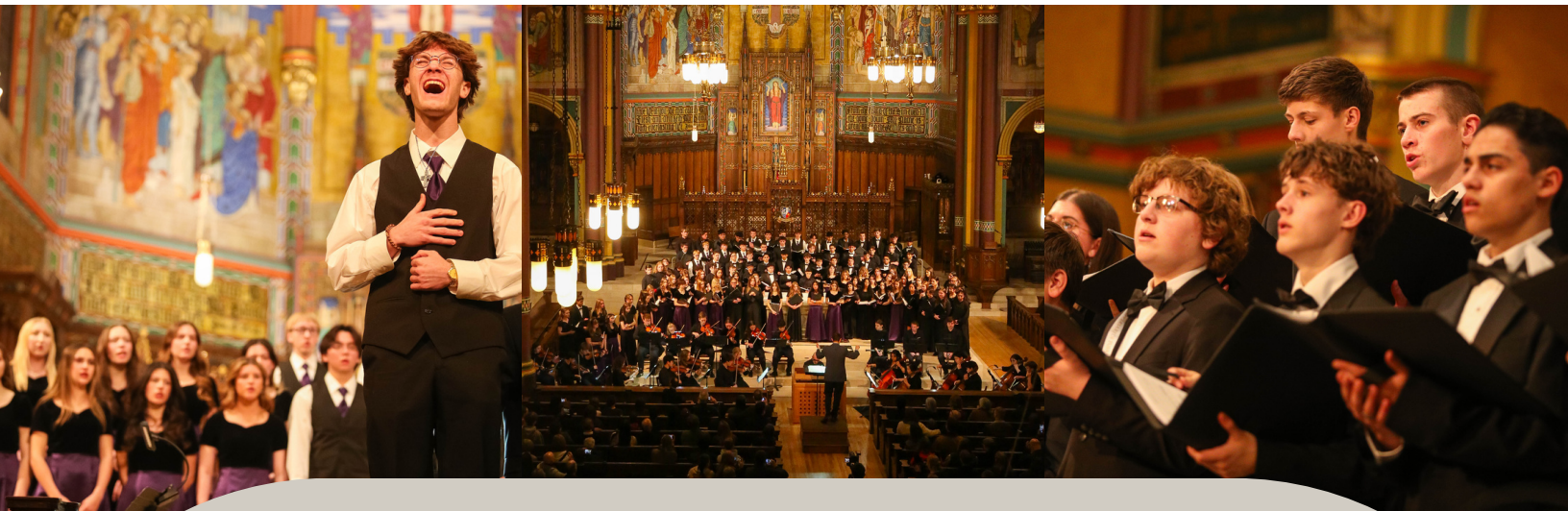


2027 SALT LAKE CITY

National Catholic High School Choral Festival



The Cathedral of the Madeleine

331 East South Temple, Salt Lake City, UT 84111



Thursday, February 4
& Friday, February 5, 2027



THE
MADELINE
CHOIR SCHOOL
ESTABLISHED 1996

Austin McWilliams, Conductor



3 Professional Development Credits are available for school conductors

ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Roman Catholic Church, and The Madeleine Choir School invite high school choirs to participate in the 4th Annual Mini-Masterworks High School Festival at the Cathedral of the Madeleine in Salt Lake City.

This two-day festival offers high school singers the unique opportunity to study, rehearse, and perform a sacred choral masterwork alongside other young musicians from across the region. Under the direction of the guest conductor, participating choirs will prepare Ēriks Ešņvalds' "Trinity Te Deum" and present a culminating public performance featuring a brass ensemble with harp, percussion, and organ.

Through this festival experience, students will encounter one of the great traditions of sacred choral music while deepening their understanding of the role this liturgical art form has played in Catholic churches and cathedrals for centuries. In addition to the festival masterwork, each participating choir will have the opportunity to perform two sacred choral selections of their choice during the concluding concert.

Participating choirs are expected to prepare "Trinity Te Deum" thoroughly in advance of the festival. Rehearsals will focus on musical refinement, ensemble unity, and creating a cohesive festival choir rather than learning the music. Directors are encouraged to begin preparation early and utilize available rehearsal resources.

The original SSAATTBB version of "Trinity Te Deum" will be used. Scores may be purchased [HERE](#), and rehearsal tracks are available [HERE](#).

Consider taking your high school choir on tour next year, and join us in majestic Salt Lake City!

We are happy to help find additional performance opportunities for traveling choirs.

FESTIVAL SCHEDULE

Thursday, February 4

4:00 p.m. Rehearsal - The Madeleine Choir School

5:45 p.m. Dinner - The Madeleine Choir School

6:15-9:00 p.m. - Placement & Rehearsal - The Cathedral of the Madeleine

(dinner included for all participants)

Friday, February 5

The Cathedral of the Madeleine

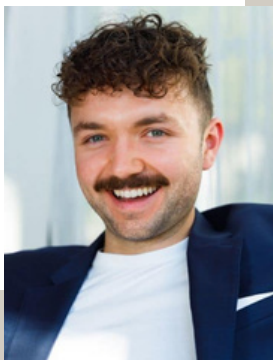
5:30 p.m. - Choir/Instrumentalists Call - Choir Room/Parish Hall

6:15 p.m. - Placement & Rehearsal

7:00-8:00 p.m. Festival Concert

Friends and family members are cordially invited to attend the 7:00 p.m. concert.

MEET THE CONDUCTOR



AUSTIN MCWILLIAMS is Chorus Director & Opera Assistant Conductor with Utah Symphony | Utah Opera and a conductor specializing in choral and vocal music. He has served as Associate Conductor and Chorus Master with Opera Grand Rapids and as Director of Choral Activities at Aquinas College. Austin is a member of the Cathedral Choir of The Cathedral of the Madeleine and assists with the musical formation of choristers at The Madeleine Choir School. He holds degrees in choral conducting and is passionate about bringing singers together through meaningful musical experiences.

Join us & register your choir today!

Salt Lake City Regional National Catholic High School Choral Festival

>>> **CLICK HERE TO REGISTER AND PAY ONLINE** <<<

OR MAIL FORMS, FEES & MUSIC TO:

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

DEADLINE TO REGISTER:
January 4, 2027

Upon receipt, AFPC will send each registered choir director a welcome packet containing important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir
and PARTICIPANT FEES: \$25/singer

Participant fees include medallions, snacks & other festival expenses. (No cost for choir directors & chaperones)

* Financial assistance is available through the *William H. Hannon Scholarship Fund*. Please contact the AFPC office for more information.*

Total Number of Participants (Choir Director/s, Singers & Chaperones) _____ (1 chaperone per 10 singers requested)

of singers: _____ # Sopranos: _____ # Altos: _____ # Tenors: _____ # Basses: _____

Choir Name (as it should appear in program): _____

Choir Director (as it should appear in program): _____

Parish/School: _____

Address: _____ City: _____

State: _____ Zip: _____ Diocese: _____ ☐ New Choir ☐ Returning Choir

Phone: _____ Email: _____

INDIVIDUAL CHOIR PERFORMANCE INFORMATION

Each choir will also have the opportunity to perform two sacred choral selections (8 minutes max, total) during the concert. Please list the works your choir will present. *Please note: there is no piano in the Cathedral. Choirs must sing a capella or accompanied by organ.*

Music Selection #1:

Composer:

Tempo:

Duration:

Key:

☐ Major or ☐ Minor

Music Selection #2:

Composer:

Tempo:

Duration:

Key:

☐ Major or ☐ Minor

Choirs must provide their own accompanist. If this is not possible, please be in touch with the AFPC office to discuss options.

LIABILITY/MEDIA RELEASE FORM

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

Forms must be completed for all singers and signed by parent or guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion. To read AFPC's complete Child Protection Policy, please click [HERE](#).

Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org

[Official Festival Choir Participant Cancellation & Refund Policy](#)

QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org

Required Forms