



*Be a part of this nationally recognized student choral experience!*



**AMERICAN FEDERATION  
PUERI CANTORES**

# **2020 Chicago Choral Festival and Mass**

*for Mixed Voice and Treble Choirs (grades 4-12)*

**Saturday, February 29, 2020 • 5:00 pm**

**St. Vincent de Paul Church**

**DePaul University**

1010 W. Webster Ave., Chicago, IL 60614

**Fr. Michael Trail, *Celebrant***

**Dr. Alfred Calabrese, *Conductor***

***8 Professional Development Credits available  
for participating school conductors***



# About the Festival

**Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs in the Archdiocese of Chicago and neighboring dioceses, to participate in a Festival and Mass for singers in grades 4-12.**

Singers join together as one combined choir to sing a liturgical music repertoire spanning 1500 years – from Gregorian chant to music of the twenty-first century.



## Conductors Earn Professional Credits

School conductors whose choirs participate in Pueri Cantores sponsored festivals *will be offered 8 Professional Development Credits* by AFPC, corporate partner of the National Catholic Educational Association (NCEA).

## Meet the Conductor



**DR. ALFRED CALABRESE** enjoys a diverse career as conductor, educator, composer, scholar, and church musician. He is Director of Music at Saint Rita Catholic Church in Dallas, TX, where he oversees a music program with six choirs including the newly formed St. Rita Choral Academy, professional singers, organists, and other staff members. Dr. Calabrese holds the Master of Music and Doctor of Music degrees in Conducting from the Jacobs School of Music at Indiana University. He has been director of choral activities at Southern Methodist University, Emory University, and Brevard College, and a visiting Professor at Indiana University, guest lecturer at the University of Notre Dame, the University of South Carolina, and the Conservatoire de Versailles.

Academy, professional singers, organists, and other staff members. Dr. Calabrese holds the Master of Music and Doctor of Music degrees in Conducting from the Jacobs School of Music at Indiana University. He has been director of choral activities at Southern Methodist University, Emory University, and Brevard College, and a visiting Professor at Indiana University, guest lecturer at the University of Notre Dame, the University of South Carolina, and the Conservatoire de Versailles.

## Festival Schedule

- 11:00 .....Registration
- 11:30 .....Choir Warm-up
- 11:45 ..... Choir Placement
- 12:00 ..... First Rehearsal
- 1:00 ..... Lunch  
Individual choirs rehearse for Choral Prelude at this time.
- 1:45 .....Second Rehearsal
- 2:45 .....Break /Snacks
- 3:00 .....Final Rehearsal
- 4:00 ..... Break – put on robes if needed
- 4:30 .....Choral Prelude begins
- 5:00 .....Festival Mass Begins

# The American Federation Pueri Cantores 2020 Chicago Choral Festival Repertoire for Mixed Voice Choirs Grades 4-12 (SATB)

## CHORAL PRELUDE (\*Sung by ALL choirs)

\*"Non nobis Domine" (canon for SAB voices)

Anonymous  
AFPC Public Domain Series

"Justice Shall Grow and Flourish" (unison choir, organ)

*Performance Instruction:* motet to be sung in English

Richard Proulx  
World Library Publications #9608

\*"Through North and South" (canon for 4 voices)

William Billings  
AFPC Public Domain Series

## INTRODUCTORY RITES

\*Entrance Hymn

\*"The Glory of these Forty Days"

TUNE: ERHALT UNS HERR

\*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

## LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Gospel Acclamation

\*Lenten Acclamation in hon. Fr. Paul LeJeune

Corpus Christi Watershed

*Performance Instruction:* 1. Response – unison choir 2. response – choir/all 3. Verse (sung by cantor)

4. Response – all

## LITURGY OF THE EUCHARIST

Preparation of the Gifts motet: "Come and Sing to the Lord" (SAB, organ)

J. S. Bach/Hopson

*Performance Instruction:* Tenors are invited to double the alto parts in bars 46-69

MorningStar Music Publishers #MSM-50-2710

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* (Unison, organ)

Richard Proulx

\*Great Amen: *A Festival Eucharist* (Unison/descant, organ)

GIA Publications

*Performance Instruction:* all sopranos to prepare descant

Richard Proulx

GIA Publications

\*Lord's Prayer/Doxology: Chant

\*Agnus Dei: Missa 'de Angelis' (Mass VIII)

Gregorian chant

*Performance Instruction:* Choirs are asked to take care with the notes under the horizontal lines (*horizontal episema*)

which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.

Communion Procession

\*1. English Chant Communion (Proper)

*Performance Instruction:* Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.

\*2. Communion motet: "Panis Angelicus" (3-part, organ)

Claudio Casciolini

AFPC Public Domain Series

## CONCLUDING RITE

\*Choral Recessional: "Jubilate!"

Michael Bedford

*Performance Instruction:* Voice 1 – sopranos & tenors Voice 2 – altos & basses

St. James Music Press

**\* Indicates free downloadable music from [pchoirs.org](http://pchoirs.org)**

**Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

**NOTE:** The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation.

Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.



# Join Us & Register Today!

Give your singers the opportunity to be part of one of the most memorable and enriching singing experiences of the year by including this special event in your 2019-2020 choral education plan.

## Chicago Choral Festival and Mass for Mixed Voice and Treble Choirs

**DEADLINE TO REGISTER: January 29, 2020**

**[CLICK HERE TO REGISTER AND PAY ONLINE](#)**

**OR MAIL FORMS, FEES, AND CHORAL PRELUDE**

**MUSIC SELECTION (IF PARTICIPATING) TO:**

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

**Upon receipt, AFPC will send each registered choral conductor a Welcome Packet containing sample repertoire music packet and important information needed to participate in this year's festival and mass.**

### FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP + FESTIVAL REGISTRATION FEE: \$150

PARTICIPANT FEE: \$25/Participant

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

***PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES***

Total Number of Participants (Conductor, Singers & Chaperones) \_\_\_\_\_ (1 Chaperone per 10 singers respectfully requested)

#Singers \_\_\_\_\_ # Sopranos: \_\_\_\_\_ #Altos: \_\_\_\_\_ # Tenors: \_\_\_\_\_ #Basses: \_\_\_\_\_

Choir Name (as it should appear in program): \_\_\_\_\_

Choir Director (as it should appear in program): \_\_\_\_\_

Parish/School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Diocese: \_\_\_\_\_ I was referred by: \_\_\_\_\_

**PRELUDE INFORMATION\***  My choir would like to participate in the prelude.

Choral Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

Tempo: \_\_\_\_\_ Duration: \_\_\_\_\_ Key: \_\_\_\_\_  Major or  Minor

Will you be requiring the services of an accompanist?  YES  NO  A CAPELLA

\*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

### LIABILITY/MEDIA RELEASE FORM

Downloadable at [https://www.pcchoirs.org/sites/default/files/Chicago-Liability-Media\\_Release\\_Form1\\_o.pdf](https://www.pcchoirs.org/sites/default/files/Chicago-Liability-Media_Release_Form1_o.pdf)

***Forms must be completed by all singers and signed by parent.***

### CHILD PROTECTION POLICY

Choir directors and chaperones participating in this Festival must submit to the AFPC office a copy of their child protection certificate of completion at least one month prior to the Festival date. Certificates can be emailed to [info@pcchoirs.org](mailto:info@pcchoirs.org) or mailed to the AFPC office. To read AFPC's complete Child Protection Policy, please click [HERE](#).

***Conductors should return Liability/Media Release forms and Child Protection certificates to:***

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

AFPC is a 501 (c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

**QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at [pcchoirs.org](http://pcchoirs.org)**