

# The American Federation Pueri Cantores

## 2020 Choral Festivals Repertoire

### for Mixed Voice Choirs Grades 4-12 (SATB)

#### CHORAL PRELUDE (\*Sung by ALL choirs)

\*\*“Non nobis Domine” (canon for SAB voices)

Anonymous  
AFPC Public Domain Series

“Justice Shall Grow and Flourish” (unison choir, organ)

*Performance Instruction:* motet to be sung in English

Richard Proulx  
World Library Publications #9608

\*\*“Through North and South” (canon for 4 voices)

William Billings  
AFPC Public Domain Series

#### INTRODUCTORY RITES

\*Entrance Hymn

\*ORDINARY TIME “Sing Praise to the Lord”

TUNE: LAUDATE DOMINUM

\*LENT: “The Glory of these Forty Days”

TUNE: ERHALT UNS HERR

\*EASTERTIDE: “Christ is Alive”

TUNE: TRURO

\*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

(EASTERTIDE ONLY) \*Gloria: Congregational Mass

John Lee

*Performance Instruction:* Choirs are to prepare the entire Gloria – assembly will sing part II only.

GIA Publications

#### LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Gospel Acclamation

Gregorian Chant

\*ORDINARY TIME/EASTER: Mode VI (Paschal) Alleluia

*Performance Instruction:* 1. Response – unison choir 2. Response – choir/all 3. Verse (sung by cantor)

4. Response – sopranos/tenors-descant, altos/basses-melody

\*LENT : Lenten Acclamation in hon. Fr. Paul LeJeune

Corpus Christi Watershed

*Performance Instruction:* 1. Response – unison choir 2. response – choir/all 3. Verse (sung by cantor)

4. Response – all

#### LITURGY OF THE EUCHARIST

Preparation of the Gifts motet: “Come and Sing to the Lord” (SAB, organ)

J. S. Bach/Hopson

*Performance Instruction:* Tenors are invited to double the alto parts in bars 46-69

MorningStar Music Publishers #MSM-50-2710

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: “When We Eat This Bread” – *A Festival Eucharist* (Unison, organ)

Richard Proulx

GIA Publications

\*Great Amen: *A Festival Eucharist* (Unison/descant, organ)

Richard Proulx

*Performance Instruction:* all sopranos to prepare descant

GIA Publications

\*Lord’s Prayer/Doxology: Chant

\*Agnus Dei: Missa ‘de Angelis’ (Mass VIII)

Gregorian chant

*Performance Instruction:* Choirs are asked to take care with the notes under the horizontal lines (*horizontal episema*) which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.

Communion Procession

\*1. English Chant Communio (Proper)

*Performance Instruction:* Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.

\*2. Communion motet: “Panis Angelicus” (3-part, organ)

Claudio Casciolini  
AFPC Public Domain Series

#### CONCLUDING RITE

\*Choral Recessional: “Jubilate!”

Michael Bedford

*Performance Instruction:* Voice 1 – sopranos & tenors Voice 2 – altos & basses

St. James Music Press

**\* Indicates free downloadable music from [pchoirs.org](http://pchoirs.org)**

**Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser’s Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

**NOTE:** The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.