Be a part of this nationally recognized student choral experience!

AMERICAN FEDERATION
PUERI CANTORES

2020 South Florida Choral Festival and Mass

for Mixed Voice and Treble Choirs (grades 4-12)

Saturday, February 22, 2020 • 4:30 pm
St. Luke Catholic Church

2892 S. Congress Avenue, Palm Springs, FL 33461

Fr. Andrew Brierly, *Celebrant*
Dr. Timothy Westerhaus, *Conductor*

8 Professional Development Credits available for participating school conductors

About the Festival

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs in the Archdiocese of Miami and neighboring dioceses, to participate in a Festival and Mass for singers in grades 4-12.

Singers join together as one combined choir to sing a liturgical music repertoire spanning 1500 years – from Gregorian chant to music of the twenty-first century.

Conductors Earn Professional Credits

School conductors whose choirs participate in Pueri Cantores sponsored festivals *will be offered 8 Professional Development Credits* by AFPC, corporate partner of the National Catholic Educational Association (NCEA).

Meet the Conductor

DR. TIMOTHY WESTERHAUS is the director of choirs and vocal studies at Gonzaga University, where he also serves as music department chair. He teaches courses in conducting, choral methods, and sacred music and conducts over 150 students in four choral ensembles. He is conductor of the professional chamber chorus, Spokane Kantorei, and artist-in-residence at the Cathedral of St. John the Evangelist in Spokane, Washington. He serves as President-Elect of the Northwest American Choral Directors Association. Dr. Westerhaus received his master and doctoral degrees in choral conducting from Boston University and his bachelor's degree in sacred music from the University of Saint Thomas.

Festival Schedule

10:30 ..... Registration

11:00 ..... Choir Warm-up

11:15 ..... Choir Placement

11:30 ..... First Rehearsal

12:30 ..... Lunch

Individual choirs rehearse for Choral Prelude at this time.

1:15 ..... Second Rehearsal

2:15 ..... Break /Snacks

2:30 ..... Final Rehearsal

3:30 ..... Break – put on robes if needed

4:00 ..... Choral Prelude begins

4:30 ..... Festival Mass Begins

The American Federation Pueri Cantores
2020 South Florida Choral Festival Repertoire
for Mixed Voice Choirs Grades 4-12 (SATB)

CHORAL PRELUDE (*Sung by ALL choirs)

*"Non nobis Domine" (canon for SAB voices) — Anonymous, *AFPC Public Domain Series*

"Justice Shall Grow and Flourish" (unison choir, organ) — Richard Proulx, World Library Publications #9608
Performance Instruction: motet to be sung in English

*"Through North and South" (canon for 4 voices) — William Billings, *AFPC Public Domain Series*

INTRODUCTORY RITES

*Entrance Introit
7th Sunday in Ordinary Time Introit — Fr. Samuel Weber, St. Meinrad Archabbey
Performance Instruction: (all sing chant)
*Kyrie: Missa de Angelis (Mass VIII)

*Gloria: Congregational Mass — John Lee, GIA Publications
Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only.
Gregorian chant

LITURGY OF THE WORD

Responsorial Psalm — (Antiphon will be found in the Order of Worship)

*Gospel Acclamation
*Mode VI (Paschal) Alleluia — Gregorian Chant
Performance Instruction: 1. Response – unison choir 2. Response – choir/all 3. Verse (sung by cantor) 4. Response – sopranos/tenors-descant, altos/basses-melody

LITURGY OF THE EUCHARIST

Preparation of the Gifts motet: "Come and Sing to the Lord" (SAB, organ) — J. S. Bach/Hopson, MorningStar Music Publishers #MSM-50-2710
Performance Instruction: Tenors are invited to double the alto parts in bars 46-69

*Sanctus: (Mass XVIII) — Gregorian chant

*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* (Unison, organ) — Richard Proulx, GIA Publications

*Great Amen: *A Festival Eucharist* (Unison/descant, organ) — Richard Proulx, GIA Publications
Performance Instruction: all sopranos to prepare descant

*Lord's Prayer/Doxology: Chant

*Agnus Dei: Missa 'de Angelis' (Mass VIII) — Gregorian chant
Performance Instruction: Choirs are asked to take care with the notes under the horizontal lines (*horizontal episema*) which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.

Communion Procession
*1. English Chant Communio (Proper)
Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.
*2. Communion motet: "Panis Angelicus" (3-part, organ) — Claudio Casciolini, *AFPC Public Domain Series*
*3. Alma Redemptoris Mater: Ave Regina caelorum (Simple Tone) — Gregorian chant, The Parish Book of Chant/The Church Music Association of America

CONCLUDING RITE

*Choral Recessional:
"How Shall I Sing That Majesty" — TUNE: COE FEN/Ken Naylor
"Jubilate!" — Michael Bedford, St. James Music Press
Performance Instruction: Voice 1 – sopranos & tenors Voice 2 – altos & basses

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*** Indicates free downloadable music from pcchoirs.org**

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join Us & Register Today!

Give your singers the opportunity to be part of one of the most memorable and enriching singing experiences of the year by including this special event in your 2019-2020 choral education plan.

South Florida Choral Festival and Mass for Mixed Voice and Treble Choirs

DEADLINE TO REGISTER: January 22, 2020

CLICK HERE TO REGISTER AND PAY ONLINE

OR MAIL FORMS, FEES, AND CHORAL PRELUDE MUSIC SELECTION (IF PARTICIPATING) TO:

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a Welcome Packet containing sample repertoire music packet and important information needed to participate in this year's festival and mass.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP + FESTIVAL REGISTRATION FEE: $150

PARTICIPANT FEE: $25/Participant

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Total Number of Participants (Conductor, Singers & Chaperones)_____ (1 Chaperone per 10 singers respectfully requested)

#Singers_____ # Sopranos:_____ #Altos:_____ # Tenors:_____ #Basses:_____

Choir Name (as it should appear in program):_____

Choir Director (as it should appear in program):_____

Parish/School:_____

Address:_____

City:_____ State:_____ Zip:_____

Phone:_____ Email:_____

Diocese:_____ I was referred by:_____

PRELUDE INFORMATION* ☐ My choir would like to participate in the prelude.

Choral Selection:_____

Composer:_____

Tempo:_____ Duration:_____ Key:_____ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ YES ☐ NO ☐ A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM

Downloadable at https://www.pcchoirs.org/sites/default/files/Liability-Media_Release_Form1.pdf

Forms must be completed by all singers and signed by parent.

CHILD PROTECTION POLICY

Choir directors and chaperones participating in this Festival must submit to the AFPC office a copy of their child protection certificate of completion at least one month prior to the Festival date. Certificates can be emailed to info@pcchoirs.org or mailed to the AFPC office. To read AFPC's complete Child Protection Policy, please click HERE.

Conductors should return Liability/Media Release forms and Child Protection certificates to:

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org