

The American Federation Pueri Cantores

2020 Choral Festivals Repertoire

for Treble Choirs Grades 4-8 (SA)

CHORAL PRELUDE (*Sung by ALL choirs)

*"Alleluia" / "Sing to the Lord" (canon for 3 voices)

Colin Brumby
AFPC Public Domain Series

*"Through North and South" (canon for 4 voices)

William Billings
AFPC Public Domain Series

INTRODUCTORY RITES

*Entrance Hymn

*ORDINARY TIME: "Sing Praise to the Lord"

TUNE: LAUDATE DOMINUM

*LENT: "The Glory of these Forty Days"

TUNE: ERHALT UNS HERR

*EASTER: "Christ is Alive"

TUNE: TRURO

*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

*(ORDINARY TIME & EASTER ONLY) Gloria: Congregational Mass

John Lee

Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only.

GIA Publications

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Gospel Acclamation

*ORDINARY TIME/EASTER: Mode VI (Paschal) Alleluia

Gregorian Chant

Performance Instruction: 1. Response – unison choir 2. Response – choir/all 3. Verse (sung by cantor)

4. Response – sopranos-descant, altos-melody

*LENT : Lenten Acclamation in hon. Fr. Paul LeJeune

Performance Instruction: 1. Response – unison choir 2. Response – choir/all

Corpus Christi Watershed

3. Verse (sung by cantor) 4. Response – all

LITURGY OF THE EUCHARIST

Preparation of the Gifts motet: "God So Loved the World" (2-part, organ)

Joel Martinson
Kessler Park Press #KPP0807 / www.kesslerparkpress.com

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* (Unison, organ)

Richard Proulx

GIA Publications

*Great Amen: *A Festival Eucharist* (Unison/descant, organ)

Richard Proulx

Performance Instruction: All sopranos to prepare descant

GIA Publications

*Lord's Prayer/Doxology: Chant

*Agnus Dei: Missa 'de Angelis' (Mass VIII)

Gregorian chant

Performance Instruction: Choirs are asked to take care with the notes under the horizontal lines (*horizontal episema*)

which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.

Communion Procession

*1. English Chant Communio (Proper)

Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.

*2. Communion motet: "Inclina Domine" (2-part organ)

Josef Rheinberger
AFPC Public Domain Series

CONCLUDING RITE

*Choral Recessional: "Jubilate!"

Michael Bedford
St. James Music Press

*** Indicates free downloadable music from pchoirs.org**

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.