



2019 National Catholic High School Choral Festivals Repertoire

Works to be carefully prepared by all individual choirs in advance of the festival and performed together by the combined choirs. Single gender schools are asked to prepare their corresponding parts. The success of these combined choral moments is directly tied to each choir's preparation prior to the festival day. The festival conductors depend on that preparation in order to form a cohesive ensemble and present a rich and exciting musical experience.

FESTIVAL HYMN:

*Sing Praise to the Lord (LAUDATE DOMINUM)

Charles H. H. Parry (1840-1918)

Pueri Cantores Public Domain Series

vs. 1: unison vs. 2: SA–unison vs. 3: SATB vs. 4: Alto & Bass – melody, Soprano and Tenor – descant

FESTIVAL ANTHEM:

Keep Your Lamps (SATB unaccompanied)

Spiritual, arr. André Thomas

Hinshaw Music Inc. #HMC577. Hal Leonard Music (HL.8765168)

*** Indicates free downloadable music from pcchoirs.org**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

NOTE

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.