

The American Federation Pueri Cantores 2019 Choral Festivals Repertoire

for Mixed Voice Choirs Grades 4-12 (SATB)

CHORAL PRELUDE

*"Non nobis Domine" (canon for SAB voices)

Anonymous
Pueri Cantores Public Domain Series

"Justice Shall Grow and Flourish" (unison choir, organ – sung in English)

Richard Proulx

World Library Publications #9608

*"Through North and South" (canon for 4 voices)

William Billings

Pueri Cantores Public Domain Series

INTRODUCTORY RITES

*Entrance Hymns

*ORDINARY TIME & EASTERTIDE: "Good Christians All, Rejoice and Sing"

Tune: GELOBT SEI GOTT

*LENT: "The Glory of these Forty Days"

Tune: ERHALT UNS HERR

*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

(EASTERTIDE ONLY) *Gloria: Congregational Mass

John Lee

Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only.

GIA Publications

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Gospel Acclamation / Lenten Gospel Acclamation: *Mass for John Carroll*

Michael Joncas

EASTERTIDE – *Performance Instruction:* 1. refrain – unison choir 2. refrain – in parts (SA)

GIA Publications

3. verse (sung by Cantor) 4. Soprano-descant, Alto-melody

LENT – *Performance Instruction* 1. refrain – unison choir 2. refrain – in parts (SA) 3. verse (sung by Cantor) 4. refrain – unison

LITURGY OF THE EUCHARIST

Preparation of the Gifts Anthem: "O How Amiable" (SATB, organ)

Ralph Vaughan Williams

Oxford University Press ISBN: 9780193851245

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* – (Unison, organ)

Richard Proulx

GIA Publications

*Great Amen: *A Festival Eucharist* – (Unison/descant, organ)

Richard Proulx

Performance Instruction: all sopranos to prepare descant

GIA Publications

*Lord's Prayer/Doxology: Chant

*Agnus Dei: Missa 'de Angelis' (Mass VIII)

Gregorian chant

Performance Instruction: Choirs are asked to take care with the notes under the horizontal lines (*horizontal episema*) which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.

*Communion Processional: Communion Proper

Adam Bartlet: *Lumen Christi Simple Gradual*

Performance Instruction: Choirs are to prepare (and memorize) the antiphon. Verses will be sung by the cantor. Illuminare Publications

Communion motet: "Ubi Caritas" (SAB, piano/organ)

Victor Johnson

Performance Instruction: 1 – Soprano 2 – Alto 3 – T/B

Choristers Guild #GCE63

CONCLUDING RITE

Choral Recessional

ORDINARY TIME/EASTERTIDE: "Te Deum"

Michael Bedford

Choristers Guild CGA1127

LENT: "A Jubilant Song" (2-part mixed voices, organ)

Mary Lynn Lightfoot

Performance Instruction: Soprano/Tenor/Bass to all prepare Part 1; Altos to prepare Part 2 Sacred Music Press – 10/1026

*** Indicates free downloadable music from pchoirs.org**

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

NOTE:

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.