

# The American Federation Pueri Cantores 2019 Choral Festivals Repertoire

*for Treble Choirs Grades 4-8 (SA)*

## CHORAL PRELUDE

\*"Through North and South" (canon for 4 voices)

"Justice Shall Grow and Flourish" (unison choir, organ – sung in English)

\*\*"Jubilate Deo" (canon for 4 voices)

William Billings  
*Pueri Cantores Public Domain Series*  
Richard Proulx  
World Library Publications #9608  
Michael Praetorius  
*Pueri Cantores Public Domain Series*

## INTRODUCTORY RITES

\*Entrance Hymns

\*ORDINARY TIME & EASTERTIDE: "Good Christians All, Rejoice and Sing"

\*LENT: "The Glory of these Forty Days"

\*Kyrie: Missa de Angelis (Mass VIII)

(EASTERTIDE ONLY) \*Gloria: Congregational Mass

*Performance Instruction:* Choirs are to prepare the entire Gloria – assembly will sing part II only.

Tune: GELOBT SEI GOTT

Tune: ERHALT UNS HERR

Gregorian chant

John Lee

GIA Publications

## LITURGY OF THE WORD

Responsorial Psalm

*(Antiphon will be found in the Order of Worship)*

\*Gospel Acclamation / Lenten Gospel Acclamation: *Mass for John Carroll*

EASTERTIDE – *Performance Instruction:* 1. refrain – unison choir 2. refrain – in parts (SA)

3. verse (sung by Cantor) 4. Soprano-descant, Alto-melody

LENT – *Performance Instruction* 1. refrain – unison choir 2. refrain – in parts (SA) 3. verse (sung by Cantor) 4. refrain – unison

Michael Joncas

GIA Publications

## LITURGY OF THE EUCHARIST

Preparation of the Gifts motet:

ORDINARY TIME & EASTERTIDE: "Litany to the Holy Spirit" (Unison, organ)

LENT: "My Song Is Love Unknown" (2-part, organ)

Oxford University Press – ISBN: 9780193419377

Malcolm Archer

RSCM / GIA Publications #G-4646

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* – (Unison, organ)

Richard Proulx

GIA Publications

\*Great Amen: *A Festival Eucharist* – (Unison/descant, organ)

*Performance Instruction:* all sopranos to prepare descant

Richard Proulx

GIA Publications

\*Lord's Prayer/Doxology: Chant

\*Agnus Dei: Missa 'de Angelis' (Mass VIII)

*Performance Instruction:* Choirs are asked to take care with the notes under the horizontal lines (*horizontal episema*)

which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.

Gregorian chant

\*Communion Processional: Communion Proper

*Performance Instruction:* Choirs are to prepare (and memorize) the antiphon. Verses will be sung by the cantor.

Adam Bartlet: *Lumen Christi Simple Gradual*

Illuminare Publications

Communion motet: "God So Loved the World" (2-part, organ)

Joel Martinson

Kessler Park Press #KPP0807 [www.kesslerparkpress.com](http://www.kesslerparkpress.com)

## CONCLUDING RITE

Choral Recessional

ORDINARY TIME/EASTERTIDE: "Te Deum"

LENT: "A Jubilant Song"

Michael Bedford

Choristers Guild CGA1127

Mary Lynn Lightfoot

Sacred Music Press – 10/1026

**\* Indicates free downloadable music from [pccoires.org](http://pccoires.org)**

**Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

### NOTE:

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.