The American Federation Pueri Cantores 2024 Mixed Voice Festival Repertoire

for Mixed Voice Choirs (SATB) Grades 4-12

CHORAL PRELUDES

A. Choral works sung by individual choirs (optional – limited to 5 choirs)

B. Choral works sung by ALL choirs

*Miserere nostri Domine (canon for 3 voices)

*Jesu, Joy of Man's Desiring - (SATB, organ)

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*Da Pacem Domine (Canon in 4 voices)

Thomas Ravenscroft

AFPC Public Domain Series
I.S. Bach

AFPC Public Domain Series

Melchior Franck

AFPC Public Domain Series

INTRODUCTORY RITES

*Entrance Hymns

*ORDINARY TIME/EASTERTIDE: Praise to the Lord, the Almighty

*LENT: Lord, Who Throughout These 40 Days

*Kyrie: (Mass XI "Orbis Factor")

*(ORDINARY TIME/EASTERTIDE ONLY) Gloria: Congregational Mass

Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only.

Tune: LOBE DEN HERREN Tune: ST. FLAVIAN

(Antiphon will be found in the Order of Worship)

Gregorian chant

John Lee

GIA Publications

Gregorian chant

LITURGY OF THE WORD

Responsorial Psalm

*Gospel Acclamations:

*ORDINARY TIME/EASTERTIDE: Mode VI (Paschal) Alleluia

Performance Instruction: 1. Response – unison choir 2. Response – choir/all 3. Verse (sung by cantor)

4. Response – sopranos/tenors-descant, altos/basses-melody

*LENT: Lenten Acclamation in hon. Fr. Paul LeJeune

Performance Instruction: 1. Response – unison choir 2. Response – choir/ALL

3. Verse (sung by cantor) 4. Response – ALL

LITURGY OF THE EUCHARIST

*Preparation of the Gifts Motet: Ecce fidelis servus, Op. 54 (SATB, organ)

*Sanctus: (Mass XVIII)

*Memorial Acclamatio<mark>n: (*We proclaim your death O Lord*) / Amen: (Uniso<mark>n ch</mark>ant, <mark>org</mark>an)</mark>

Gabriel Fauré

Corpus Christi Watershed

AFPC Public Domain Series
Gregorian chant

ICEL

Gregorian chant

*Lord's Prayer/Doxology: Chant

*Agnus Dei (Mass XI "Orbis Factor")

Performance Instruction: Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

*1. English Chant Communio (English Proper)

Adam Bartlett

Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.

*2. Communion motet: Ave Verum Corpus (SATB, organ)

Wolfgang Mozart

AFPC Public Domain Series

CONCLUDING RITE

Choral Recessional: Te Deum

Michael Bedford Choristers Guild CGA 1127

* Indicates free downloadable music from pcchoirs.org

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.