

# The American Federation Pueri Cantores

# 2024 Treble Voice Festival Repertoire

## for Treble Choirs (SA) Grades 4-8 & Grades 4-12

### CHORAL PRELUDES

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works ***sung by ALL choirs***

\*Miserere nostri Domine (canon for 3 voices)

Thomas Ravenscroft  
AFPC Public Domain Series

\*Jesu, Joy of Man's Desiring - (Unison, organ)

J.S. Bach  
AFPC Public Domain Series

Ave Maria (SA, keyboard)

Carlos Zapién  
Pueri Cantores Choral Series (GIA Publications, G-10715)

### INTRODUCTORY RITES

\*Entrance Hymns

\*ORDINARY TIME: Praise to the Lord, the Almighty

\*LENT: Lord, Who Throughout These 40 Days

Tune: LOBE DEN HERREN

Tune: ST. FLAVIAN

\*Kyrie: (Mass XI "Orbis Factor")

Gregorian chant

\*(ORDINARY TIME ONLY) Gloria: Congregational Mass

John Lee

*Performance Instruction:* Choirs are to prepare the entire Gloria – assembly will sing part II only.

GIA Publications

### LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Gospel Acclamations:

\*ORDINARY TIME: Mode VI (Paschal) Alleluia

Gregorian chant

*Performance Instruction:* 1. Response – unison choir 2. Response – choir/all 3. Verse (sung by cantor)

4. Response – sopranos-descant, altos-melody

\*LENT: Lenten Acclamation in hon. Fr. Paul Lejeune

Corpus Christi Watershed

*Performance Instruction:* 1. Response – unison choir 2. Response – choir/ALL

3. Verse (sung by cantor) 4. Response – ALL

### LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: Tantum Ergo (SA, organ)

Jessica French  
The French Press – <https://www.jessicafrench.org/shop/p/tantum-pueri>

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: (*We proclaim your death O Lord*) / Amen: (Unison chant, organ)

ICEL

\*Lord's Prayer/Doxology: Chant

\*Agnus Dei (Mass XI "Orbis Factor")

Gregorian chant

*Performance Instruction:* Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

\*1. English Chant Communio (English Proper)

Adam Bartlett

*Performance Instruction:* Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.

2. Post-Communion motet: God Be In My Head (2 part, organ)

Andrea Ramsey

Alliance Publications AMP 0804

### CONCLUDING RITE

Choral Recessional: Te Deum

Michael Bedford  
Choristers Guild CGA 1127

**\* Indicates free downloadable music from [pchoirs.org](http://pchoirs.org)**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

**NOTE:** The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.