

# The American Federation Pueri Cantores

# 2025 Mixed Voice Festival Repertoire

for Mixed Voice Choirs (SATB) Grades 4-12

## CHORAL PRELUDES

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works **sung by ALL choirs**

\*Alleluia/Praise to the Lord (canon for 3 voices)

William Boyce

AFPC Public Domain Series

\*Ave Verum Corpus - (SATB, organ)

Wolfgang Amadeus Mozart

AFPC Public Domain Series

\*Introit (English Proper-chant)

Adam Bartlett

*Performance Instruction:* Choirs will sing the antiphon only; the cantor will chant the verses.

Source & Summit

## INTRODUCTORY RITES

\*Entrance Hymns

\*ORDINARY TIME: Sing Praise to the Lord

Tune: LAUDATE DOMINUM

\*LENT: The Glory of these Forty Days

Tune: ERHALT UNS HERR

\*Kyrie: (Mass XI "Orbis Factor")

Gregorian chant

\*(ORDINARY TIME ONLY) Gloria: Congregational Mass

John Lee

*Performance Instruction:* Choirs are to prepare the entire Gloria – assembly will sing part II only.

GIA Publications

## LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Gospel Acclamations:

\*ORDINARY TIME: Mode VI (Paschal) Alleluia

Gregorian chant

*Performance Instruction:* 1. Response – unison choir 2. Response – choir/all 3. Verse (sung by cantor)

4. Response – sopranos-descant, altos-melody

\*LENT: Lenten Acclamation in hon. Fr. Paul Lejeune

Corpus Christi Watershed

*Performance Instruction:* 1. Response – unison choir 2. Response – choir/ALL

3. Verse (sung by cantor) 4. Response – ALL

## LITURGY OF THE EUCHARIST

\*Preparation of the Gifts Motet: Cantate Domino (SATB, unaccompanied)

Giuseppe Pitoni

AFPC Public Domain Series

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: (*We proclaim your death O Lord*) / Amen: (Unison chant, organ)

ICEL

\*Lord's Prayer/Doxology: Chant

\*Agnus Dei (Mass XI "Orbis Factor")

Gregorian chant

*Performance Instruction:* Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

\*1. Communio (English Proper-chant)

Adam Bartlett

*Performance Instruction:* Choirs are to prepare and memorize the antiphon. Cantor will chant the verses. Source & Summit

2. Post-Communion motet: Teach Me, O Lord

Peter Moger (RSCM)

GIA Publications G-4201

## CONCLUDING RITE

Choral Recessional: Cantate Domino (SAB, organ)

Jesús López Moreno

VocalEssence Music Press – <https://graphitepublishing.com/product/cantate-domino-sab/>

**\* Indicates free downloadable music from pchoirs.org**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

**NOTE:** The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.