

# The American Federation Pueri Cantores

## 2025 Treble Voice Festival Repertoire

### for Treble Choirs (SA) Grades 4-8 & Grades 4-12

#### CHORAL PRELUDES

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works ***sung by ALL choirs***

\*Alleluia/Praise to the Lord (canon for 3 voices)

William Boyce  
AFPC Public Domain Series

\*Sheep May Safely Graze - (Unison, organ)

Johann Sebastian Bach  
AFPC Public Domain Series

\*Introit (English Proper-chant)

Adam Bartlett

*Performance Instruction:* Choirs will sing the antiphon only; the cantor will chant the verses.

Source & Summit

#### INTRODUCTORY RITES

\*Entrance Hymns

\*ORDINARY TIME: Sing Praise to the Lord

Tune: LAUDATE DOMINUM

\*LENT: The Glory of these Forty Days

Tune: ERHALT UNS HERR

\*Kyrie: (Mass XI “Orbis Factor”)

Gregorian chant

\*(ORDINARY TIME ONLY) Gloria: Congregational Mass

John Lee

*Performance Instruction:* Choirs are to prepare the entire Gloria – assembly will sing part II only.

GIA Publications

#### LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

\*Gospel Acclamations:

\*ORDINARY TIME: Mode VI (Paschal) Alleluia

Gregorian chant

*Performance Instruction:* 1. Response – unison choir 2. Response – choir/all 3. Verse (sung by cantor)

4. Response – sopranos-descant, altos-melody

\*LENT: Lenten Acclamation in hon. Fr. Paul Lejeune

Corpus Christi Watershed

*Performance Instruction:* 1. Response – unison choir 2. Response – choir/ALL

3. Verse (sung by cantor) 4. Response – ALL

#### LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: Tantum Ergo (SA, organ, d minor)

Jessica French

The French Press – <https://www.jessicafrench.org/shop/p/tantum-pueri>

\*Sanctus: (Mass XVIII)

Gregorian chant

\*Memorial Acclamation: (*We proclaim your death O Lord*) / Amen: (Unison chant, organ)

ICEL

\*Lord’s Prayer/Doxology: Chant

\*Agnus Dei (Mass XI “Orbis Factor”)

Gregorian chant

*Performance Instruction:* Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

\*1. Communio (English Proper-chant)

Adam Bartlett

*Performance Instruction:* Choirs are to prepare and memorize the antiphon. Cantor will chant the verses. Source & Summit

2. Post-Communion motet: God Be In My Head (2 part, organ)

Andrea Ramsey

Alliance Publications AMP 0804

#### CONCLUDING RITE

Choral Recessional: Cantate Domino (2-part, organ)

Jesús López Moreno

VocalEssence Music Press - <https://graphitepublishing.com/product/cantate-domino-2/>

**\* Indicates free downloadable music from [pchoirs.org](http://pchoirs.org)**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser’s Music at [losers@lmf.net](mailto:losers@lmf.net), will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

**NOTE:** The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.