

The American Federation Pueri Cantores
2027 Treble Voice Festival Repertoire
for Treble Choirs (SA) Grades 4-8 & Grades 4-12

CHORAL PRELUDE

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works sung by ALL choirs

*Jubilate Deo

*Da Pacem, Domine

O, I Got a Light (SSA, accompanied)

*Introit (Proper-English Chant)

Performance Instruction: Choirs will sing the antiphon only; the cantor will chant the verses.

INTRODUCTORY RITES

*Entrance Hymn:

*LENT: Lord, Who Throughout These Forty Days

*EASTER: At the Lamb's High Feast We Sing

*Kyrie: (Mass XI "Orbis Factor")

*Gloria: Congregational Mass (ORDINARY TIME & EASTER ONLY)

Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only.

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

* Gospel Acclamation:

*LENT: Lenten Gospel Acclamation

Performance Instruction: 1. Response – unison choir 2. Response – choir/ALL

3. Verse (sung by cantor) 4. Response - soprano-descant, alto-melody

*EASTER: Alleluia (chant, Mode VI)

Performance Instruction: 1. Response – unison choir 2. Response – choir/ALL

3. Verse (chanted by choir) 4. Response - soprano-descant, alto-melody

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet:

LENT: I Give You a New Commandment

EASTER: Regina Caeli

*Sanctus: (Mass XVIII)

*Memorial Acclamation: (*We proclaim your death, O Lord*) / Amen: (Unison chant, organ)

*Lord's Prayer/Doxology: Chant

*Agnus Dei (Mass XI "Orbis Factor")

Performance Instruction: Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

*1. Communio (Proper-English Chant)

Performance Instruction: Choirs are to prepare and memorize the antiphon.

Cantor will chant the verses.

2. Post-Communion motet: Cantic to the Holy Spirit

CONCLUDING RITE

Choral Recessional: Cantate Domino (2-part, organ)

VocalEssence Music Press - <https://graphitepublishing.com/product/cantate-domino-2/>

*** Indicates free downloadable music from pchoirs.org**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Michael Praetorius

AFPC Public Domain Series

Melchior Franck

AFPC Public Domain Series

Traditional Spiritual, arr. Brandon Waddles

Walton Music #WW1857

Adam Bartlett

Source & Summit

Tune: ST. FLAVIAN

Tune: SALZBURG

Gregorian chant

John Lee

GIA Publications

Richard Proulx

GIA Publications

Gregorian Chant

Peter Aston

RSCM (GIA Publications, G-4331)

Charles Gounod

Pueri Cantores Choral Series (GIA Publications, G-009603)

Gregorian chant

ICEL

Gregorian chant

Adam Bartlett

Source & Summit

Eleanor Daley

Alliance Music Publications (AMP-0411)

Jesús López Moreno