

AMERICAN FEDERATION PUERI CANTORES - 2027

Gospel Acclamation: ALLELUIA (chant, mode VI)

*The CHOIR intones the Alleluia melody (lower line), then choir & assembly repeat the lower line. CHOIR chants the verse, then ALL repeat the Alleluia, with the sopranos singing the upper line (descant) and remainder of the choir and assembly singing the lower line.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ST. LOUIS METROPOLITAN:

The 3rd Sunday in Ordinary Time-B (January 23, 2027)

The king-dom of God is at hand.

Repent and be-lieve in the Gospel.

MID-ATLANTIC / NEW JERSEY:

The 4th Sunday OF Easter-B (April 17, 2027)

I am the good shepherd, says the Lord;

I know my sheep and mine know me.

American Federation Pueri Cantores - Festival Season 2027

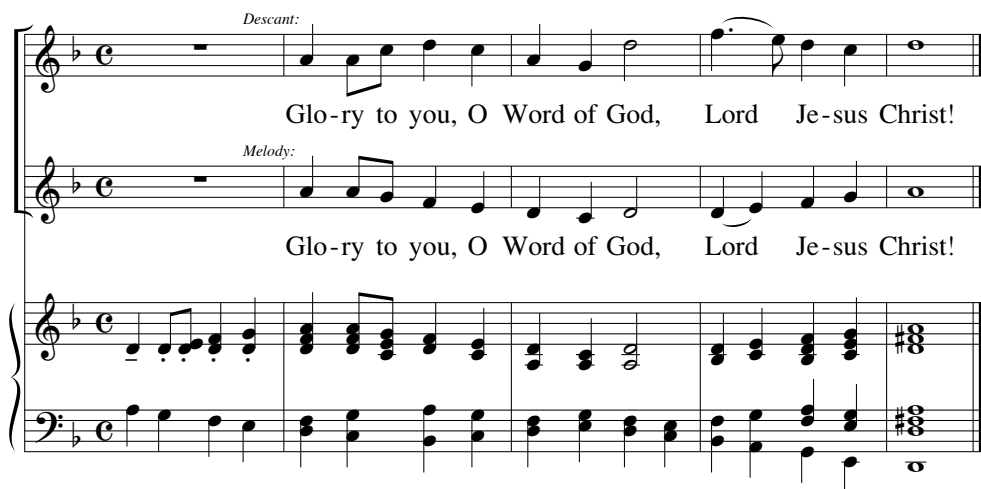
February 20, 2027 - Lent 2 - Milwaukee

Lenten Gospel Acclamation

Performance Instruction:

1. Response – unison choir
2. Response – choir/ALL
3. Verse (sung by cantor)
4. Response - soprano/tenor-descant, alto/bass-melody

Descant:



Glo-ry to you, O Word of God, Lord Je-sus Christ!

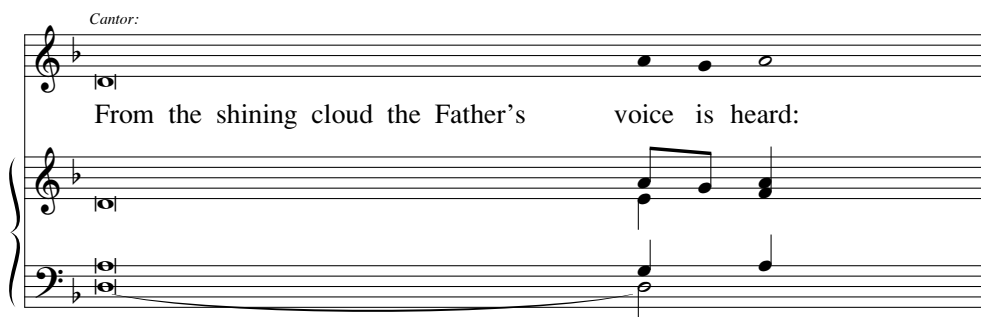
Melody:



Glo-ry to you, O Word of God, Lord Je-sus Christ!

The first system consists of two staves. The top staff is a single treble clef with a key signature of one flat and a common time signature. It begins with a rest, followed by a descant of the melody. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a rest, followed by a melody. The lyrics 'Glo-ry to you, O Word of God, Lord Je-sus Christ!' are written below both staves.

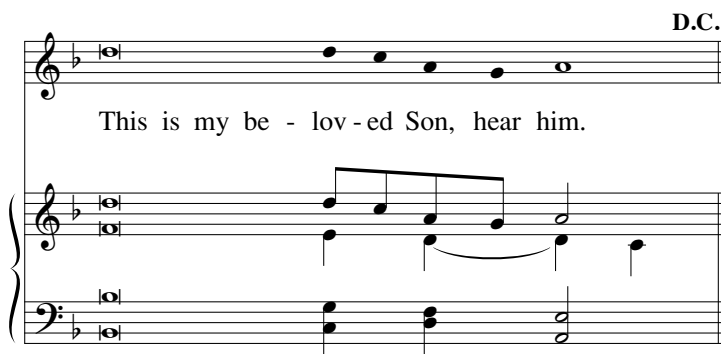
Cantor:



From the shining cloud the Father's voice is heard:

The third system consists of two staves. The top staff is a single treble clef with a key signature of one flat and a common time signature. It begins with a rest, followed by a cantor's part. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a rest, followed by a melody. The lyrics 'From the shining cloud the Father's voice is heard:' are written below both staves.

D.C.



This is my be - lov - ed Son, hear him.

The fourth system consists of two staves. The top staff is a single treble clef with a key signature of one flat and a common time signature. It begins with a rest, followed by a D.C. part. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a rest, followed by a melody. The lyrics 'This is my be - lov - ed Son, hear him.' are written below both staves.

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Music: Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc.

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American Federation Pueri Cantores - Festival Season 2027
February 26, 2027 - Friday of the 2nd Week of Lent - Omaha

Lenten Gospel Acclamation

Performance Instruction:

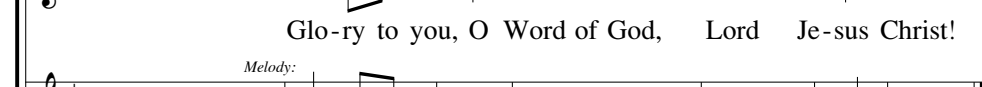
- | | |
|----------------------------|---|
| 1. Response – unison choir | 3. Verse (sung by cantor) |
| 2. Response – choir/ALL | 4. Response - soprano/tenor-descant, alto/bass-melody |

Descant:

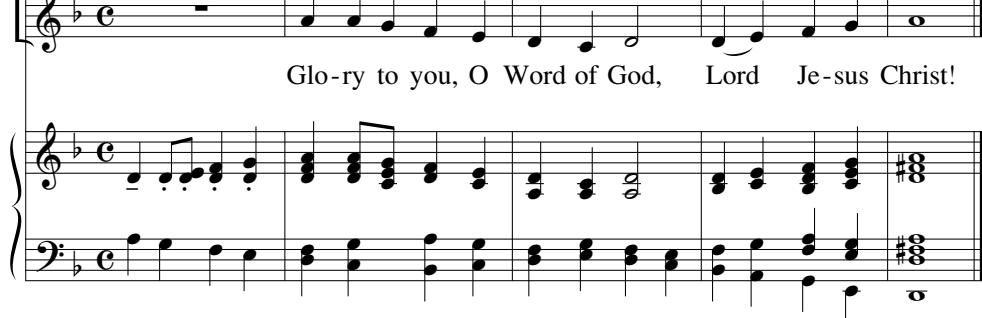


Glo-ry to you, O Word of God, Lord Je-sus Christ!

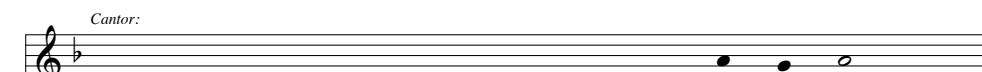
Melody:



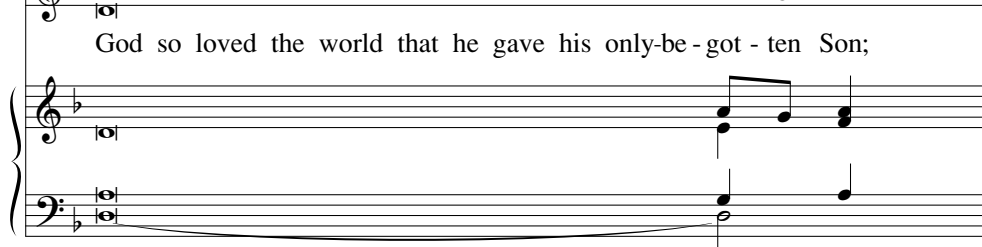
Glo-ry to you, O Word of God, Lord Je-sus Christ!



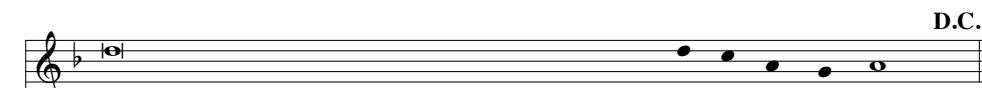
Cantor:



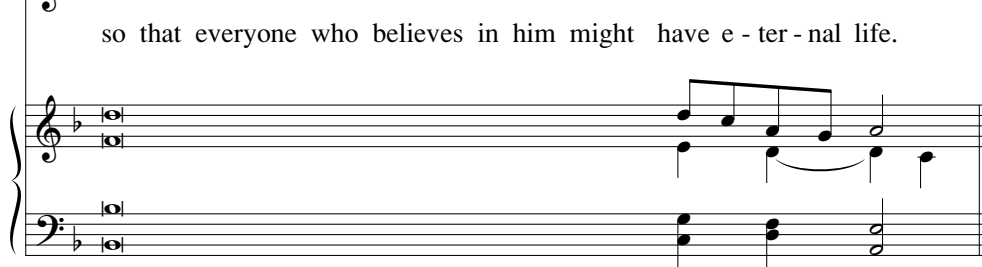
God so loved the world that he gave his only-be - got - ten Son;



D.C.



so that everyone who believes in him might have e - ter - nal life.



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American Federation Pueri Cantores - Festival Season 2027
February 27, 2027 - Lent 3 - Birmingham, Chicago, Houston, Phoenix

Lenten Gospel Acclamation

Performance Instruction:

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|----------------------------|---|
| 1. Response – unison choir | 3. Verse (sung by cantor) |
| 2. Response – choir/ALL | 4. Response - soprano/tenor-descant, alto/bass-melody |

Descant:

Glo-ry to you, O Word of God, Lord Je-sus Christ!

Melody:

Glo-ry to you, O Word of God, Lord Je-sus Christ!

Glo-ry to you, O Word of God, Lord Je-sus Christ!

Cantor:

God so loved the world that he gave his only-be-got-ten Son;

God so loved the world that he gave his only-be-got-ten Son;

D.C.

so that everyone who believes in him might have e-ter-nal life.

so that everyone who believes in him might have e-ter-nal life.

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American Federation Pueri Cantores - Festival Season 2027
March 3, 2027 - Wednesday of the 3rd Week of Lent - Ft. Wayne-South Bend

Lenten Gospel Acclamation

Performance Instruction:

- | | |
|----------------------------|---|
| 1. Response – unison choir | 3. Verse (sung by cantor) |
| 2. Response – choir/ALL | 4. Response - soprano/tenor-descant, alto/bass-melody |

Descant:

Glo-ry to you, O Word of God, Lord Je-sus Christ!

Melody:

Glo-ry to you, O Word of God, Lord Je-sus Christ!

Cantor:

Your words, Lord, are Spir-it and life;

D.C.

you have the words of ev-er-last-ing life.

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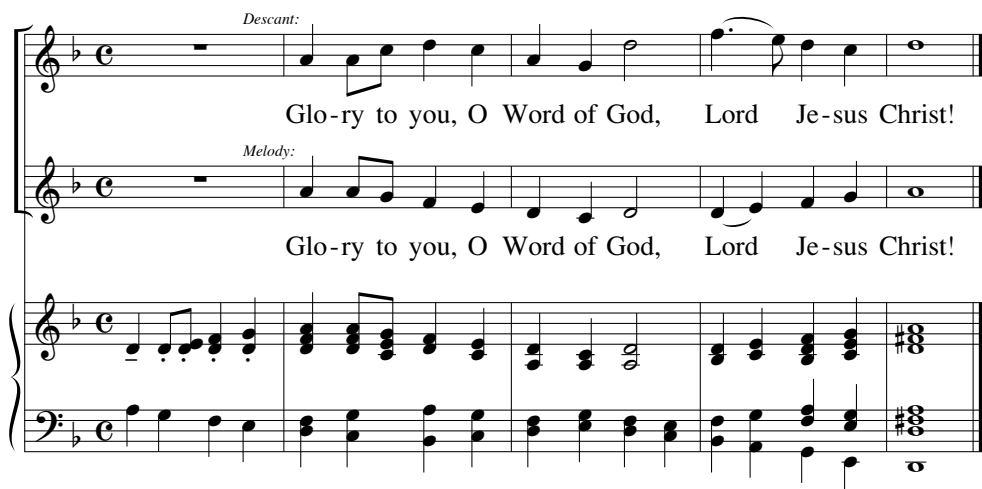
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Lenten Gospel Acclamation

Performance Instruction:

1. Response – unison choir
2. Response – choir/ALL
3. Verse (sung by cantor)
4. Response - soprano/tenor-descant, alto/bass-melody

Descant:



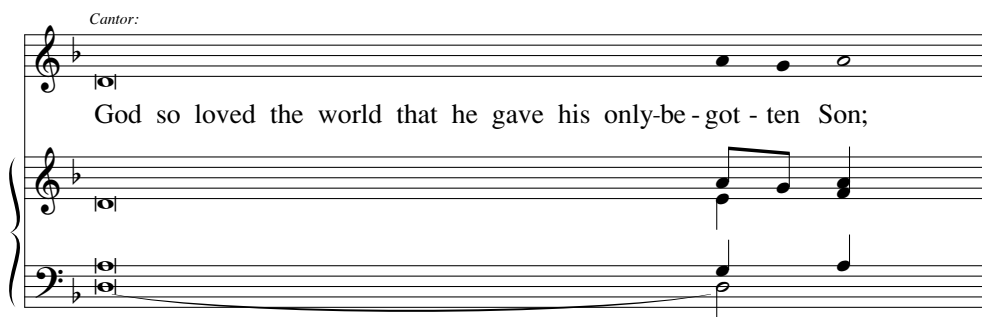
Glo-ry to you, O Word of God, Lord Je-sus Christ!

Melody:



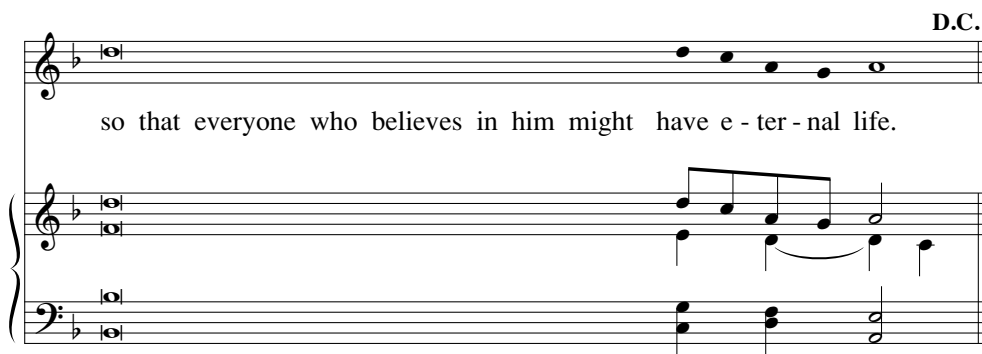
Glo-ry to you, O Word of God, Lord Je-sus Christ!

Cantor:



God so loved the world that he gave his only-be-got-ten Son;

D.C.



so that everyone who believes in him might have e-ter-nal life.

American Federation Pueri Cantores - Festival Season 2027
March 13, 2027 - Lent 5 - Covington, Michigan, No. California

Lenten Gospel Acclamation

Performance Instruction:

- | | |
|----------------------------|---|
| 1. Response – unison choir | 3. Verse (sung by cantor) |
| 2. Response – choir/ALL | 4. Response - soprano/tenor-descant, alto/bass-melody |

Descant:

Glo-ry to you, O Word of God, Lord Je-sus Christ!

Melody:

Glo-ry to you, O Word of God, Lord Je-sus Christ!

Cantor:

Whoever serves me must follow me, says the Lord;

D.C.

and where I am, there also will my ser-vant be.

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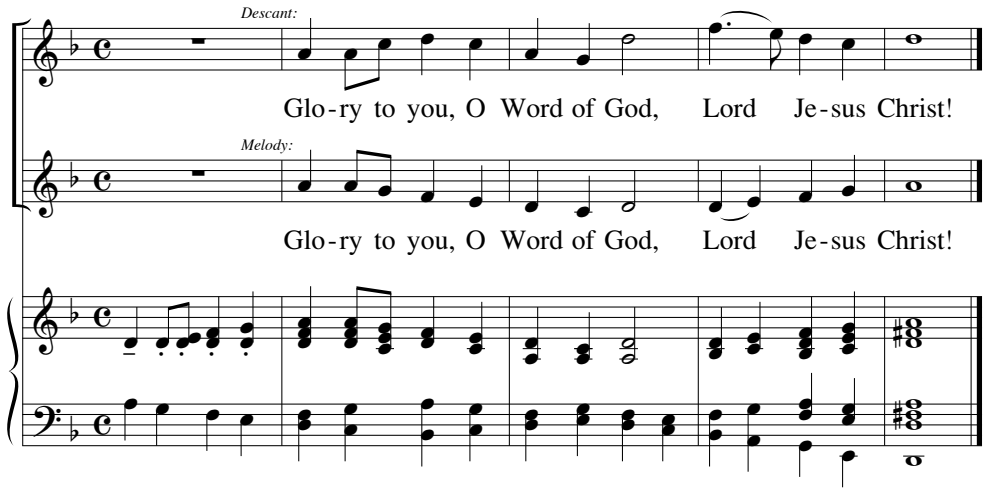
American Federation Pueri Cantores - Festival Season 2027
March 19, 2027 - St. Joseph, Spouse of the Blessed Virgin Mary - Columbus

Lenten Gospel Acclamation

Performance Instruction:

1. Response – unison choir
2. Response – choir/ALL
3. Verse (sung by cantor)
4. Response - soprano/tenor-descant, alto/bass-melody

Descant:



Glo-ry to you, O Word of God, Lord Je-sus Christ!

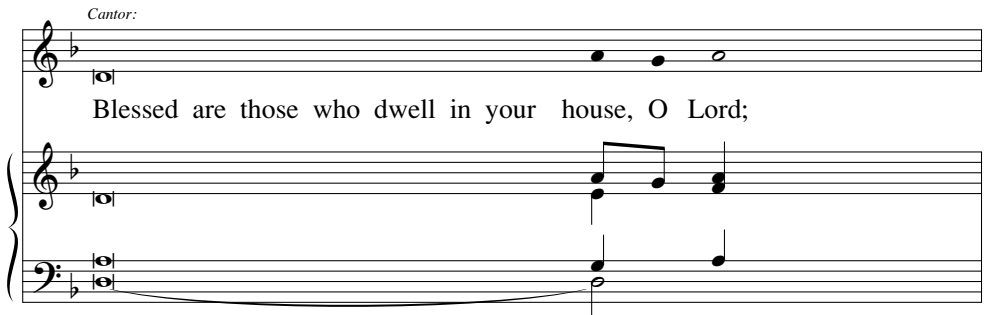
Melody:



Glo-ry to you, O Word of God, Lord Je-sus Christ!

The first system of music consists of two staves. The top staff is a single treble clef with a key signature of one flat and a common time signature. It begins with a rest, followed by a series of eighth and quarter notes, and ends with a half note. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It begins with a rest, followed by a series of eighth and quarter notes, and ends with a half note. The lyrics 'Glo-ry to you, O Word of God, Lord Je-sus Christ!' are written below both staves.

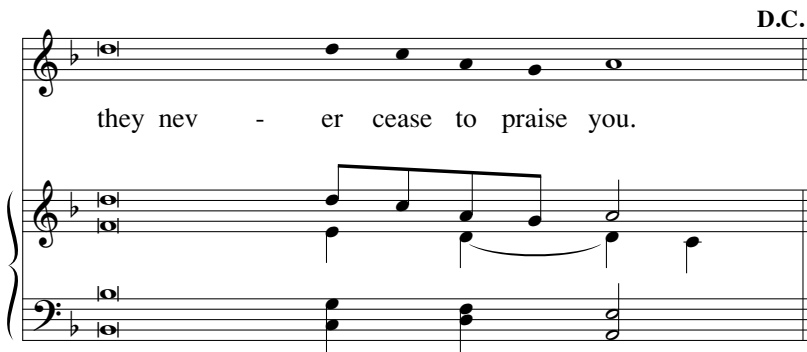
Cantor:



Blessed are those who dwell in your house, O Lord;

The second system of music consists of two staves. The top staff is a single treble clef with a key signature of one flat and a common time signature. It begins with a rest, followed by a series of eighth and quarter notes, and ends with a half note. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It begins with a rest, followed by a series of eighth and quarter notes, and ends with a half note. The lyrics 'Blessed are those who dwell in your house, O Lord;' are written below both staves.

D.C.



they nev - er cease to praise you.

The third system of music consists of two staves. The top staff is a single treble clef with a key signature of one flat and a common time signature. It begins with a rest, followed by a series of eighth and quarter notes, and ends with a half note. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It begins with a rest, followed by a series of eighth and quarter notes, and ends with a half note. The lyrics 'they nev - er cease to praise you.' are written below both staves.

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