

# Agnus dei – Chant Mass XI – (Missa Orbis Factor)

## SQUARE NOTE NOTATION

XIV. s.

I.

**A** - gnus De- i, \* qui tol- lis pec- cá- ta mundi : mi-  
se- ré- re no- bis. Agnus De- i, \* qui tol- lis peccá- ta  
mun- di : mi- se- ré- re no- bis. Agnus De- i, \* qui tol- lis  
pec- cá- ta mundi : do- na nobis pa- cem.

## MODERN NOTATION

(M.M. ♩ = 132.)

XIV. s.

I.

(ré-la) A- gnus Dé- i, \* qui tól- lis pec- cá- ta  
mún- di : mi- se- ré- re nó- bis. Agnus Dé- i, \*  
qui tól- lis peccá- ta mún- di : mi- se- ré- re nó- bis.  
Agnus Dé- i, \* qui tól- lis pec- cá- ta mún- di : dó-  
na nó- bis pá- cem.

**Translation:** *Lamb of God, you take away the sins of the world, have mercy on us (grant us peace).*

**Language:** Latin

**Performance practice:** The Agnus should not sound like Ah-ha-ha-han, but rather one extended vowel sound, Ah..... The musical line (phrase) should be sung as if an arch, swelling up slightly to the middle and then getting softer to the end of the line.

Agnus Dei – Chant Mass XI – (Missa Orbis Factor)

ACCOMPANIMENT (Achille Bragers)

Agnus Dei  
1

A - gnus Dé - i \* qui tól - lis pec - cá - ta mún - di:

mi - se - ré - re nó - bis. A - gnus Dé - i \* qui tól - lis pec - cá - ta

mún - di: mi - se - ré - re nó - bis. A - gnus Dé - i \* qui

tól - lis pec - cá - ta mún - di; dó - na nó - bis pá - cem.