

Cantate Domino

SATB a cappella

Psalm 149: 1-2

Giuseppe Pitoni
(1657-1743)

(♩ = c. 138)

mf

Soprano
Can - ta - te Do - mi - no, can - ta - - - - te, can -

Alto
Can - ta - te Do - mi - no, can - ta - - - - te, can -

Tenor
Can - ta - te Do - mi - no, can - ta - - - - te, can -

Bass
Can - ta - te Do - mi - no, can - ta - - - - te, can -

Keyboard Reduction
mf

Sing to the Lord

7

ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in Ec -

ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in Ec -

ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in Ec -

ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in Ec -

sing to the Lord a new song

13

cle - si - a San - cto - rum, in Ec - cle - si - a San - cto -

cle - si - a San - cto - rum, in Ec - cle - si - a San - cto -

cle - si - a San - cto - rum, in Ec - cle - si - a San - cto -

cle - si - a San - cto - rum, in Ec - cle - si - a San - cto -

let the congregation of saints praise him.

19

rum. Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -

rum. Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -

rum. Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -

rum. Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -

Let Israel rejoice in him that made him,

25 $\frac{3}{2}$ $\frac{3}{2}$

te - tur in e - o, qui fe - cit e - um, et

te - tur in e - o, qui fe - cit e - um, et

te - tur in e - o, qui fe - cit e - um, et

te - tur in e - o, qui fe - cit e - um, et

31

fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent, ex -

fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent,

fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent,

fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent, ex -

and let the children of Sion

37

ul - tent, ex - ul - tent in re - ge - su - o, ex -

ex - ul - tent in re - ge - su - o, ex -

ex - ul - tent in re - ge - su - o, ex -

ul - tent, ex - ul - tent in re - ge - su - o, ex -

be joyful in their king

42

ul - tent, ex - ul - tent in re - ge - su - o.

ul - tent, ex - ul - tent in re - ge - su - o.

ul - tent, ex - ul - tent in re - ge - su - o.

ul - tent, ex - ul - tent in re - ge - su - o.

Composer Biography

One of the singular most important musicians of the late Italian Baroque, Giuseppe Ottavio Pitoni (1657-1743) was an organist, conductor (*maestro di cappella*), theorist, and composer of hundreds of Masses, motets, and choral settings of the office. He was affiliated with several churches in Rome, including the Basilica of San Marco (for some 66 years), St. John Lateran, and the *Cappella Giulia* at St. Peter's Basilica.

Pronunciation Guide*

<i>Cantate Domino</i>	Kahn-tah-teh Daw-mee-naw
<i>canticum novum,</i>	kahn-tee-koom naw-voom,
<i>laus ejus</i>	lahws aye-yoos
<i>in Ecclesia</i>	een Aye-klay-see-ah
<i>Sanctorum.</i>	Sahnk-taw-room.

<i>Laetetur Israel</i>	Lay-tay-toor Ees-rah-ehl
<i>in eo,</i>	een aye-oh,
<i>qui fecit eum,</i>	kwee feh-cheet aye-oom,
<i>et filii Sion</i>	eht fee-lee-ee See-ohn
<i>exultent in rege suo.</i>	ehk-sool-tehnt een ray-jay soo-aw.

*Vowels should be tall and pure (no diphthongs) and the "r's" flipped.
The "s's" in Ecclesia and Israel should be sung as "s" and not "z."

Conductor's note

Throughout the majority of this motet the downbeat of each measure should be given a slightly greater emphasis than beats 2 and 3. The hemiolas found in bars 25-26, 28-29, 39-40 and 44-45 should be felt as one extended measure of three half notes. Thus, these pairs of bars in 3/4 time are articulated as if they were a single bar in 3/2 time.