

Agnus Dei

Missa Brevis in A minor

Claudio Casciolini (1697 - 1760)

($\text{♩} = \text{c. } 60$)

mp

Soprano

Alto

Tenor

Bass

Keyboard Reduction

Agnus Dei lyrics:

Soprano: A - gnus De - i qui tol - lis pec -

Alto: A - gnus De - i qui tol - lis pec - ca - ta

Tenor: A - gnus De - i qui tol - lis pec - ca - ta mun -

Bass: A - gnus De - i qui tol - lis pec - ca - ta mun -

Keyboard Reduction: (piano part showing chords and bass line)

8

ca - ta mun - - di mi - se - re - - re no -

mun - di mi - - se - re - - re no -

di, qui tol - lis pec - ca - ta mun -

di, qui tol - lis pec - ca - ta mun -

Keyboard Reduction: (piano part showing chords and bass line)

15

bis, mi - - se - re - re no bis.
bis, mi - - se - re - re no bis.
-di mi - - se - re - re no bis.
di, mi - - se - re - re no bis.

poco rit.

22 *a tempo*

A - gnus De - i qui tol - lis pec - ca - ta mun -
A - gnus De - i qui tol - lis pec -
A - gnus De -
A - gnus

a tempo

30

-di mi - se - re - re, mi - se - re - re no - - - -
 ca - ta mun - - di mi - se - re - re, mi - se - re - re
 - i qui tol - lis - pec - ca - ta mun - - di mi - se - re - re,
 De - - - - i qui tol - lis pec - ca - ta mun -

36

bis, mi - se - re - - re no - - - -
 no - - - bis, mi - se - re - - re no - - -
 mi - se - - re - re no - - - bis mi - se - re - -
 -di mi - se - re - re, mi - se - re - re no - - - -

42

bis A - gnus De - - i qui
- - - - bis A - gnus De -
re no - - - - - bis A -
bis, mi - se - re - re no - - - - - bis

51

tol - lis pec - ca - ta mun - - di do - na no - bis, do - na
- - i qui tol - lis pec - ca - ta mun - - di do - na
gnus De - - - - i qui tol - lis - pec - ca - ta
A - - - - gnus De - - - - - i qui

57

no - bis pa - - cem, do - na no - - bis
no - bis do - na no - bis pa - - cem, do - na

8
mun - - di do - na no - bis, do - na no - bis pa - -
tol - lis pec - ca - ta mun - di do - na no - bis, do - na

63

pa - - - cem, do - na no - - bis
no - bis pa - - cem, do - na

8
- cem, do - na no - - bis pa - -
no - bis pa - - cem, do - na no - - bis pa - -

71

Agnus Dei (from Missa Brevis in A minor) – notes, pronunciation and translation

Little is known about the life or the music of the Italian composer, Claudio Casciolini, who was born on November 9, 1697, and died on January 18, 1760. He was the choirmaster (*maestro di cappella*) of the basilica of San Lorenzo in Damaso in Rome in the early 18th century, and upheld the more conservative *a cappella* choral tradition prevalent in the Roman Church of that time.

This *Agnus Dei* (Lamb of God) is spare, almost minimal in content. The half note pulse remains constant throughout the piece, like a heart-beat. Choral phrases should be sung as individual melodies, with a slight crescendo at the beginning of each phrase and a slight diminuendo at the end of the phrase. Each new choral entrance should receive a bit of emphasis, with the volume of the other voices not covering/obscuring the new entrances. The breath mark indication (!) implies a quarter note rest.

Pronunciation Guide

<i>Agnus Dei,</i>	Ahn-yoos Deh-ee
<i>qui tollis peccata mundi</i>	kwee toh-lees peh-kah-tah moon-dee
<i>Miserere nobis</i>	Mee-seh-reh-reh naw-bees.
<i>Dona Nobis Pacem</i>	Doh-nah-noh-bees pah-chem.

English translation

Lamb of God, who takes away the sins of the world, have mercy upon us. Grant us peace.