

Gloria from A New Mass for Congregations
Carroll Thomas Andrews

mf
Glo - ry to God in the high - est, and on
earth peace to peo-ple of good will. We praise you, we
bless you, we a - dore you, we glo-ri - fy you, we
f
give you thanks for your great glo - ry, Lord God,
heav'n - ly King, O God, al - might - y *f* Fa - ther.

Slightly slower
mf Choir (Congr. ad lib):

Lord Je - sus Christ, On - ly Be-got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you

take a - way the sins of the world, have mer - cy on

us; you take a - way the sins of the world, re -

ceive our prayer; you are seat - ed at the

right hand of the Fa - ther, have

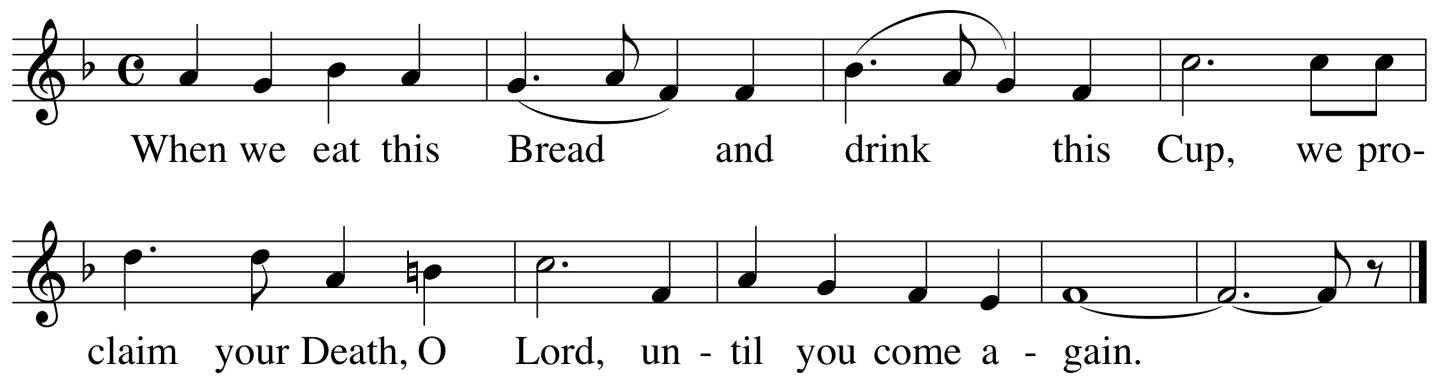
mer - cy on us.
mer - cy, have mer - cy on us.
mer - cy on us.

Tempo primo
f *All:*

For you a-lone are the Ho - ly One, you a - lone are the
Lord, you a - lone are the Most High,
Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of
God the Fa - ther. A - men.

Text: ICEL, © 2010
Music: *A New Mass for Congregations*, Carroll T. Andrews, rev. Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

MEMORIAL ACCLAMATION B

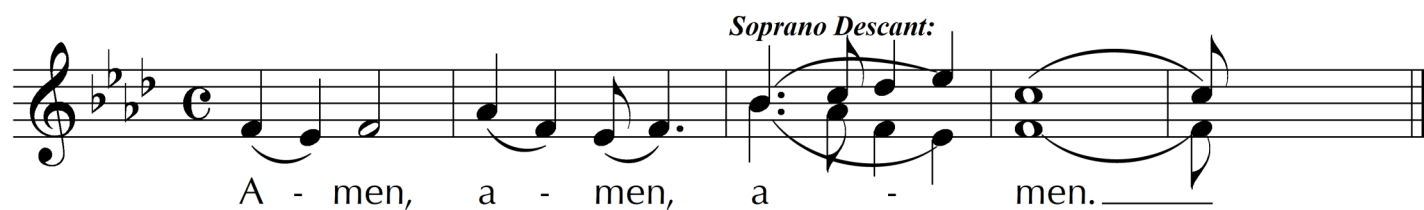


When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical notation is written on two staves in G major (one sharp) and common time. The melody is simple and homophonic, with lyrics written below the notes. The first staff contains the lyrics "When we eat this Bread and drink this Cup, we pro-" and the second staff contains "claim your Death, O Lord, un - til you come a - gain." The music ends with a double bar line.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1988, 2010, GIA Publications, Inc.



Soprano Descant:
A - men, a - men, a - men.

The musical notation is written on a single staff in G major (one sharp) and common time. It features a soprano descant over the lyrics "A - men, a - men, a - men." The descant is marked with a repeat sign and a fermata. The music ends with a double bar line.