

O bone Iesu

Marco Antonio Ingegneri (c.1535/6-1592)

Cantus

Altus

Tenor

Bassus

7

13

19

O bo - ne Ie - - su, mi - se -

ré - re no - - bis, qui - - a tu cre -

á - - sti nos, tu re - de - mí - sti nos,

sán - gui - ne tu - o pre - ti - o - sí - - ssi - mo.

TRANSLATION: O good Jesus, have mercy upon us, for you have created us,
you have redeemed us by your most precious blood.

Edition copyright © 2018 by Aristotle A. Esguerra. All rights reserved.

Permission is granted for reproduction and use of these editions within the contexts of personal study, religious worship and rehearsals therefore.

ENTRANCE CHANT

Mt 4: 18, 19 · GR

I
D O- mi- nus se- cus ma- re Ga- li- læ- æ vi- dit
du- os fra- tres, Pe- trum et André- am, et vo- cá- vit
e- os: Ve- ní- te post me: fá- ci- am vos fí- e- ri
pis- ca- tó- res hó- mi- num.
D. Gló- ri- a Pa- tri, et Fí- li- o, et Spi- rí- tu- i Sanc- to. Sic- ut
e- rat in prin- cí- pi- o, et nunc, et sem- per, et in sá- cu- la sæ-
cu- lórum. A- men.

Ant. Text: Public Domain. Ant. Melody: Anon.; Public Domain.

ENTRANCE CHANT

Mode 1

Mt 4: 18, 19 · GR

Do - mi - nus se - cus ma - re Ga - li - lá - æ
vi - dit du - os fra - tres, Pe - trum et An - dré -
am, et vo - cá - vit e - os: Ve - ní - te post
me: fá - ci - am vos fí - e - ri pis - ca - tó -
res hó - mi - num.
D. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i Sanc -
to. Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,
et in sæ - cu - la sæ - cu - ló - rum. A - men.

Ant. Text: Public Domain. Ant. Melody: Anon.; Public Domain.

Word of God, Come Down on Earth



1. Word of God, come down on earth, Liv - ing rain from
 2. Word e - ter - nal, throned on high, Word that brought to
 3. Word that caused blind eyes to see, Speak and heal our
 4. Word that speaks God's ten - der love, One with God be -



heav'n de - scend - ing; Touch our hearts and bring to birth
 life cre - a - tion, Word that came from heav'n to die,
 mor - tal blind - ness; Deaf we are: our heal - er be;
 yond all tell - ing, Word that sends us from a - bove



Faith and hope and love un - end - ing. Word al - might - y,
 Cru - ci - fied for our sal - va - tion, Sav - ing Word, the
 Loose our tongues to tell your kind - ness. Be our Word in
 God the Spir - it, with us dwell - ing, Word of truth, to



we re - vere you; Word made flesh, we long to hear you.
 world re - stor - ing, Speak to us, your love out - pour - ing.
 pit - y spo - ken, Heal the world, by our sin bro - ken.
 all truth lead us; Word of life, with one Bread feed us.

Text: James Quinn, SJ. 1919-2010, © 1969, James Quinn, SJ. Published by OCP.
 Tune: LIEBSTER JESU, 7 8 7 8 88; Johann R. Ahle, 1625-1673; harm. by George H. Palmer, 1846-1926

Gloria from A New Mass for Congregations
Carroll Thomas Andrews

mf
Glo - ry to God in the high - est, and on
earth peace to peo-ple of good will. We praise you, we
bless you, we a - dore you, we glo-ri - fy you, we
f
give you thanks for your great glo - ry, Lord God,
f
heav'n - ly King, O God, al - might - y Fa - ther.

Slightly slower
mf Choir (Congr. ad lib):

Lord Je - sus Christ, On - ly Be-got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you

take a - way the sins of the world, have mer - cy on

us; you take a - way the sins of the world, re -

ceive our prayer; you are seat - ed at the

right hand of the Fa - ther, have

mer - cy on us.
mer - cy, have mer - cy on us.
mer - cy on us.

Tempo primo
f *All:*

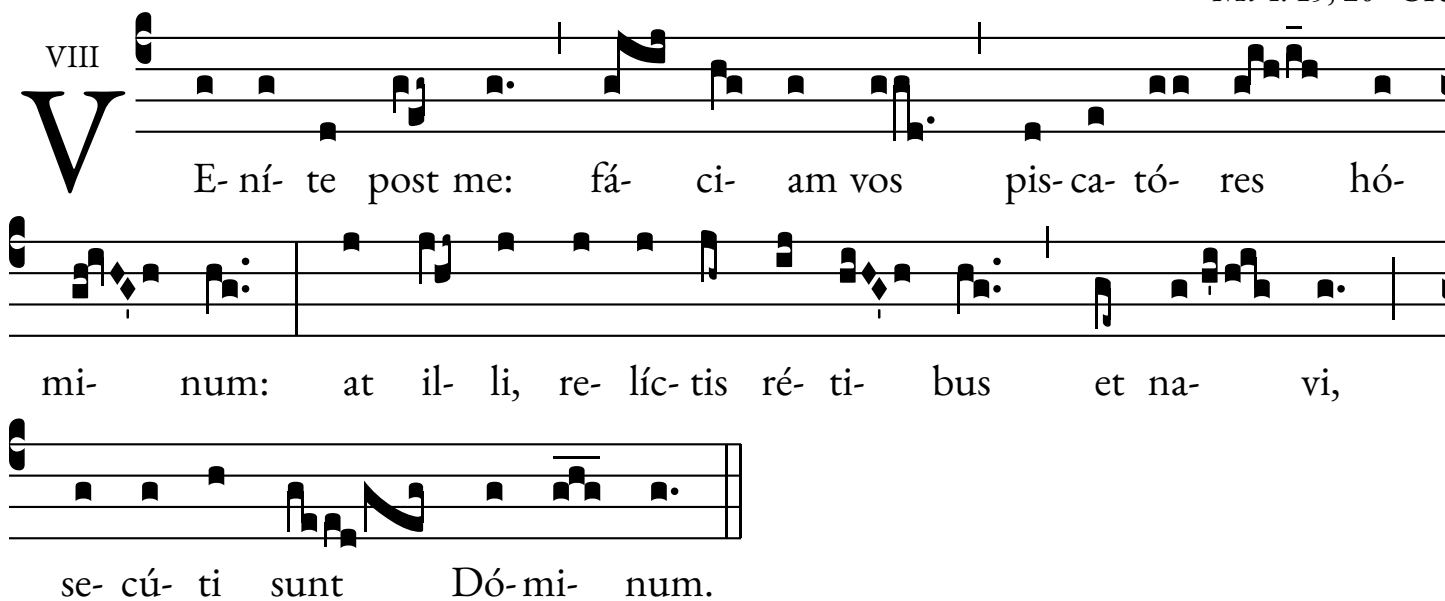
For you a-lone are the Ho - ly One, you a - lone are the
Lord, you a - lone are the Most High,
Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of
God the Fa - ther. A - men.

Text: ICEL, © 2010
Music: *A New Mass for Congregations*, Carroll T. Andrews, rev. Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

COMMUNION CHANT

Mt 4: 19, 20 · GR

VIII

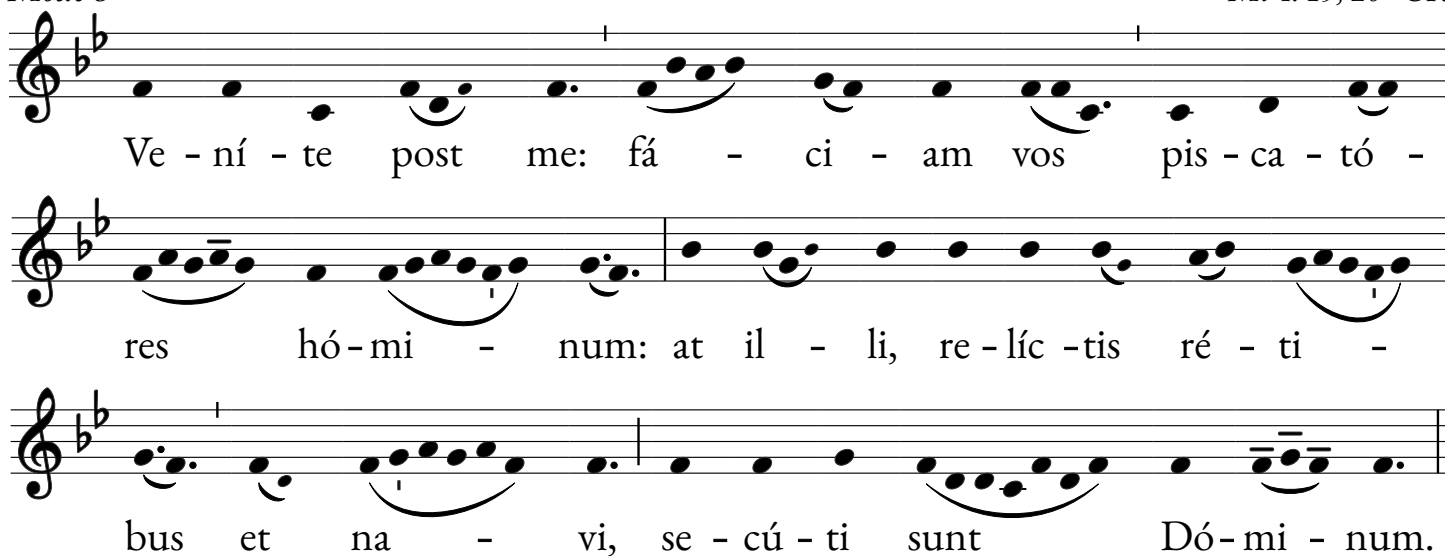


E- ní- te post me: fá- ci- am vos pis- ca- tó- res hó-
mi- num: at il- li, re- líc- tis ré- ti- bus et na- vi,
se- cú- ti sunt Dó- mi- num.

Ant. Text: Public Domain. Ant. Melody: Anon.; Public Domain.

Mode 8

Mt 4: 19, 20 · GR



Ve - ní - te post me: fá - ci - am vos pis - ca - tó -
res hó - mi - num: at il - li, re - líc - tis ré - ti -
bus et na - vi, se - cú - ti sunt Dó - mi - num.

Ant. Text: Public Domain. Ant. Melody: Anon.; Public Domain.

Hallelujah, Amen from Judas Maccabaeus

Handel, George F.

[illegible]

7

S men, A - - men, A - men, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

A lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A-men,

T 8 jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A-men,

Pno.

11

S le - - - lu - jah, Hal - le - lu - jah, A-men, A-men, Hal - le - lu - jah, A - men, O Ju - dah, re - *ff*

A A-men, Hal - le - lu - jah, A - men, O Ju - dah, re - *ff*

T 8 Hal - le - lu - jah, A-men, A-men, Hal - le - lu - jah, A - men, O Ju - dah, re - *ff*

B A-men, Hal - le - lu - jah, A - men, O Ju - dah, re - *ff*

Pno.

15

S
joyce, re - joyce, Re - joyce, O Ju - dah, in songs di -

A
joyce, re - joyce, re - joyce! Re-joyce, O Ju - dah, in songs di -

T
8 joyce, re - joyce, Re - joyce, O Ju - dah, in songs di -

B
joyce, re - joyce, Re-joyce, O Ju - dah, in songs di -

Pno.

18

S
p vine, With cher - u - bim and ser - a - phim har - mo - nious join, *f* With cher - u - bim and

A
p vine, With cher - u - bim and ser - a - phim har - mo - nious join, *f* With cher - u - bim and

T
8 *p* vine, With cher - u - bim and ser - a - phim har - mo - nious join, *f* With cher - u - bim and

B
vine, *f* With cher - u - bim and

Pno.

21

S ser - a - phim har - mo - nious join, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -

A ser - a - phim har - mo - nious join, har - mo - nious join, Hal - le - lu -

T 8 ser - a - phim har - mo - nious join, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -

B ser - a - phim har - mo - nious join, har - mo - - - - - nious

Pno.

24

S men, and in songs di - - - vine, har - mo - nious

A jah, and in songs di - - - vine, har - mo - - nious

T 8 men, and in songs di - - - vine, har - mo - - nious

B join, and in songs di - - - vine, har - mo - - nious

Pno.

28

S join, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men, A -

A join, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men, A -

T 8 join, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men, A -

B join, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men, A -

Pno. 28

32

S men, A - men, Hal - le - lu - jah, A - - - men. *ff* Adagio

A men, A - men, Hal - le - lu - jah, A - - - men. *ff*

T 8 men, A - men, Hal - le - lu - jah, A - - - men. *ff*

B men, A - men, Hal - le - lu - jah, A - - - men. *ff*

Pno. 32 Adagio