

Da Pacem, Domine

Canon in 4 voices

Melchior Franck (c. 1579-1639)

(♩ = c. 84)

SOPRANO 2
Soprano 2

mp

Da pa - cem Do - mi - ne, Da pa - cem
Grant peace, O Lord our God, Grant peace, O

ALTO 1
Alto 1

Da pa - cem Do - mi - ne, Da
Grant peace, O Lord our God, Grant

TENOR
Soprano 1

Da pa - cem Do - mi -
Grant peace, O Lord our

BASS
Alto 2

Da pa - cem
Grant peace, O

S
S2

Do - mi - ne in di - e - - bus no - - stris.
Lord our God, un - to us in our time.

A
Al

pa - cem Do - mi - ne in di - e - - bus no - -
peace, O Lord our God, un - to us in our

T
S1

ne, Da pa - cem Do - mi - ne in di - e - -
God, Grant peace, O Lord our God, un - to us

B
A2

Do - mi - ne, Da pa - cem Do - mi - ne in di -
Lord our God, Grant peace, O Lord our God, un - to

1.2.

S
S2

Da pa - cem Do - mi - ne, no - stris.
Grant peace, O Lord our God, our time.

A
Al

stris. Da pa - cem Do - mi - bus no - stris.
time. Grant peace, O Lord our in our time.

T
S1

bus in no - stris. Da ne in di - e - bus
in our time. Grant God, un - to our time.

B
A2

e - bus in no - stris. Do - mi - ne in di - e - bus
us in our time. Lord our God, un - to our time.

3.

Notes: This brief motet may be sung with either mixed or equal voices. For treble choirs, if singing in two parts, it would be prudent to have the second part sing in unison with the first part on the final note. If singing in four part treble voices, conductors should divide the voices as follows: Soprano II, Alto I, Soprano I, Alto II, with the tenor and bass voices being read up the octave and the descending octave in the final measure being treated as optional.