

# AMERICAN FEDERATION PUERI CANTORES

## Gospel Acclamation: ALLELUIA (chant, mode VI)

\*The CHOIR intones the Alleluia melody (lower line), then choir & assembly repeat the lower line. CANTOR sings the verse, then ALL repeat the Alleluia, with the sopranos singing the upper line (descant) and remainder of the choir and assembly singing the lower line.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## PHOENIX / SOUTH FLORIDA / ST. LOUIS METROPOLITAN: The 6<sup>th</sup> Sunday in Ordinary Time-B (February 10, 2024)

*A great* prophet has arisen in our midst,  
God has vi-si-ted his people.

## MID-ATLANTIC: The 4<sup>th</sup> Sunday OF Easter-B (April 20, 2024)

*I am* the good shepherd, says the Lord;  
I know my sheep and mine know me.

**GOSPEL ACCLAMATION**  
**CHICAGO Festival – LENT 2 (February 24, 2024)**

Organ  
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

Cantor



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

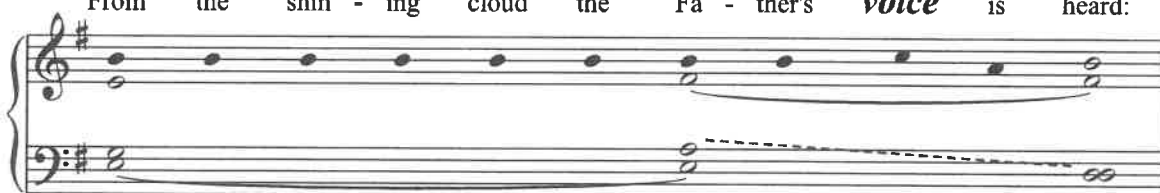
All  
Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

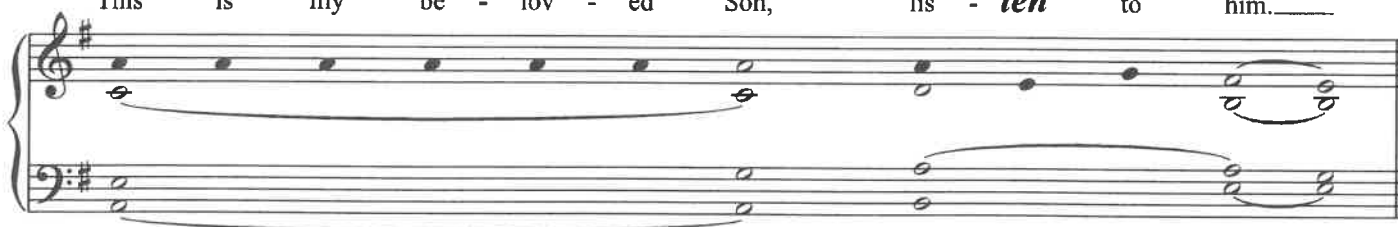
From the shin - ing cloud the Fa - ther's *voice* is heard:

Cantor



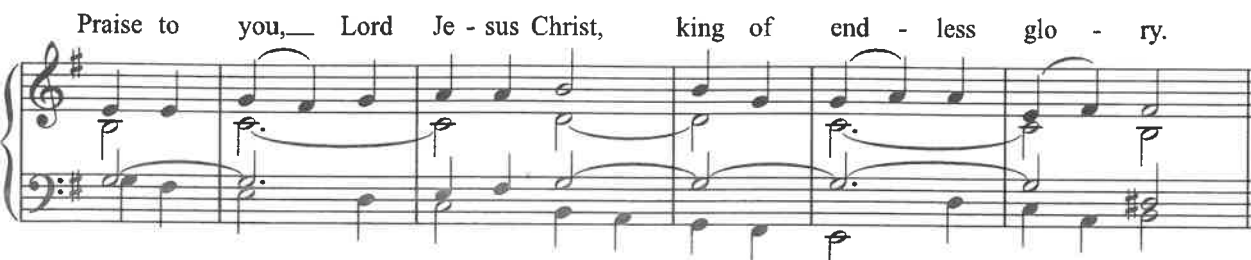
Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

This is my be - lov - èd Son, lis - *ten* to him.



Musical notation for the 'This is my beloved Son' part, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

All  
Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

**GOSPEL ACCLAMATION**


/ NEW YORK Festivals – LENT 3-B (March 2, 2024)

MILWAUKEE / NEW ENGLAND / SOUTHERN CALIFORNIA / LOUISVILLE

Festivals – LENT 4-B (March 9, 2024)


Praise to you, O Christ, king of e - ter - nal glo - ry.

Cantor

Musical score for the Cantor part of the first phrase. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Praise to you, O Christ, king of e - ter - nal glo - ry." The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

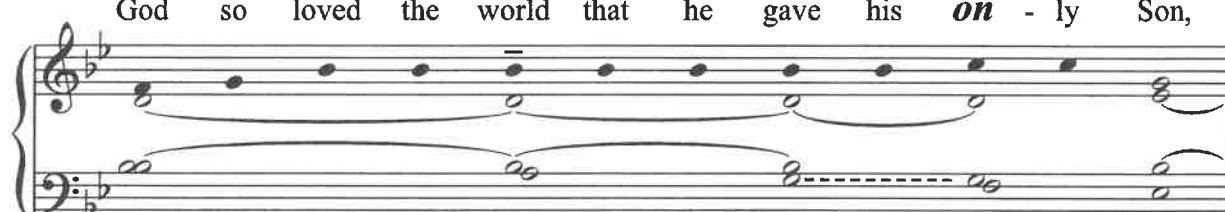
Praise to you, O Christ, king of e - ter - nal glo - ry.

All Present

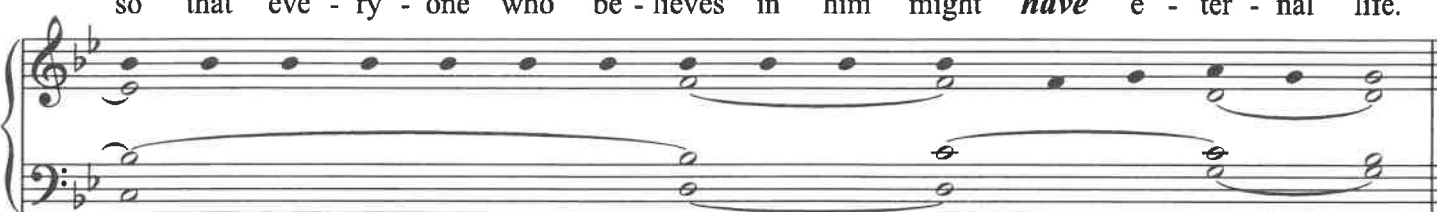
Musical score for the All Present part of the first phrase. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Praise to you, O Christ, king of e - ter - nal glo - ry." The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

God so loved the world that he gave his *on* - ly Son,

Cantor

Musical score for the Cantor part of the second phrase. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "God so loved the world that he gave his *on* - ly Son,". The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

so that eve - ry - one who be - lieves in him might *have* e - ter - nal life.

Musical score for the second phrase. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "so that eve - ry - one who be - lieves in him might *have* e - ter - nal life." The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Praise to you, O Christ, king of e - ter - nal glo - ry.

All Present


Musical score for the All Present part of the second phrase. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Praise to you, O Christ, king of e - ter - nal glo - ry." The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

**GOSPEL ACCLAMATION**  
**NORTHERN CALIFORNIA**

Festival -LENT 5 (March 16, 2024)


Cantor

Praise to you, O Christ, king of e - ter - nal glo - ry.

Musical score for the Cantor part of the first system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Praise to you, O Christ, king of e - ter - nal glo - ry."

All Present

Praise to you, O Christ, king of e - ter - nal glo - ry.

Musical score for the All Present part of the first system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Praise to you, O Christ, king of e - ter - nal glo - ry."

Cantor

Who - ev - er serves me must fol - low me, *says* the Lord;


Musical score for the Cantor part of the second system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Who - ev - er serves me must fol - low me, *says* the Lord;"

and where I am, there al - so *will* my ser - vant be.

Musical score for the second system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and where I am, there al - so *will* my ser - vant be."

All Present

Praise to you, O Christ, king of e - ter - nal glo - ry.

Musical score for the All Present part of the third system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Praise to you, O Christ, king of e - ter - nal glo - ry."

**GOSPEL ACCLAMATION**

**FORT WAYNE-SOUTH BEND Festival – St. Joseph, Husband of the Blessed Virgin Mary  
(March 19, 2024)**


Praise to you, — Lord Je - sus Christ, king of end - less glo - ry.

Cantor

Musical score for the Cantor part of the first line. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the staff.


Praise to you, — Lord Je - sus Christ, king of end - less glo - ry.

All Present

Musical score for the All Present part of the first line. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the staff.

Bles - sed are those who dwell in your *house*, O Lord;

Cantor


Musical score for the Cantor part of the second line. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the staff.

they nev - er cease *to* praise you. —

Piano accompaniment for the second line. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the staff.

Praise to you, — Lord Je - sus Christ, king of end - less glo - ry.

All Present

Musical score for the All Present part of the third line. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the staff.