

# Inclina Domine

Six Two-Part Hymns op. 118, no. 3

Psalm 86: 1-3

Josef Gabriel Rheinberger (1839 - 1901)

**Andante** ♩ = c.72-84

I  
II

**Andante** ♩ = c.72-84

Organ

*p* *man.* *ped.*

6

I  
II

Do - mi - ne au - rem tu - am ad me et ex - au - di me:

Do - mi - ne au - rem tu - am ad me et ex - au - di me:

Org.

11

I  
II

*p* *f* *f*

sal - vum fac ser - vum tu - um, De - us me - us spe -

sal - vum fac ser - vum tu - um, De - us

Org.

*mf*

15

I  
ran - tem in te, De - us me - us spe - ran - tem in

II  
me - us spe - ran - tem in te, De - us me - us spe -

Org.

20 *p*

I  
te, mi - se - re - re mi - hi, Do - - mi - ne,

II  
ran - tem in te,

Org.

25

I  
*mf*  
quo - ni - am ad

II  
*p* *mf*  
mi - se - re - re mi - hi, Do - - mi - ne, quo - ni - am ad

Org.

30

I *f*  
te cla - ma - vi to - ta di - - e,

II *f*  
te cla - ma - vi to - ta di - - e,

Org.

35

I *f*  
quo - ni - am ad te cla - ma - vi to - ta

II *f*  
quo - ni - am ad te cla - ma - vi to - - ta

Org.

40

I *rit.* . . . . . *a tempo*  
di - e. In - cli-na Do - mi-ne au - rem

II *p*  
di - e. In - cli-na Do - mi-ne au - rem

Org. *rit.* . . . . . *a tempo*

46

I *mf*  
tu - am ad me, et ex - au - di me, et ex - au - di me,

II *mf*  
tu - am ad me, et ex - au - di me, et ex - au - di me, —

Org.

51

I *p*  
sal - vum fac ser - vum tu - - um, In - cli - na

II *p*  
— sal - vum fac ser - vum tu - - um, In - cli - na

Org.

56

I *p*  
Do - mi - ne et ex - au - di me, sal - vum fac

II *p*  
Do - mi - ne et ex - au - di me, sal - vum fac

Org.

60 *poco rit.* *a tempo*

I  
ser - vum tu - - - - - um.

II  
ser - vum tu rit - - - - - um.

Org.

65 *poco rit.*

Org.

### Text and Translation (Psalm 86: 1-3)

*Inclina, Domine, aurem tuam ad me, et exaudi me: saluum fac servum tuum, Deus meus sperantem in te:*  
 Incline your ear, O Lord, to me and hear me: save your servant, O my God, that trusts in you:  
*miserere mihi, Domine, quoniam ad te clamavi tota die.*  
 have mercy on me, O Lord, for I have cried to you all day long.

### Pronunciation

Inclina, Domine, aurem tuam ad me, et exaudi me:  
 Een-klee-nah Daw-mee-neh ow-rehm too-ahm ahd meh eht eck-sow-dee meh,  
 saluum fac servum tuum, Deus meus sperantem in te:  
 sahl-voom fack sehr-voom too-oom, Deh-oos meh-oos speh-rahn-tehm een teh  
 miserere mihi, Domine, quoniam ad te clamavi tota die.  
 mee-seh-reh-reh mee-kee Daw-mee-neh kwoh-nee-ahm ahd teh klah-mah-vee toh-tah dee-eh.

### Biography

Born in Vaduz, Liechtenstein, Josef Gabriel Rheinberger (1839-1901) showed exceptional musical talent as a child, and at the age of seven was the organist of his parish church and at the age of eight composed a Mass for three voices. He graduated from the Munich Conservatory in 1854, and in 1859 was appointed there as professor of the theory of music and organ, a position which he held until a few months before his death. Besides his teaching duties he was also the organist at the court Church of St. Michael, conductor of the Munich Oratorio Society, and instructor of the solo artists at the Royal Opera. In 1877 he was promoted to the rank of royal court conductor and was responsible for the music in the royal chapel. Rheinberger was a prolific composer of sacred music including twelve Mass settings, a Requiem and a Stabat Mater, and great numbers of sacred choral and organ works.