

Jubilate Deo

Canon in 4 voices, with coda

Michael Praetorius (1571-1621)

$\text{♩} = c.56-69$

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mf Ju - bi - la - te De - o, Ju - bi - la - te De - o.

Al - le - lu - ia. Al - le - lu - ia.

Lent: O *praise* *the* *Lord,* *O* *praise* *the* *Lord.*

Coda (for equal voices)

9 *slowing*

S. *f* Al - - le - lu - ia.

A. *Lent: O* *praise* *the* *Lord.*

Coda (for mixed voices)

12 *slowing*

S. *f* Al - - le - lu - ia.

A. *Lent: O* *praise* *the* *Lord.*

T. *f* Al - - le - lu - ia.

B. *Lent: O* *praise* *the* *Lord.*

Notes: This canon is first sung by the entire choir in unison, and is then sung canonically in 2, 3, or 4 voices, with each voice entering one bar apart, as indicated. After the final group has finished singing the canon proceed to the coda.

Options for the canonic entrances: **Two equal voices:** (S, A)
 Three equal voices: (S, S, A)
 Three mixed voices: (S, A, T/B)
 Four mixed voices: (T, A, B, S)

Translation: Sing joyfully to God, Alleluia.

Pronunciation: Yoo-bee-lah-teh Deh-oh (*Conductor's note - pure vowels, no diphthongs!)