Kyrie Composition Assignment
6th-8th Grade

Music Education Standards (Performance Music 6th-8th grade):

CREATE: I can develop musical compositions for voices or instruments.
CREATE: I can improvise melodic variations to embellish a song.
PERFORM: I can demonstrate an understanding of music from aural traditions and through standard and nonstandard notation through performance.
CONNECT: I can categorize musical connections, similarities, and differences.

1. The Kyrie at Mass is traditionally sung in Greek but is often sung in the vernacular alternatively. Pick the language you would like to use for your Kyrie:

Greek	**English**	**Spanish**
Kyrie eleison.	Lord, have mercy.	Senor, ten piedad.
Christe eleison.	Christ, have mercy.	Cristo, ten piedad.
Kyrie eleison.	Lord, have mercy.	Senor, ten piedad.

2. Listen to the following chant Kyries and discuss what you think of when you hear them. Compare this to what you think of when you listen to other styles of music.

Kyrie from *Missa de Angelis:*
https://www.youtube.com/watch?v=M2DXifmx2Os&list=RDM2DXifmx2Os&start_radio=1

Kyrie from *Missa Orbis Factor:*
https://www.youtube.com/watch?v=wzPiqx3Ui3M&list=RDwzPiqx3Ui3M&start_radio=1

Kyrie from *Mass XVI:*
https://www.youtube.com/watch?v=bq7uFwREdu4&list=RDbq7uFwREdu4&start_radio=1

3. Create a melody for your Kyrie, using the following criteria.

- The first Kyrie and the Christe should be repeated exactly by the congregation.
- The response to the last Kyrie should be longer and more elaborate. It can even be completely different. You can repeat a section like the *Missa de Angelis*, do something completely different like the *Missa Orbis Factor*, or (listen to the Missa Orbis Factor for different; Listen to the Missa de Angelis for longer).
- The music for "eleison/have mercy/ten piedad" should be the same for all of the phrases.

4. Perform your Kyrie in class. Discuss the "ethos" of your Kyrie and what students think of when they hear it.