

Agnus dei – Chant Mass XI – (Missa Orbis Factor)

SQUARE NOTE NOTATION

XIV. s.

I.

A - gnus De- i, * qui tol- lis pec- cá- ta mundi : mi-
se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta
mun- di : mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis
pec- cá- ta mundi : do- na nobis pa- cem.

MODERN NOTATION

(M.M. ♩ = 132.)

XIV. s.

I.

(ré-la) A- gnus Dé- i, * qui tól- lis pec- cá- ta
mún- di : mi- se- ré- re nó- bis. Agnus Dé- i, *
qui tól- lis peccá- ta mún- di : mi- se- ré- re nó- bis.
Agnus Dé- i, * qui tól- lis pec- cá- ta mún- di : dó-
na nó- bis pá- cem.

Translation: *Lamb of God, you take away the sins of the world, have mercy on us (grant us peace).*

Language: Latin

Performance practice: The Agnus should not sound like Ah-ha-ha-han, but rather one extended vowel sound, Ah..... The musical line (phrase) should be sung as if an arch, swelling up slightly to the middle and then getting softer to the end of the line.

Agnus Dei – Chant Mass XI – (Missa Orbis Factor)

ACCOMPANIMENT (Achille Bragers)

Agnus Dei
1

A - gnus Dé - i * qui tól - lis pec - cá - ta mún - di:

mi - se - ré - re nó - bis. A - gnus Dé - i * qui tól - lis pec - cá - ta

mún - di: mi - se - ré - re nó - bis. A - gnus Dé - i * qui

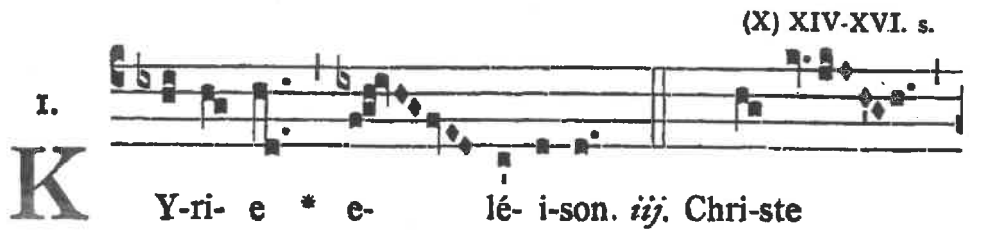
tól - lis pec - cá - ta mún - di; dó - na nó - bis pá - cem.

Kyrie – Chant Mass XI – (Missa Orbis Factor)


SQUARE NOTE NOTATION

(X) XIV-XVI. s.


I.



K Y-ri e * e- lé- i-son. *ij.* Chri-ste



e- lé- i-son. *ij.* Ký-ri- e e- lé- i-son. *ij.*

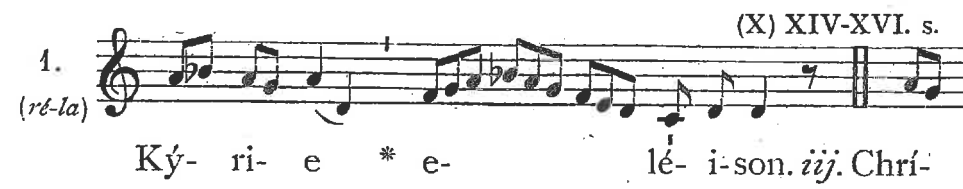


Ký- ri- e * e- lé- i-son.


MODERN NOTATION

(X) XIV-XVI. s.

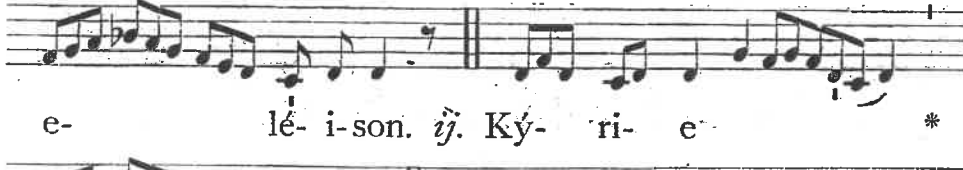
1.



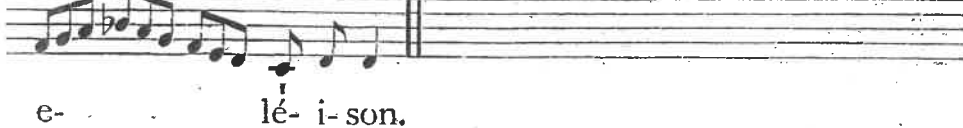
(*ré-la*) Ký- ri- e * e- lé- i-son. *ij.* Chri-



ste e- lé- i-son. *ij.* Ký- ri- e



e- lé- i-son. *ij.* Ký- ri- e *



e- lé- i-son.

Translation: Lord, have mercy. Christ, have mercy. Lord, have mercy. **Language:** Greek

Performance practice: The initial Kyrie is sung and repeated as is the Christe. The final two Kyries are each sung only once. The Kyrie should not sound like Kee-ree-hay-hay-hay-hay, but rather one extended vowel sound, Kee-ree-eh..... The musical line (phrase) should be sung as if an arch, swelling up slightly to the middle and then getting softer to the end of the line.

Kyrie – Chant Mass XI – (Missa Orbis Factor)

ACCOMPANIMENT (Achille Bragers)

Kyrie
1

Ký - ri - e * e - - - lé - i - son. *ij.* Chri - ste

e - - - lé - i - son. *ij.* Ký - ri - e e - - - lé - i - son. *ij.*

Ký - ri - e - - - - - * e - - - - - lé - i - son.