

Kyrie – Chant Mass XI – (Missa Orbis Factor)

SQUARE NOTE NOTATION

(X) XIV-XVI. s.

I. **K** Y-ri- e * e- lé- i-son. *ij.* Chri-ste

e- lé- i-son. *ij.* Ký-ri- e e- lé- i-son. *ij.*

Ký- ri- e * e- lé- i-son.

MODERN NOTATION

(X) XIV-XVI. s.

1. *(ré-la)* Ký- ri- e * e- lé- i-son. *ij.* Chri-

ste e- lé- i-son. *ij.* Ký- ri- e

e- lé- i-son. *ij.* Ký- ri- e *

e- lé- i-son.

Translation: Lord, have mercy. Christ, have mercy. Lord, have mercy. **Language:** Greek

Performance practice: The initial Kyrie is sung and repeated as is the Christe. The final two Kyries are each sung only once. The Kyrie should not sound like Kee-ree-hay-hay-hay-hay, but rather one extended vowel sound, Kee-ree-eh..... The musical line (phrase) should be sung as if an arch, swelling up slightly to the middle and then getting softer to the end of the line.

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ACCOMPANIMENT (Achille Bragers)

Kyrie
1

Ký-ri-e * e - - lé-i - son. *iij.* Chri-ste

e - - lé-i - son. *iij.* Ký-ri-e e - - lé-i-son. *iij.*

Ký - ri - e - - - * e - - - lé - i - son.