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**American Federation Pueri Cantores
Mid-Atlantic Choral Festival and Mass**

for Mixed Voice and Treble Choirs

(grades 4-12)

**Saturday, April 6, 2019 • 5:00 pm
St. Peter's Church on Capitol Hill**

313 2nd St. SE, Washington, DC 20003

**Fr. Gary Studniewski, *Celebrant*
Dr. Richard Robbins, *Conductor***



**AMERICAN FEDERATION
PUERI CANTORES**

About the Festival

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs in the Archdioceses of Baltimore, Philadelphia, Washington, D.C. and neighboring dioceses, to participate in a Festival and Mass for singers in grades 4-12.

Singers join together as one combined choir to sing a liturgical music repertoire spanning 1500 years – from Gregorian chant to music of the twenty-first century.

Conductors Earn Professional Credits

School conductors whose choirs participate in Pueri Cantores sponsored festivals *will be offered 8 Professional Development Credits* by AFPC, corporate partner of the National Catholic Educational Association (NCEA).



Meet the Conductor



DR. RICHARD ROBBINS is Director of Choral Activities and Assistant Professor of Music at the University of Minnesota Duluth, Choir Director at the Cathedral of Christ the King (Superior, Wisconsin), and Chorus Master of the Duluth-Superior Symphony Orchestra. His experience with young

singers includes directing choir at Houston's prestigious High School for the Performing and Visual Arts, where he prepared singers for multiple engagements with the Houston Symphony and the Grammy Foundation. Previous church music positions in Houston include choir director at the Co-Cathedral of the Sacred Heart, and director of the St. Paul's Choral Scholars, a professional sacred youth chorus.

Festival Schedule

- 11:00 Registration
- 11:30 Choir Warm-up
- 11:45 Choir Placement
- 12:00 First Rehearsal
- 1:00 Lunch
Individual choirs rehearse for Choral Prelude at this time.
- 1:45 Second Rehearsal
- 2:45 Break / Snacks
- 3:00 Final Rehearsal
- 4:00 Break – put on robes if needed
- 4:30 Choral Prelude begins
- 5:00 Festival Mass Begins

The American Federation Pueri Cantores 2019 Mid-Atlantic Choral Festival Repertoire

for Mixed Voice Choirs Grades 4-12 (SATB)

CHORAL PRELUDE

- **“Non nobis Domine” (canon for SAB voices) Anonymous
Pueri Cantores Public Domain Series
- “Justice Shall Grow and Flourish” (unison choir, organ – sung in English) Richard Proulx
World Library Publications #9608
- **“Through North and South” (canon for 4 voices) William Billings
Pueri Cantores Public Domain Series

INTRODUCTORY RITES

- *Entrance Hymn
*“The Glory of these Forty Days” Tune: ERHALT UNS HERR
*Kyrie: Missa de Angelis (Mass VIII) Gregorian chant

LITURGY OF THE WORD

- Responsorial Psalm (Antiphon will be found in the Order of Worship)
- *Lenten Gospel Acclamation: *Mass for John Carroll* Michael Joncas
Performance Instruction 1. refrain – unison choir 2. refrain – in parts (SA) GIA Publications
3. verse (sung by Cantor) 4. refrain – unison

LITURGY OF THE EUCHARIST

- Preparation of the Gifts Anthem: “O How Amiable” (SATB, organ) Ralph Vaughan Williams
Oxford University Press ISBN: 9780193851245
- *Sanctus: (Mass XVIII) Gregorian chant
- *Memorial Acclamation: “When We Eat This Bread” – *A Festival Eucharist* – (Unison, organ) Richard Proulx
GIA Publications
- *Great Amen: *A Festival Eucharist* – (Unison/descant, organ) Richard Proulx
Performance Instruction: all sopranos to prepare descant GIA Publications
- *Lord’s Prayer/Doxology: Chant
- *Agnus Dei: Missa ‘de Angelis’ (Mass VIII) Gregorian chant
Performance Instruction: Choirs are asked to take care with the notes under the horizontal lines (*horizontal episema*) which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.
- *Communion Processional: Communion Proper Adam Bartlet: *Lumen Christi Simple Gradual*
Performance Instruction: Choirs are to prepare (and memorize) the antiphon. Verses will be sung by the cantor. Illuminare Publications
- Communion motet: “Ubi Caritas” (SAB, piano/organ) Victor Johnson
Performance Instruction: 1 – Soprano 2 – Alto 3 – T/B Choristers Guild #GCE63

CONCLUDING RITE

- Choral Recessional
“A Jubilant Song” (2-part mixed voices, organ) Mary Lynn Lightfoot
Performance Instruction: Soprano/Tenor/Bass to all prepare Part 1; Altos to prepare Part 2 Sacred Music Press – 10/1026

* Indicates free downloadable music from pchoirs.org

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser’s Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

NOTE:

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join Us & Register Today!

Give your singers the opportunity to be part of one of the most memorable and enriching singing experiences of the year by including this special event in your 2018-2019 choral education plan.

Mid-Atlantic Choral Festival and Mass for Mixed Voice and Treble Choirs

DEADLINE TO REGISTER: MARCH 6, 2019

**[CLICK HERE TO REGISTER AND PAY ONLINE](#)
OR MAIL FORMS, FEES, AND CHORAL PRELUDE
MUSIC SELECTION (IF PARTICIPATING) TO:**

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a Welcome Packet containing sample repertoire music packet and important information needed to participate in this year's festival and mass.

FESTIVAL REGISTRATION APPLICATION

NEW! COMBINED ANNUAL MEMBERSHIP + FESTIVAL REGISTRATION FEE: \$150

PARTICIPANT FEE: \$25/Participant

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Total Number of Participants (Conductor, Singers & Chaperones) _____ (1 Chaperone per 10 singers respectfully requested)

#Singers _____ # Sopranos: _____ #Altos: _____ # Tenors: _____ #Basses: _____

Choir Name (as it should appear in program): _____

Choir Director (as it should appear in program): _____

Parish/School: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Diocese: _____ I was referred by: _____

PRELUDE INFORMATION* My choir would like to participate in the prelude.

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major or Minor

Will you be requiring the services of an accompanist? YES NO A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM

Downloadable at <http://www.pcchoirs.org/sites/default/files/Liability-Media Release Form.pdf>

Forms must be completed by all singers and signed by parent. Conductors should return forms to:

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

***All volunteers with student choirs should be current on their child protection certificates. Please follow your diocesan policy.**

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

QUESTIONS?

Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org