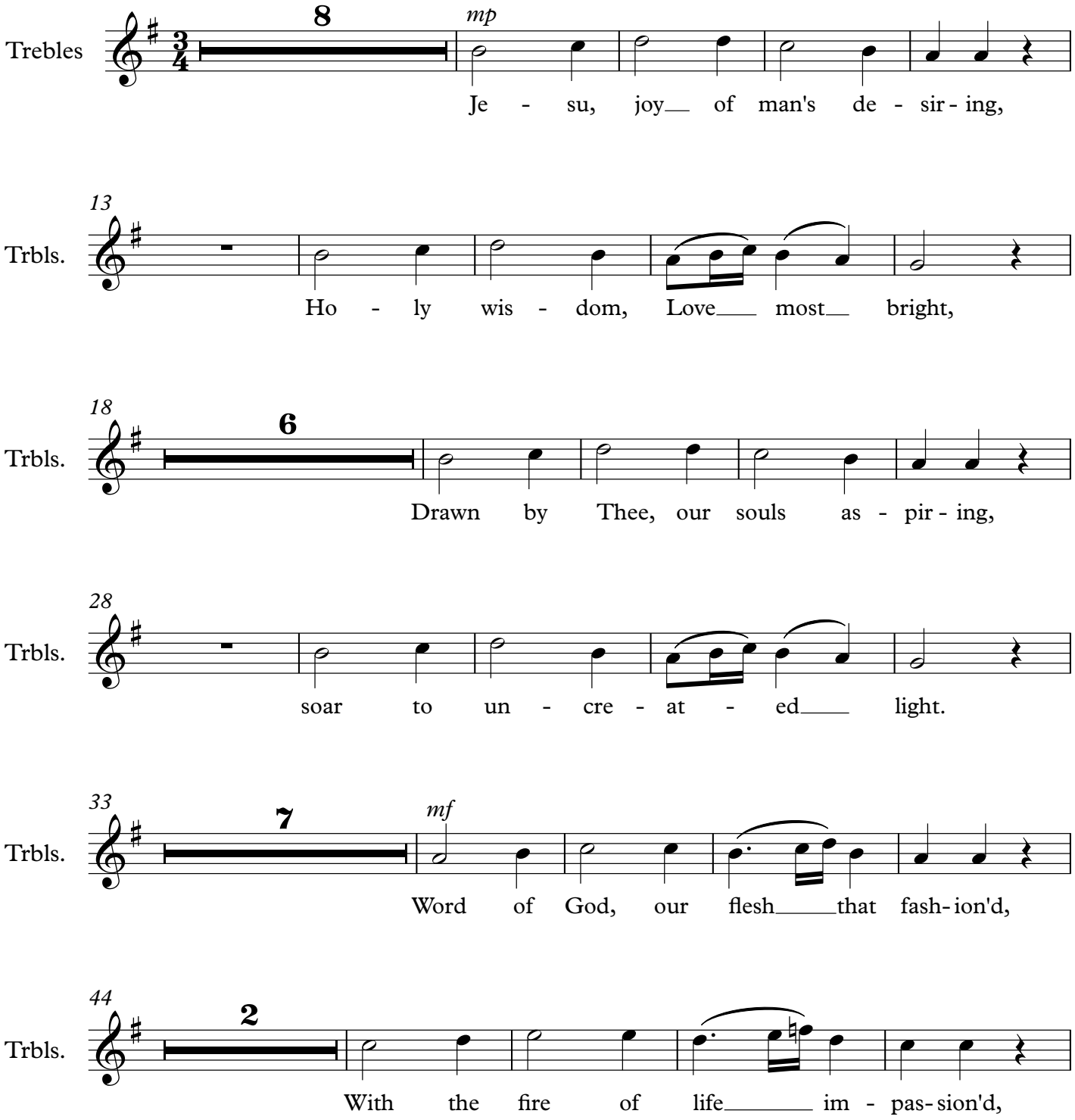
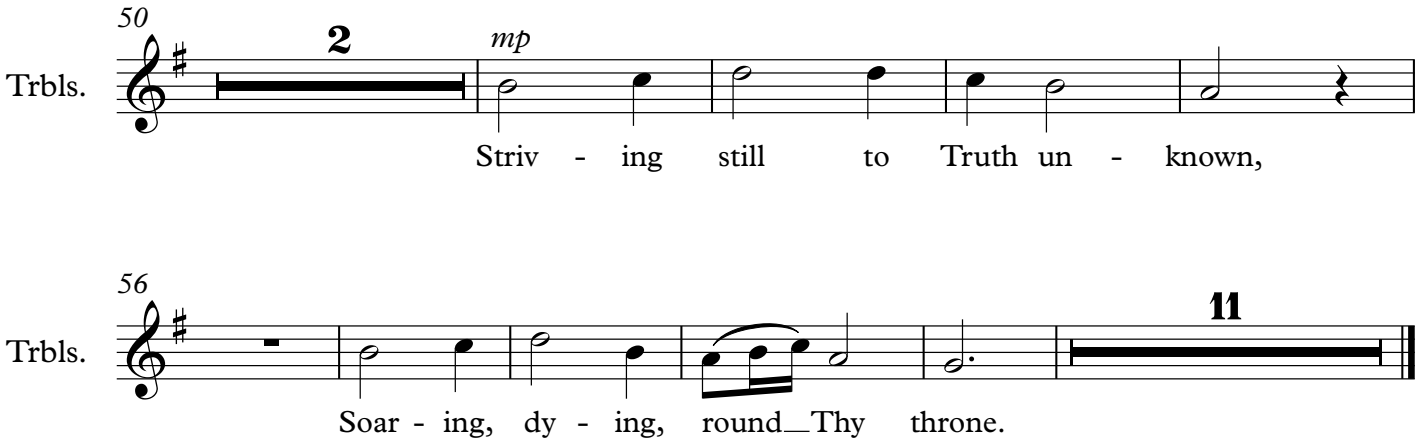
Jesu, Joy of Man's desiring

Chorale from the cantata "Herz und Mund und Tat und Leben, BWV 147"

Robert Bridges (1844 - 1930) Johann Sebastian Bach (1685 - 1750)



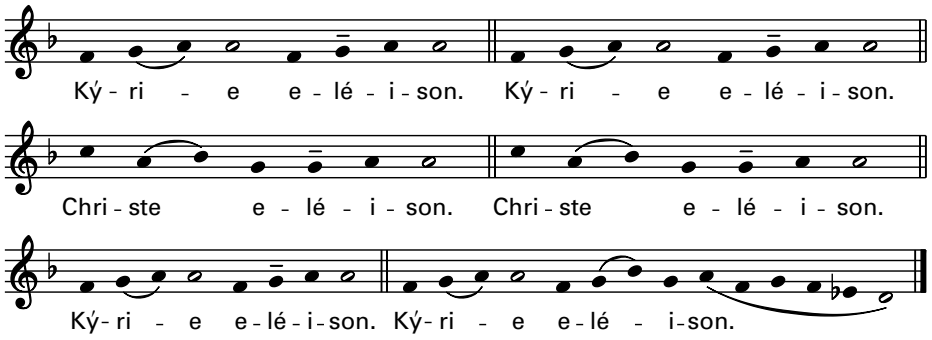


NOTES:

Johann Sebastian Bach composed the church cantata *Herz und Mund und Tat und Leben* (Heart and mouth and deed and life) in 1723 during his first year as Director of Church Music at St. Thomas Church in Leipzig, Germany. This cantata was written for the Marian feast of the Visitation, which commemorates Mary's visit to Elizabeth as narrated in the Gospel of Luke. *Jesu, Joy of Man's Desiring* is the most common English title of the famous chorale setting from the cantata. The words are attributed to the British poet laureate Robert Bridges. Bridges' text is not a translation of the German poem used within Bach's original version but is inspired by stanzas of the same hymn that Bach had drawn upon: "Jesu, meiner Seelen Wonne" (Jesus remains my joy). The melody/hymn tune Bach employed was composed in 1642 by Johann Schop.

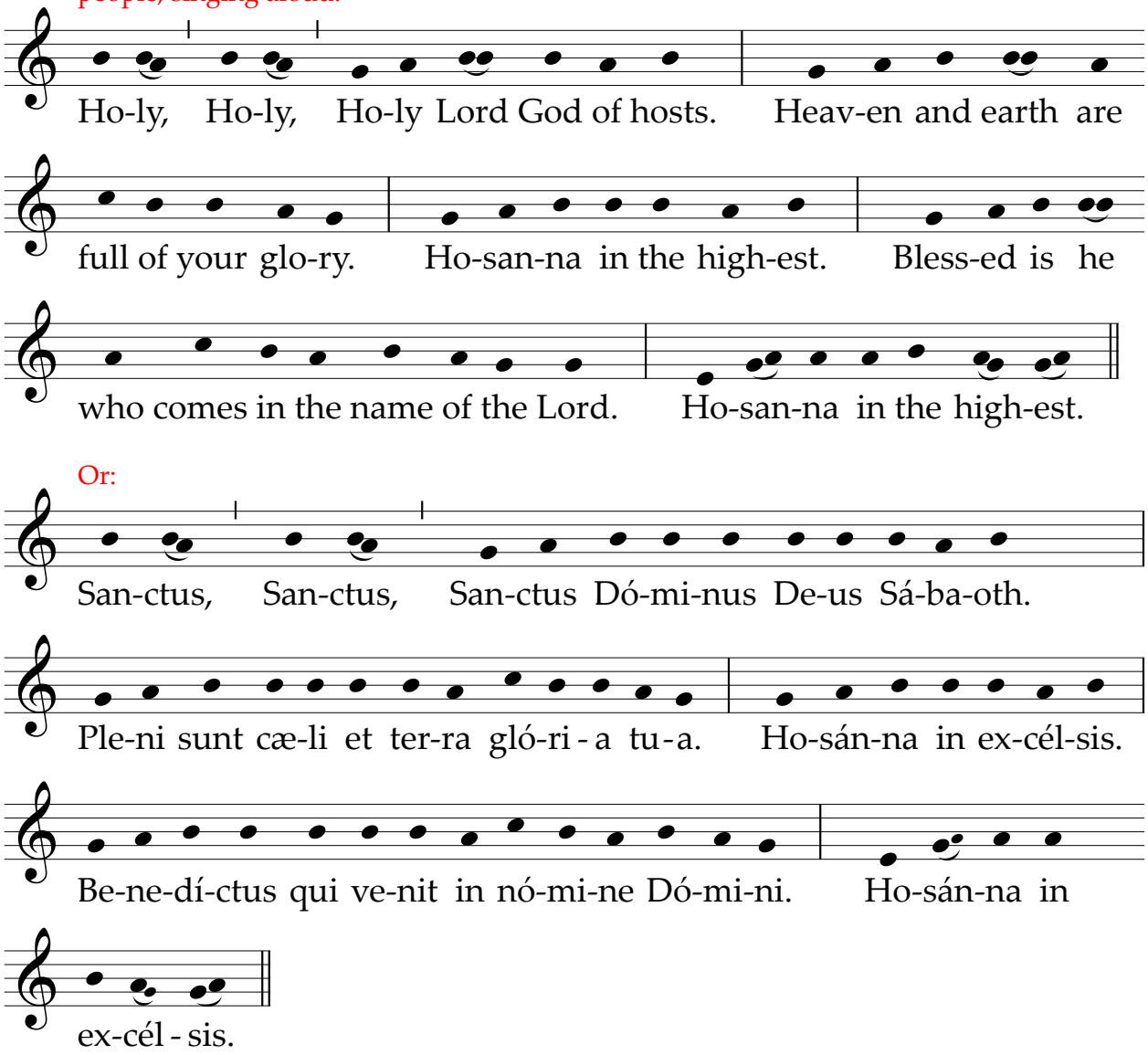
KYRIE

Mass XVI, Chant, Mode III



Sanctus

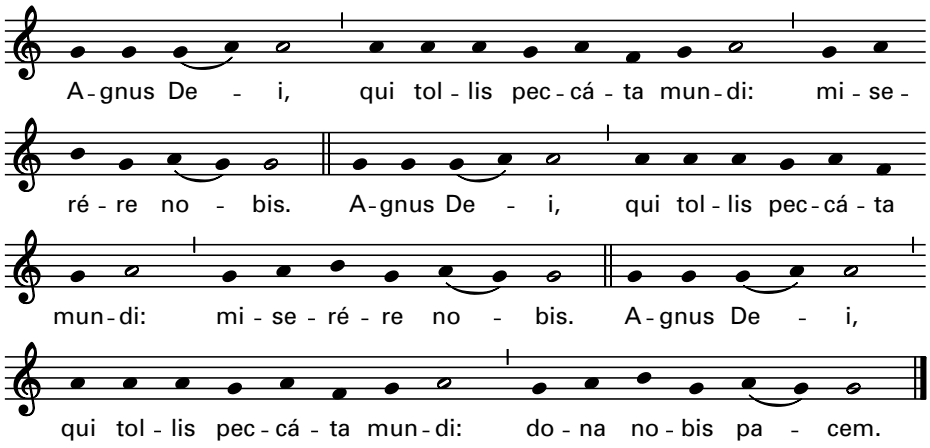
At the end of the Preface the Priest joins his hands and concludes the Preface with the people, singing aloud:



Or:

The English translation and chants of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

Agnus Dei XVIII

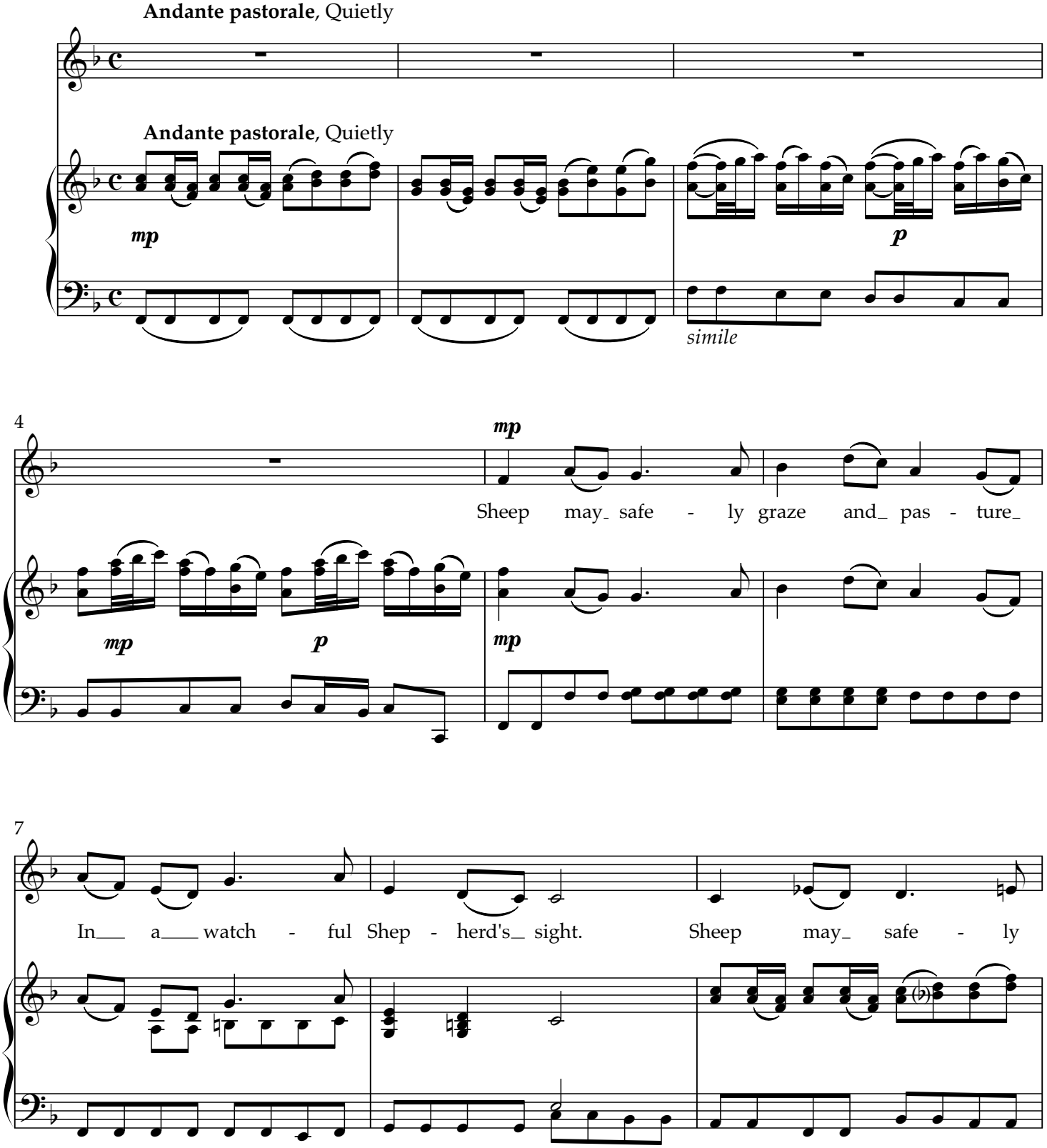


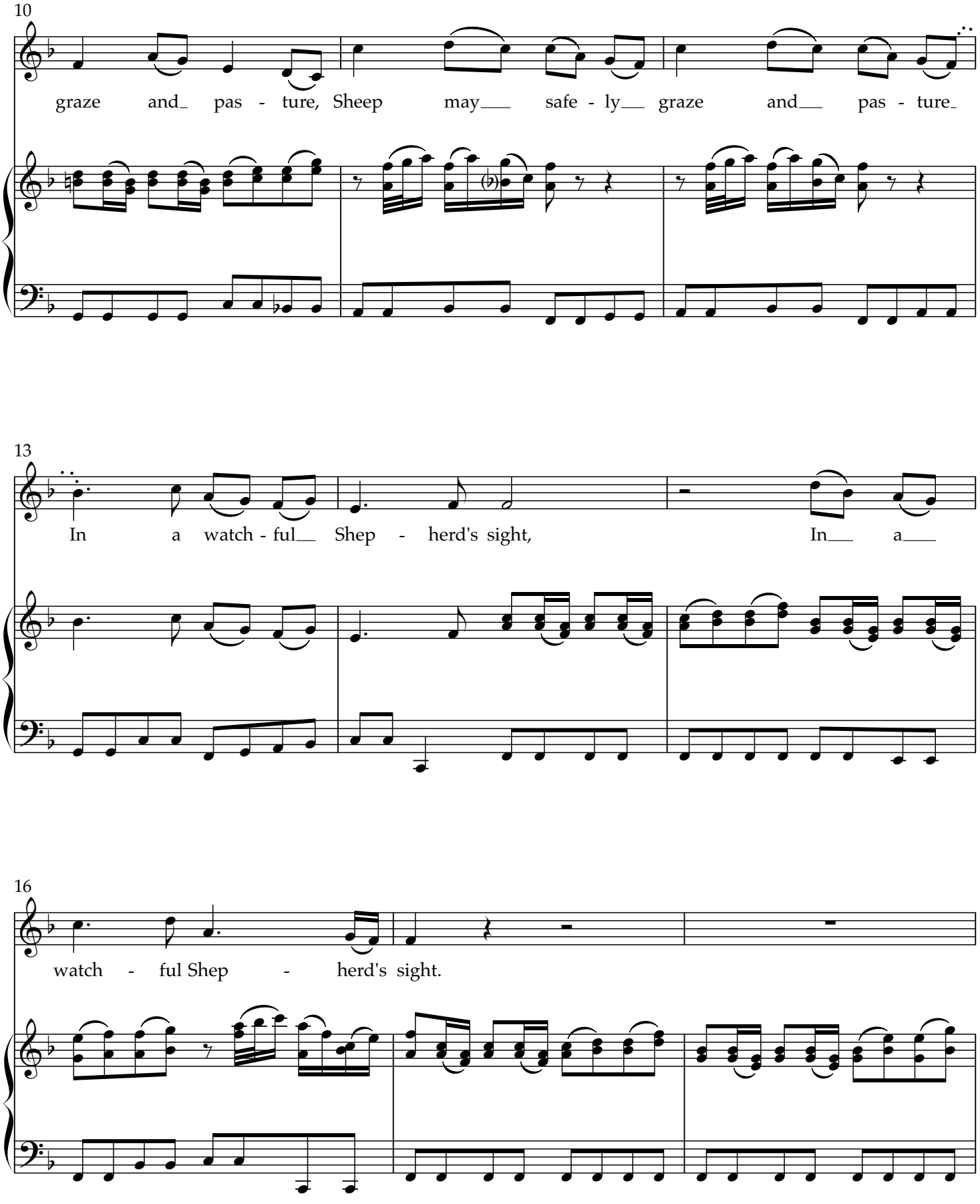
Text and music: Chant; *Graduale Romanum,* 1974.

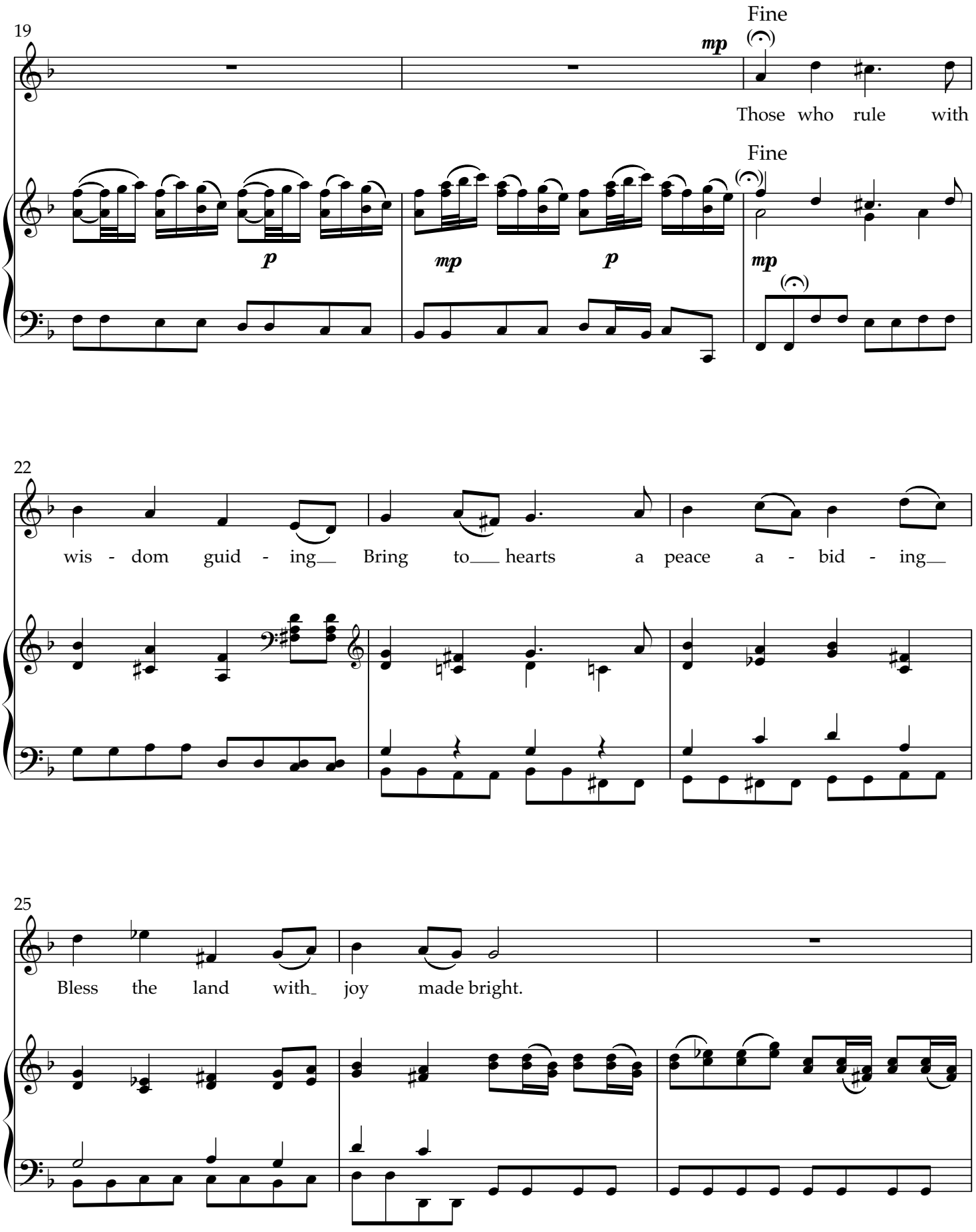
Sheep may safely graze

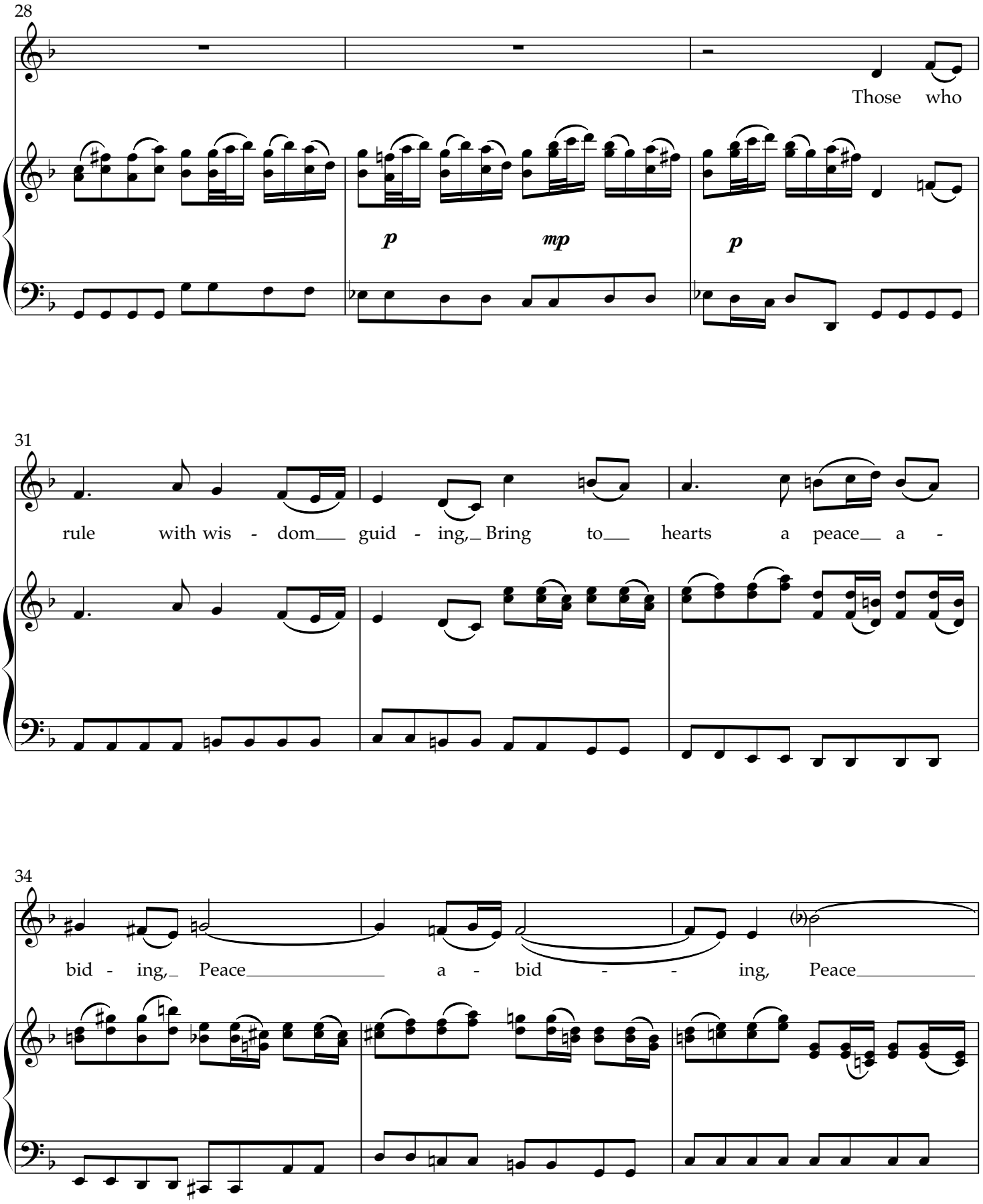
from Cantata No. 208

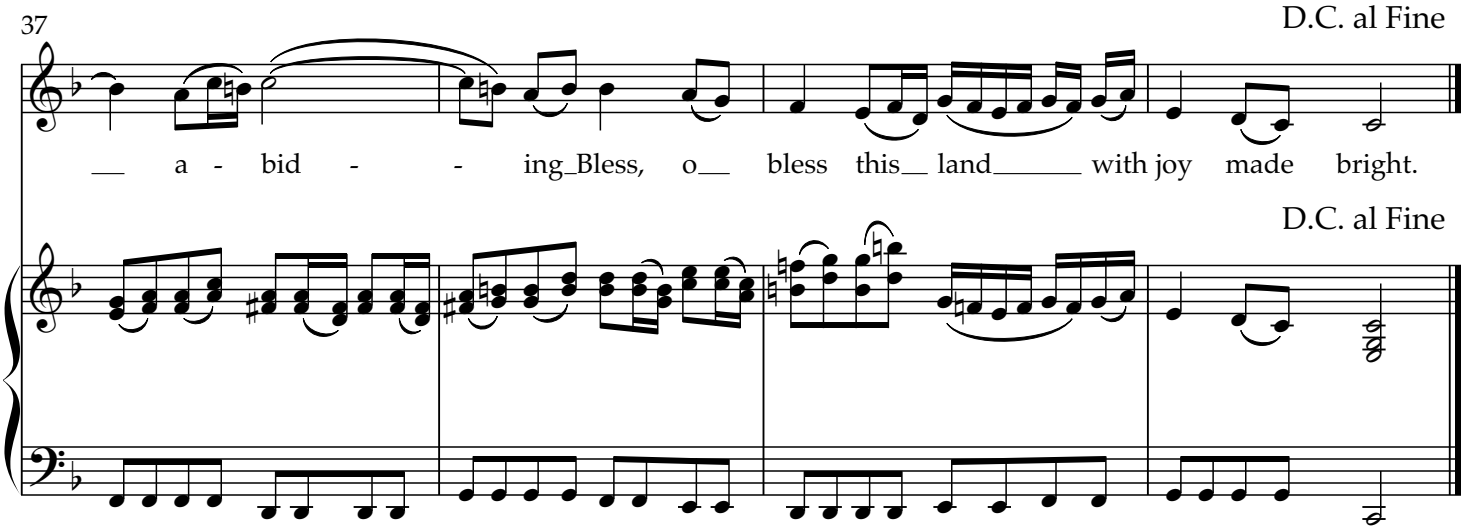
Johann Sebastian Bach (1685 - 1750)



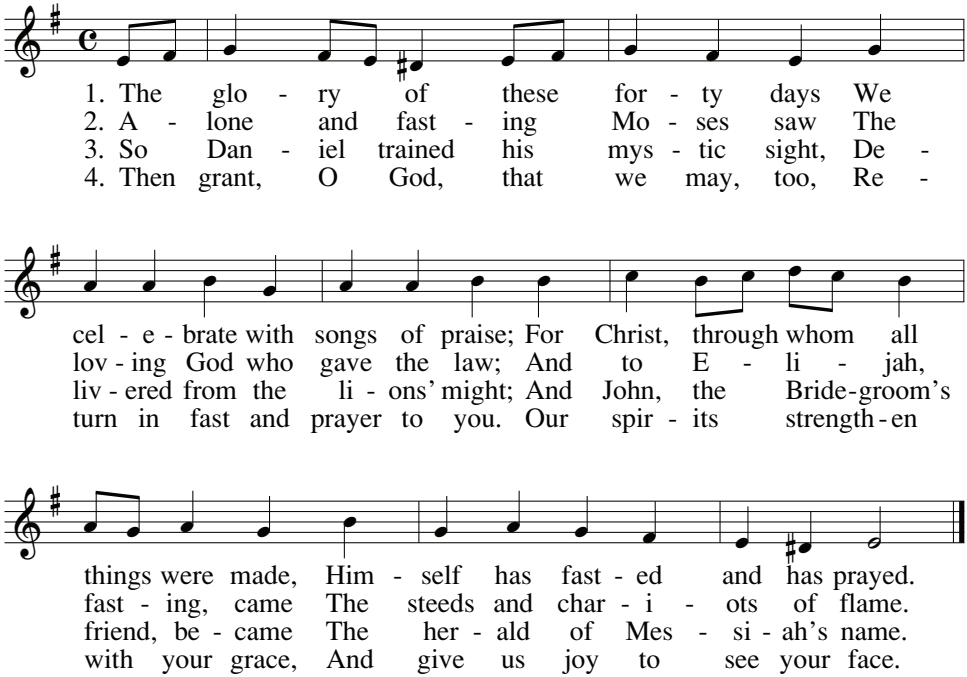

10
graze and pas - ture, Sheep may safe - ly graze and pas - ture
13
In a watch - ful Shep - herd's sight, In a
16
watch - ful Shep - herd's sight.


19
mp
Fine
Those who rule with
Fine
p
mp
p
mp
22
wis - dom guid - ing Bring to hearts a peace a - bid - ing
25
Bless the land with joy made bright.


28
Those who
p
mp
p
31
rule with wis - dom guid - ing, Bring to hearts a peace a -
34
bid - ing, Peace a - bid - - ing, Peace


37
D.C. al Fine
a - bid - - ing_Bless, o__ bless this__ land_____ with joy made bright.
D.C. al Fine

The Glory of These Forty Days



Text: *Clarum decus jejunii*; ascr. to Gregory the Great, c.540–604; tr. by Maurice F. Bell, 1862–1947, alt.
Tune: ERHALT UNS HERR, LM; Klug's *Geistliche Lieder*, 1543; harm. by J. S. Bach, 1685–1750